

NYDIA BLAS

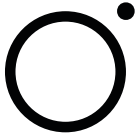
B. 1981, Ithaca, New York, USA
Lives and Works in Ithaca, New York, USA.

On view April 15 - May 13, 2018 is Nydia Blas' *Whatever You Like*, an exhibition exploring the ways in which Black girls learn to reclaim themselves for their own pleasure. This exhibition will be showcased in OTI's Garey Gallery. As girls are taught to see themselves through the eyes of others, they also learn that their bodies are about pleasing other people. Blas interrogates this notion as her subjects step outside of imposed confines, focus on the interior, and create complicated ways to see themselves.

Nydia Blas delicately weaves stories concerning circumstance, value, and power and uses her work to create a physical and allegorical space presented through a Black feminine lens. Her work, through the use of photography, collage, and video, straddles the boundaries of documentary and surrealism. The result is an environment that is dependent upon the belief that in order to maintain resiliency, a magical outlook is necessary.

Blas was born in 1981 in Ithaca, NY, USA. She received her Master of Fine Arts, Art Photography, Syracuse University, Syracuse, NY, USA and her Bachelor of Science, Cinema and Photography, Ithaca College, Ithaca, NY, USA.

Blas was recently featured in *Mfon: A Journal of Women Photographers of the African Diaspora*. She has completed artist residencies at Constance Saltonstall Foundation for the Arts, Ithaca, NY, USA and The Center for Photography at Woodstock, Woodstock, NY, USA. She has been exhibited at The George Washington Carver Museum, Austin, TX, USA and the Constance Saltonstall Foundation for the Arts, Ithaca, NY, USA.



SOLO EXHIBITIONS

2015

The Girls That Spun Gold , SALTQuarters, Syracuse, NY, USA

SELECTED GROUP EXHIBITIONS

2018

VIGILANCE, STRUGGLE, PRIDE: THROUGH HER EYES , Umetnostna galerija Maribor, Maribor, Slovenija

2017

Albert Weisman Award Exhibition, Columbia College, Chicago IL, USA

The Feeling is Mutual, Rangefinder Gallery, Chicago IL, USA

2016

The Trouble With Flesh, Light Work, Syracuse, NY, USA

I Know Why The Caged Bird Sings, The George Washington Carver Museum, Austin, TX, USA

The Girls Who Spun Gold, Handwerker Gallery, Ithaca, NY, USA

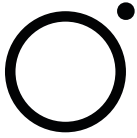
Syracuse University MFA Show, Syracuse, NY, USA

Syracuse University MFA Show, SU Art Galleries, Syracuse, NY, USA

Physical Experience, Spark, , Syracuse, NY, USA

OVER THE INFLUENCE

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2014

Adjunct Appendix, Light Work, Syracuse, NY, USA

DEMOISELLES, School of Visual and Performing Arts, Syracuse University, Syracuse, NY, USA

2012

The Veil, Southside Community Center, Ithaca, NY, USA

2011

The Veil, Tompkins Cortland Community College, Dryden, NY, USA

Senior Exhibition, Handwerker Gallery, Ithaca College, Ithaca, NY, USA

RESIDENCIES

2016

The Center for Photography at Woodstock, Woodstock, NY, USA

2015

Constance Saltonstall Foundation for the Arts, Ithaca, NY, USA

GRANTS/AWARDS

2016

PDN, The Look, Winner, Personal Work/Fine Art

Best of Show, Department of Transmedia, Syracuse University, Syracuse, NY, USA

Creative Opportunity Grant, Syracuse University, Syracuse, NY, USA

2015

Leadership Award, Community Unity Music Education Program, Ithaca, NY, USA

2012

Still Photography Senior Award, Ithaca College, Ithaca, NY, USA

Rere Sojourner Hassett Social Justice Award, Cornell Cooperative Extension, Ithaca, NY, USA

2011

James B. Pendleton Student Research and Production Grant, Ithaca College, Ithaca, NY, USA

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