



SHEPARD FAIREY

B. 1970, Charleston, South Carolina, USA.

Lives and works in Los Angeles, California, USA.

SOLO EXHIBITIONS

2018

Force Majeure, Moscow Museum of Modern Art, Moscow, Russia

Salad Days, Cranbrook Art Museum, Bloomfield Hills, Michigan, USA

Golden Future, Galerie Ernst Hilger, Vienna, Austria

2017

Damaged, Library Street Collective, Los Angeles, California, USA

Printed Matters, Treason Gallery, Seattle, Washington, USA

Printed Matters, Underdogs Gallery, Lisbon, Portugal

Printed Matters, aMBUSH Gallery, Sydney, Australia

Peace & Justice, Seoul Arts Center, Seoul, South Korea

2016

Visual Disobedience, HOCA Foundation, Hong Kong

Earth Crisis, Galerie Itinerrance, Paris, France

2015

Earth Crisis Globe Installation, Eiffel Tower, Paris, France

On Our Hands, Jacob Lewis Gallery, New York, NY, USA

Your Eyes Here, CAC Málaga Museum, Málaga, Spain

Printed Matters & Public Matter Show: Detroit, Library Street Collective, Detroit, Michigan, USA

Shepard Fairey: New Editions, Pace Prints, New York, NY, USA

2014

Power & Glory – The Insistent Image: Recurrent Motifs in the Art of Shepard Fairey and Jasper Johns, The Halsey Institute of Contemporary Art, Charleston, SC, USA

50 Shades of Black: The Album Cover Art of Shepard Fairey, Subliminal Projects, Los Angeles,

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2012

Sound & Vision, StolenSpace Gallery, London, UK
Printed Matters, The Public Trust, Dallas, TX, USA
Americana, Perry Rubenstein Gallery, Los Angeles, CA, USA
Harmony & Discord, Pace Prints Gallery, New York, NY, USA

2011

Your Ad Here, V1 Gallery, Copenhagen, Denmark
Revolutions: The Album Cover Art of Shepard Fairey, Robert Berman Gallery, Santa Monica, CA, USA

2010

Printed Matters, Subliminal Projects, Los Angeles, CA, USA
Mayday, Deitch Projects, New York, NY, USA
Supply & Demand: 20 Year Survey, Contemporary Arts Center (CAC), Cincinnati, OH, USA

2009

Supply & Demand: 20 Year Survey, Warhol Museum, Pittsburgh, PA, USA
Supply & Demand: 20 Year Survey, Institute of Contemporary Art (ICA) Boston, MA, USA

2008

Scope Miami Beach, Miami, FL, USA
Jonathan LeVine Gallery, Miami, FL, USA
Duality of Humanity, White Walls Gallery, San Francisco, CA, USA

2007

Imperfect Union, Merry Karnowsky Gallery, Los Angeles, CA, USA
Ninteeneightyfouria, StolenSpace Gallery, London, UK
E Plurius Venom, Jonathan LeVine Gallery, New York, NY, USA

2006

Rise Above, Merry Karnowsky Gallery, Los Angeles, CA, USA
Shepard Fairey/OBEY, Galerie Magda Danysz, Paris, France
OBEY, Maxalot Gallery, Barcelona, Spain
Shepard Fairey: New Works, White Walls Gallery, San Francisco, CA, USA
Shepard Fairey, Wax Poetics Gallery, Burbank, CA, USA

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2005

Manufacturing Dissent, Black Floor Gallery, Philadelphia, PA, USA
Visual Disobedience, OX-OP Gallery, Minneapolis, MN, USA
Visual Disobedience, Voice 1156 Gallery, San Diego, CA, USA
Manufacturing Dissent, Merry Karnowsky Gallery, Los Angeles, CA, USA
Shepard Fairey, Hard Rock Cafe Gallery, Orlando, FL, USA
Shepard Fairey: Print Exhibition, DC Gallery, Denver, CO, USA
Shepard Fairey/OBEY, EXIT Gallery, Hong Kong, China

2004

Supply & Demand, Paragraph Gallery, Kansas City, MO, USA
Supply & Demand, Martin Mcintosh Outre Gallery, Melbourne, Australia
Supply & Demand, Merry Karnowsky Gallery, Los Angeles, CA, USA
Supply & Demand, Gallery Katz, Boston, MA
Shooting Gallery, San Francisco, CA, USA
Shepard Fairey, Kantor Gallery Window, New York, NY, USA
Shepard Fairey, V-1 Gallery, Copenhagen, Denmark
The Ad Shop, Brussels, Belgium
Kerckhoff Gallery, UCLA, CA, USA

2003

Kantor Gallery Window, New York, NY, USA
Milk, San Francisco, CA, USA
CPOP, Detroit, MI, USA
Think Tank, Denver, CO, USA
Red Five, San Francisco, CA, USA
This is Your God, SIXSPACE, Los Angeles, CA, USA
OBEY: The Art of Shepard Fairey, Perehelion Arts, Phoenix, AZ, USA
La Base, Paris, France

2002

DEPT/FUMIYA Gallery, Tokyo, Japan
Boston Museum, MA, USA
1300 Gallery, Cleveland, OH, USA
The Emporium Gallery, Encinitas, CA, USA

2001

OBEY & SLAY, Halsey Institute of Contemporary Art, College of Charleston, SC, USA

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2000

Repetition Works, Alife Gallery, New York, NY, USA
OBEY Giant, Anno Domini Gallery, San Jose, CA, USA
Giant, Capsule, Birmingham, UK

1999

Andre the Giant has a Posse, Chamber of Pop Culture, London, UK
Post No Bills, Lump Gallery, Raleigh, NC, USA
The Medium is the Message, SixSpace Gallery, Chicago, IL, USA
Power of Propoaganda, H. Lewis Gallery, Baltimore, MA, USA
Dept Gallery, Tokyo, Japan
Aro Space Gallery, Seattle, WA, USA
Larboratoriette Gallery, Stockholm, Sweden

1998

Giant Infiltrates New York City, USA
CBGB 313 Gallery, New York, NY, USA
Dirt Gallery, Kansas City, MO, USA
Salon Bob Gallery, New York, NY, USA

GROUP EXHIBITIONS

2017

American Civics, Subliminal Projects, Los Angeles, CA, USA

2016

Victory is Peace, Positive-Propaganda, Munich, Germany

2015

Freedom, Urban Nation, Berlin, Germany

2014

Art Alliance: The Provocateurs, Chicago, IL, USA

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2013

Art Basel, Pace Prints, Miami, FL, USA

SID: Superman is Dead, Subliminal Projects, Los Angeles, CA, USA

10 Years of Wooster Collective, Jonathan LeVine Gallery, New York, NY, USA

Cash, Ccans, Candy, Hilger NEXT, Vienna, Austria, USA

At Home I am a Tourist, Colección Selim Varol, CAC Malaga, Malaga, Spain

2011

Art in the Streets, MOCA, Los Angeles, CA, USA

2010

Street to Studio 2.0, Irvine Contemporary, Washington DC, USA

Viva La Revolución, MCASD, San Diego, CA, USA

Inaugural Group Show, Guerrero Gallery, San Francisco, CA, USA

2009

Nike Stages Livestrong Exhibition, OHWOW Gallery, Miami, FL, USA

Art Basel, Blueprint for Space, Primary Flight, Miami, FL, USA

JUXTAPOZ 15TH Anniversary Exhibition, Factory Place Arts Complex, Los Angeles, CA, USA

Nike Stages Livestrong Exhibition, Galerie Emmanuel Perrotin, Paris, France

Art Basel, Deitch Projects, Switzerland, USA

Street to Studio, Irvine Contemporary, Washington, DC, USA

New Image Art 15 Year Anniversary, Los Angeles, CA, USA

2008

Regime Change Starts at Home, Irvine Contemporary, Washington DC, USA

In the Land of Retinal Delights: The Juxtapoz Factor, Laguna Art Museum, Laguna Beach, CA, USA

2007

Spank the Monkey, Baltic Centre for Contemporary Art, UK

Shepard Fairey VS WK Interact: The East West Propaganda Project, Galerie du Jour Agnes B, Paris, France

Shepard Fairey VS WK Interact: The East West Propaganda Project, Tokyo Wonder Site Art Center, Tokyo, Japan

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2006

Beautiful Losers, Galerie du Jour Agnes B, Paris, France
JUXTAPOZ Group Show, OX-OP Gallery, Minneapolis, MN, USA
Spothunters: The Fine Art of Real Estate, New Art Center, Newtonville, MA, USA

2005

Selected L.A. Weekly Cover Art and Artists, Track 16 Gallery, Los Angeles, CA, USA
Enjoy by Show, Project Gallery, Los Angeles, CA, USA
Urban Angst, DC Gallery, Denver, CO, USA
International Art Fair, V1 Gallery, Copenhagen, Denmark, USA
Dalek and Shepard Fairey, Toyroom Gallery, Sacramento, CA, USA
Mendenhall Sobieski Gallery, Pasadena, CA, USA
Dyezu Experiment, Tokyo, Japan
Dalek and Shepard Fairey, Galerie Magda Danysz, Paris, France
Misanthropy Gallery, Vancouver, Canada
Galerie du Jour Agnes B, Paris, France
Urban Edge Show, P4 Space, Milan, Italy
Eye of the Illuminati, Copro Nason Gallery
Beautiful Losers, Costa Mesa, CA, USA
Tawkin' New Yawk City Walls, Hillwood Art Museum, Long Island University, Brookville, NY, USA
Giant vs. Giant, Voice 1156 Gallery, San Diego, CA, USA

2004

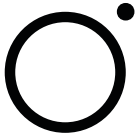
I Must Not Think Bad Thoughts, Art Basel, OBJEX Artspace, Miami, FL, USA
Carlos Irizarry Gallery, San Juan, Puerto Rico
Qeerophonics, Subliminal Projects, LA, CA, USA
Beautiful Losers, Yerba Buena, San Francisco, CA, USA
Ducky Waddles Emporium, Encinitas, CA, USA
Streetwise 3, Lab 101 Gallery, Santa Monica, CA, USA
Shepard Fairey and Marco Almera, Toyroom Gallery, Sacramento, CA, USA
Beautiful Losers, CAC, Cincinnati, OH, USA
Paul Rodgers 9W Gallery, NYC, USA

2003

Back Jumps Exhibition, Berlin, Germany
Design is Kinky Conference, Sydney, Australia

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2002

Connect 4, Modart, San Diego, CA, USA

Streetwise One, Apart Gallery, London, UK

Most of my Heroes Don't Appear on Stamps, The Blue Cube Arts Gallery, Columbus, OH, USA

Day by Day Gallery, Richmond, VA, USA

Player Haters, Merry Karnowsky Gallery, Hollywood, CA, USA

Travis M. Millard and Shepard Fairey, Max Fish, New York, NY, USA

Authentic, Levi's Vortex Gallery, San Francisco, CA, USA

Seven Degrees Gallery, Laguna Beach, CA, USA

2001

MOCA DC, Washington DC, USA

Bush Gallery, Providence, RI, USA

CPOP Gallery, Detroit, MI, USA

2000

Xhibition, Chicago, IL, USA

Aidan Hughs and Shepard Fairey: Obey the Brute, Forbidden Gallery, Dallas, TX, USA

Dept Gallery, Osaka, Japan

OBEY Propaganda, Merry Karnowsky Gallery, Hollywood, CA, USA

1999

Tokion Neo Graffiti Project, Houston Gallery, USA

381 G Gallery, San Francisco, CA, USA

1995

City Folk, Holly Solomon Gallery, New York, NY, USA

1993

Minimal Trix, Alleged Gallery, New York, NY, USA

The Museum of Contemporary Art, New York, NY, USA

The Cooper Hewitt Design Museum, New York, NY, USA

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COLLECTIONS

The New Museum of Design, New York, NY, USA
San Diego Museum of Contemporary Art, San Diego, CA, USA
Museum of Modern Art, San Diego, CA, USA
Victoria & Albert Museum, London, United Kingdom, USA
Holly Solomon Gallery, New York, NY, USA
Los Angeles County Museum of Art, Los Angeles, CA, USA
Smithsonian National Portrait Gallery, Washington DC, USA
Institute of Contemporary Art Boston, Boston, MA, USA
Harvard Print Museum, Cambridge, MA, USA
San Francisco Museum of Modern Art, San Francisco, CA, USA

AWARDS

Art Wynwood Tony Goldman Lifetime Artistic Achievement Award, 2017
Muslim Public Affairs Council (MPAC), Voices of Courage Media Award, 2017
Rush Arts Honoree, 2017
P.S. ARTS heART Award, 2017
Honorary Doctorate, Pratt Institute, 2015
Tony Goldman Visionary Artist Award, 2014
Orchids & Onions Awards, 2010
Artist Residency for The Contemporary Museum, Honolulu, Hawaii, 2005
Member and Contributor to the LACMA Graphic Arts Council 2003