

NYDIA BLAS

B. 1981, Ithaca, New York, USA
Lives and Works in Ithaca, New York, USA.

SOLO EXHIBITIONS

2015

The Girls That Spun Gold , SALTQuarters, Syracuse, NY, USA

SELECTED GROUP EXHIBITIONS

2018

VIGILANCE, STRUGGLE, PRIDE: THROUGH HER EYES , Umetnostna galerija Maribor,
Maribor, Slovenija

2017

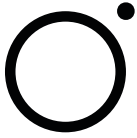
Albert Weisman Award Exhibition, Columbia College, Chicago IL, USA
The Feeling is Mutual, Rangefinder Gallery, Chicago IL, USA

2016

The Trouble With Flesh, Light Work, Syracuse, NY, USA
I Know Why The Caged Bird Sings, The George Washington Carver Museum, Austin, TX,
USA
The Girls Who Spun Gold, Handwerker Gallery, Ithaca, NY, USA
Syracuse University MFA Show, Syracuse, NY, USA
Syracuse University MFA Show, SU Art Galleries, Syracuse, NY, USA
Physical Experience, Spark, , Syracuse, NY, USA

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2014

Adjunct Appendix, Light Work, Syracuse, NY, USA

DEMOISELLES, School of Visual and Performing Arts, Syracuse University, Syracuse, NY, USA

2012

The Veil, Southside Community Center, Ithaca, NY, USA

2011

The Veil, Tompkins Cortland Community College, Dryden, NY, USA

Senior Exhibition, Handwerker Gallery, Ithaca College, Ithaca, NY, USA

RESIDENCIES

2016

The Center for Photography at Woodstock, Woodstock, NY, USA

2015

Constance Saltonstall Foundation for the Arts, Ithaca, NY, USA

GRANTS/AWARDS

2016

PDN, The Look, Winner, Personal Work/Fine Art

Best of Show, Department of Transmedia, Syracuse University, Syracuse, NY, USA

Creative Opportunity Grant, Syracuse University, Syracuse, NY, USA

2015

Leadership Award, Community Unity Music Education Program, Ithaca, NY, USA

2012

Still Photography Senior Award, Ithaca College, Ithaca, NY, USA

Rere Sojourner Hassett Social Justice Award, Cornell Cooperative Extension, Ithaca, NY, USA

2011

James B. Pendleton Student Research and Production Grant, Ithaca College, Ithaca, NY, USA

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