

TADASHI KAWAMATA

B. 1953, Hokkaido, Japan
Lives and works in Tokyo and Paris.

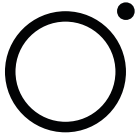
Over the Influence and kamel mennour are pleased to present ***Nest and Tree Hut***, an exhibition of two dozen works from the internationally renowned artist Tadashi Kawamata. The exhibition, which marks Kawamata's debut solo show in Hong Kong, will open on March 26 and remain on view through May 4, 2018. An opening reception for the artist will be held on March 25, from 5 to 7PM.

Since the early 1980's, the Japanese-born Tadashi Kawamata's ambitious site-specific public installations have temporarily transformed buildings around the world. Derived from simple jettisoned materials, such as reclaimed lumber and old chairs, his in situ wooden orchestrations alter viewers' perceptions of their well-known surroundings. Over the past decade, his always unexpected constructions include an ongoing series of nests and tree huts, small wooden structures which may evoke childhood memories or suggest transient shelters built by the homeless. Exhibited for the first time, *Nest and Tree Hut* will feature a considerable selection of Kawamata's exquisitely crafted maquettes from the celebrated series.

Born in 1953 in Hokkaidō, Japan, Tadashi Kawamata lives and works in Tokyo and Paris. His work has been widely shown in major international institutions such as Made in Cloister, Napoli (2017), the Thurgau Art Museum, Switzerland (2014), the Centre Pompidou in Paris (2010) and Metz (2016), the Toyosu Dome, in Tokyo (2010-2013), the HKW in Berlin (2009), the Art Tower Mito in Mito (2001), the Serpentine Gallery in London (1997), the Artpace San Antonio (1998), the MACBA in Barcelona (1996); and also during numerous art biennales such as the Venice Biennale (1982), the documenta 8 and IX (1987; 1992), the international Biennale of São Paulo (1987), the Contemporary Art Biennale in Lyon (1993), the Skulptur Projekte Münster (1997), the Sydney Biennale (1998), the Jerusalem Biennale (1999), the Echigo-Tsumari Art.

OVER THE INFLUENCE

WWW.OVERTHEINFLUENCE.COM
HONG KONG | LOS ANGELES

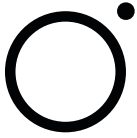


SOLO EXHIBITIONS

- 2017 "The Shower", Porta Capuana, Naples, Italy.
Nest, kamel mennour, paris, France
- 2016 "Under the water", Centre Pompidou-Metz, Metz, France.
- 2015 "KAWAMATA MAQUETTES 1983-2015", kamel mennour, Paris.
"Tadashi Kawamata stairs", Annely Juda fine art, London, England.
- 2014 "Precarious Structures", Thurgau Art Museum, Switzerland.
- 2013 "Territori instabili. Confini e identità nell'arte contemporanea", Fondazione Palazzo Strozzi, Florence, Italy.
"Scotiabank Nuit Blanche", Toronto, Canada.
FIAC, Hors-les-Murs, Place Vendôme, Paris
"Horizons", Camargue Project, The Camargue Regional Natural Park Museum, Camargue, France, as part of Marseille-Provence 2013: European Capital of Culture, France.
"Collective Folie", Parc de la Villette, Paris, France.
- 2012 "Expand BankART", BankART Studio NYK, Yokohama, Japan.
"Tokyo in Progress", Toyosu Dome, Koto-ku, Toyosu, Harumibashi Park, Tokyo, Japan.
"Box construction", Daegu Art Museum, Daegu, Korea.
Tadashi Kawamata: "Track and other recent projects", Mulier Mulier Gallery, Knokke, Belgium.
"Box construction", Gallery 604, Busan, Korea.
- 2010 "Carton Workshop", Centre Pompidou, Paris, France.
"Wooden Tower", Essen, Germany.
"Drift Structure", Uster, Switzerland.
- 2009 "Foot Path", Evento, Bordeaux, France.
"Berlin Tree huts", HKW, Berlin, Germany.
"Observatoire, Estuaire 2009", Nantes, France.
"Chemin de bois", Biennale internationale d'art contemporain, Melle, Germany.
- 2008 "Walkway", Museum of Contemporary Art, Tokyo, Japan.
"Tree huts", kamel mennour, Paris, France.
"Tree huts in Paris", Jardin des Tuileries, Paris, France.
"Gandamaison", le Centre Maréchalerie d'art contemporain, Versailles, France.
"Tree huts in New York", Madison square Park, New York, USA.
"Tree huts in Miami", Florida, USA.
- 2007 "Tree huts in Trondheim", generator 9, Trondheim, Norway.

OVER THE INFLUENCE

WWW.OVERTHEINFLUENCE.COM
HONG KONG | LOS ANGELES



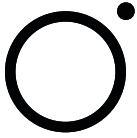
- "Tree huts in Basel", Art at Art Fair Basel 2007, Basel, Switzerland.
"Observatoire", Estuaire 2007, Nantes, France.
"View point terrace in Paderborn", Tatort Paderborn, Germany.
- 2006 "Xiringuito, Can Xalant", Centre de Creació i Pensament Contemporani, Mataró, Spain.
"Élevage en fut", Fraisse-des-Corbières, France.
- 2005 Tadashi Kawamata – "Détour des tours, Le Creux de l'enfer", Thiers et Le Château des Adhémar, Montélimar, France.
"Private at Public space, Sous les ponts, le long la rivière", Luxembourg.
- 2004 "Inauguración", Gianni Giacobbi Arte Contemporaneo, Palma de Mallorca, Spain.
- 2003 "Arquitecturas Excéntricas", Koldo Mitxelena Kulturunea, San Sebastián, Spain.
Tadashi Kawamata – "Rich and Archive", Stiftung Museum Schloss Moyland, Germany.
- 2002 "Ideas for Projects", Anneli Juda Fine Art, London, UK.
"Strom" The Hague Centre for Visual Arts, The Hague, Netherlands.
- 2001-02 "Art Tower Mito", Mito, Japan.
- 2001 Sert Gallery, Harvard University Art Museums, Cambridge, USA.
Architectural Association School of Architecture, London, UK.
Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland.
Hillside Gallery and Hillside Terrace A, Tokyo, Japan.
- 1999 Toyota Municipal Museum of Art, Japan.
Kunsthaus Zug, Zug, Switzerland.
- 1997 Tagawa Museum of Art, Tagawa, Japan.
"Field Work in Hannover", Sprengel Museum, Hannover, Germany.
Serpentine Gallery, London, UK.
- 1996 Kunsthaus Zug, Zug, Switzerland.
- 1995 Kunsthalle, Recklinghausen, Germany.
- 1994 Kawamata: Archives: Construction Site Projects 1984-1994, Itami City Museum of Art, Itami, Japan.
- 1993 Helmhaus, Zurich, Switzerland.
Meguro Museum of Art, Tokyo, Japan.
- 1989 Mercer Union, Toronto, Canada.
Kawamata Project in Roosevelt Island, New York, Kodama Gallery, Osaka, Japan.
Dessins, interventions architecturales, Galerie Brenda Wallace, Montréal, Canada.
- 1988 "From Destruction to Construction", Storefront for Art and Architecture, New York, USA.
- 1987 "Kawamata Annual 1987", Hillside Gallery, Tokyo, Japan.
- 1985 P.S.1 Studio, Long Island City, New York, USA.
- 1984 Hillside Gallery, Tokyo, Japan.
- 1982 "Croquis", Gallery Kobayashi, Tokyo, Japan.
- 1978 "Measure, The 4th Room", Kanagawa Prefecture Gallery, Yokohama, Japan.

GROUP EXHIBITIONS

- 2015 Triennale Brugge 2015, Brugge, Belgium.
- 2014 Japon, Centre for Contemporary Art (CAC), Meymac, France.
- 2013 "Au fil de la Saône", Saône Riverside, Lyon, France.

OVER THE INFLUENCE

WWW.OVERTHEINFLUENCE.COM
HONG KONG | LOS ANGELES



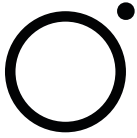
- 2012 "Chairs for Abu Dhabi", Abu Dhabi Art Fair, UAE.
"Exchange Library", FIAC, Jardin des Tuileries, Paris.
"Nakahara Yusuke Cosmology", Tokamachi, Echigo Tsumari Art Triennial, Center for Interlocal Art Network Matsudai, Shimizu Niigata, Japan.
- 2010 "Mukaijima Project", Setouchi International Art Festival, Kagawa, Japan.
- 2009 "Chemin de bois", Biennale internationale d'art contemporain, Melle, Germany.
- 2007 "Tree huts in Basel", Art at Art Fair Basel 2007, Basel, Switzerland.
"La Citta Che Sale", Museo d'Arte Contemporanea Sannio, Benevento, Italy.
- 2006 "In the Mirror of Uncertainty", Galerie Grita Insam, Vienne, Austria.
- 2002 "Busan Biennale", Busan, Korea.
"Shanghai Biennale", Shanghai, China.
- 2001 "6th Kitakyushu Biennale", Kitakyushu Municipal Museum of Art, Kitakyushu, Japan.
- 2000 "Vacant Lot", Toyota Municipal Museum of Art, Toyota, Japan.
"Matsunoyama Project", Echigo-Tsumari Art Triennale, Niigata, Japan.
- 1999 "Skulptur-Biennale im Münsterland 1999", Münster, Germany.
"Art Focus 3", Israel Festival, Jerusalem, Israel.
"Zeit Wenden", Bonn, Germany.
- 1998 "Ghost Town", Texas, Art Pace Foundation for Contemporary Art, San Antonio, USA.
"Garden Sheds, 11th Biennale of Sydney": International Festival of Contemporary Art, Royal Botanic Gardens, Sydney, Australia.
- 1997 "Boat Travelling", Skulptur. Projekte in Münster, Munster, Germany.
"Unimplosive Art", Biennale Exhibition of Venice, Italy.
- 1996 "Bridge Walkway, Mirades", Museum d'Art Contemporanea, Barcelona, Spain.
- 1995 "Cabanons, Dialogues of Peace", The 50th Anniversary of United Nations, Switzerland
"Catwalk", Art in Japan Today, Museum of Contemporary Art, Tokyo, Japan.
"Prefabrication Tokyo/Kobe", Ripple Across the Water, Aoyama, Tokyo and Nagata, Kobe, Japan.
- 1994 "Asian Art Now", Hiroshima City Museum of Contemporary Art, Hiroshima, Japan.
- 1993 "Field Work in Manhattan Transit", The New Museum of Contemporary Art, New York, USA.
"Museo Citta Eventi: Inside Out", Centro per l'Arte contemporanea Luigi Pecci, Prato, Italy.
"Sidewalk", Biennale d'Art Contemporain, Lyon, France.
- 1992 Prefabrication, The Urban Environment and Art in Japan: "My Home Sweet Home in Ruins", Setagaya Art Museum Tokyo, Japan.
"Documenta 9", Kassel, Germany.

RECENT PROJECTS

- 2014 Asien, reinstallation of the MAK Permanent Collection Asia, Austrian Museum of applied Arts / Contemporary Art, Vienna, Austria.
- 2013 "Les Sentiers de l'Eau", Camargue Project, Musée de Camargue et Parc naturel régional de Camargue, France.
"Collective Folie", Parc de la Villette, Paris, France.

OVER THE INFLUENCE

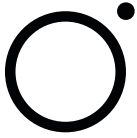
WWW.OVERTHEINFLUENCE.COM
HONG KONG | LOS ANGELES



- 2012 "Expand BankART", BankART Studio NYK, Yokohama, Japan.
"Tokyo in Progress", Toyosu Dome, Koto-ku, Toyosu, Harumibashi Park, Tokyo, Japan.
"Chairs for Abu Dhabi", Manart Al Saadiyat, Abu Dhabi, UAE.
"Exchange Library", FIAC, Jardin des Tuileries, Paris.
"Corner Structure", Federal Government Building, Bonn, Germany.
"Box construction", Daegu Art Museum, Daegu, Korea.
"Wind mille", Fasade 2012, Middelburg, Holland.
"Favela, Track", S.M.A.C.K, Ghent, Belgium.
"Tokyo in Progress", Tsukuda Terrace, Tokyo Culture Creation Project + Cian, Japan.
"Hokkaido In Progress", Mikasa Project, Japan.
- 2011 Workshop at Mas du Pont de Rousty, France.
Workshop at Salin-de-Giraud, France.
"Chaumont-sur-Loire Project", Chaumont-sur-Loire, France.
"Tokyo In Progress", Shioiri Tower, Tokyo, Japan.
"Cergy-Pontoise Art Commission Work", Cergy-Pontoise, France.
Workshop at Hochschule Luzern, Switzerland.
"Les Sentiers de l'eau - Water Path 2", Workshop Camargue, France.
Workshop at Bergloon, Belgium.
"Hokkaido In Progress", Mikasa Project, Japan.
- 2010 "Tokyo In Progress", Tokyo, Japan.
"Drift Structure", Uster, Switzerland.
"The Tree Hut in Masan", Japan.
"Mukaijima Project", Setouchi International Art, Festival Takumatu, Japan.
"Walkway and Tower", Emscherkunst 2010, Essen, Germany.
"Carton Workshop", Centre Pompidou, Paris, France.
"Site Specific Project", Cité International de l'Histoire de l'Immigration, Paris, France.
- 2009 "Foot Path", Evento, Bordeaux, France.
"Berlin Tree huts", HKW, Berlin, Germany.
"Observatoire", Estuaire 2009, Nantes, France.
- 2008 "Walkway", Museum of Contemporary Art, Tokyo, Japan.
"Tree huts", kamel mennour, Paris, France.
"Tree huts in Paris", Jardin des Tuileries, Paris, France.
"Gandamaison", le Centre Maréchalerie d'art contemporain, Versailles, France.
"Tree huts in New York", Madison square Park, New York, USA.
"Tree huts in Miami", Florida, USA.
- 2007 "Tree huts in Trondheim", generator 9, Trondheim, Norway.
"Observatoire", Estuaire 2007, Nantes, France.
"View point terrace in Paderborn", Tatort Paderborn, Paderborn, Germany.
- 2006 "Xiringuito, Can Xalant", Centre de Creatió i Pensament Contemporani, Mataró, Spain.
"Elevage en fut", Fraisse-des-Corbières, France.
- 2005 "Détour des tours, Le Creux de l'enfer", Thiers et le Château des Adhémar, Montélimar, France.
"Private at Public Space, Sous les ponts, le long la rivière", Luxembourg.

OVER THE INFLUENCE

WWW.OVERTHEINFLUENCE.COM
HONG KONG | LOS ANGELES



SELECTED COLLECTIONS

Tokyo Metropolitan Art Museum/Museum of Contemporary Art, Tokyo, Japan.
Haag Gemeentemuseum, The Hague, Netherlands.
Musée Cantini, Marseille, France.
Neue Galerie, Staatliche und Städtische Kunstsammlungen, Kassel, Germany.
Nissei Comprehensive Technical Center, Chiba, Japan.
Kiyosato Museum of Contemporary Art, Tokyo, Japan.
Hara Museum of Contemporary Art, Tokyo, Japan.
Canadian Center for Architecture, Montréal, Canada.
National Gallery of Canada, Ottawa, Canada.
Adviescommissie voor Beeldene Kunst/Centraal Museum, Utrecht, Netherlands.
Musée d'Art Contemporain, Montréal, Canada.
Roosevelt Island Operating Corporation, New York, USA.
Meguro Museum of Art, Tokyo, Japan.
Hokkaido Asahikawa Museum of Art, Asahikawa, Japan.
Kawaguchi Museum of Contemporary Art, Kawaguchi, Japan.
Setagaya Art Museum, Tokyo, Japan.
Takamatsu City Art Museum, Takamatsu, Japan.
Umeda Sky Building, Osaka, Japan.
Kitakyushi Municipal Museum of Art, Kitakyushi, Japan.
Itami City Museum of Art, Itami, Japan.
Fonds Régional d'Art Contemporain, Orléans, France.
Ishinomaki Cultural Center, Ishinomaki, Japan.
Shizuoka Prefectural Museum of Art, Shizuoka, Japan.
Benesse Corporation, Naoshima, Japan.
McMaster Museum of Art, McMaster University, Hamilton, Canada.
Deutsche Bank, Tokyo, Japan.
Iwaki City Art Museum, Iwaki, Japan.
Kunsthaus, Zug, Switzerland.
Hiroshima City Museum of Contemporary Art, Hiroshima, Japan.
Walter A. Bechtler Foundation, Herrliberg, Switzerland.
Tagawa Museum of Art, Tagawa, Japan.
Staatsgalerie Moderner Kunst, Munich, Germany.
Toyota Municipal Museum of Art, Toyota, Japan.
City of Palma de Mallorca, Mallorca, Spain.
Fundació Sa Nostra, Mallorca, Spain.
Osaka National museum of contemporary art, Osaka, Japan.
Museum of Fine Arts, Boston, USA

OVER THE INFLUENCE

WWW.OVERTHEINFLUENCE.COM
HONG KONG | LOS ANGELES

