



RYAN SCHNEIDER

Born 1980, Indianapolis, IN, USA.
Lives and works in Joshua Tree, CA, USA.

SELECTED SOLO EXHIBITIONS

2020

Over the Influence, Los Angeles, CA, USA (forthcoming)

2018

No Filter Eden, V1 Gallery, Copenhagen, DK

2017

Mohave Masks, Schneider Museum of Art, Ashland, OR, USA

2016

Mojave Pictures, Taymour Grahne Gallery, New York, NY, USA
Dark Matters, One River School, Englewood, NJ, USA

2015

You Are Entering, Richard Heller Gallery, Santa Monica, CA, USA

2014

Ritual for Letting Go, Two Rams Gallery, New York, NY, USA

2010

Send Me Through, Priska C. Juschka Fine Art, New York, NY, USA

2009

Before and After Us, Artcore, Toronto, Canada

2008

One-Dog Night, Priska C. Juschka Fine Art, New York, NY, USA

2006

Today I Am a Knife, Priska C. Juschka Fine Art, New York, NY, USA

TWO AND THREE-PERSON EXHIBITIONS

2015

The Outside World, with Matthew F. Fisher, Old Dominion University, Norfolk, VA, USA

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2014

Feeling Human, curated by Adam Mignanelli, with Mira Dancy and Austin Eddy, Bleecker Street Arts Club, New York, NY, USA

2013

Schneids and Heids, with Daniel Heidkamp, Bendixen Contemporary, Copenhagen, DK

2009

Carry On, with Wes Lang, Eighth Veil, Los Angeles, CA, USA

GROUP EXHIBITIONS

2019

"The Birds", CHART art fair with V1 Gallery, Copenhagen, DK
Art Herning with V1 Gallery, Herning, DK

2018

"Mine", V1 Gallery, Copenhagen DK
"Tables, Pots, and Plants", Basel, Switzerland

2017

The Brask Collection Meets Willumsen- JF Willumsens Museum, Copenhagen, DK
Nude, V1 Gallery, Copenhagen, DK
Hope and Hazard: A Comedy of Eros, curated by Eric Fischl, Hall Art Foundation, Reading, VT, USA
Trust Fall, galleryALSO, Los Angeles, CA, USA
Group Show, Richard Heller Gallery, Santa Monica, CA, USA

2016

A Verdant Summer, Taymour Grahne Gallery, New York, NY, USA
Got it For Cheap, curated by Charlie Roberts, David Risley Gallery, Copenhagen, DK

2015

Natural Selection, The Hole, New York, NY, USA
Lesser Dieties of Summer, Underdonk, Brooklyn, NY, USA
Refiguring, with Austin Eddy, Shara Hughes, Guy Yanai, and Tamara Gonzalez, Coburn Projects, London, UK
Let's Go Away for a While, curated by Maria Calandra and Erik den Breejen, One Mile Gallery, Kingston, NY, USA
The Coyote, Gallerie Steinsland Berliner, curated by Brian Willmont, Stockholm, Sweden, Ducks, curated by Ryan Travis Christian, Minotaur Projects, Los Angeles, CA, USA
Media, curated by Jens-Peter Brask, Galleri Jacob Bjorn, Aarhus, DK

2014

Ritual Magic, Greenpoint Terminal Gallery, Brooklyn, NY, USA

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Et Brask Spark, Selections from the Collection of Jens Peter Brask, Munkeruphus Museum, DK

2013

The Delightful Land, curated by Chris Murtha, The New York Horticultural Society, New York, NY, USA

Different Strokes, Louis B. James Gallery, New York, NY, USA

Bathers, Morgan Lehman Gallery, New York, NY, USA

Chicken or Beef? A Transcontinental Survey of Figurative Painting, curated by Jesper Elg and Kathy Grayson, The Hole, New York, NY, USA

Tonight We Won't Be Bored, V1 Gallery, Copenhagen, DK

2012

Habeas Corpus, Halsey McKay Gallery, East Hampton, NY, USA

Pig Party, curated by Gina Beavers, New York City Gallery, New York, NY, USA

Yeah We Friends and Shit, Josee Bienvenu Gallery, New York, NY, USA

Mie: A Portrait by 35 Artists, Freight and Volume, New York, NY, USA

2011

From Where You Just Arrived, Pepin Moore, Los Angeles, CA, USA

Wild Beasts, Champion Contemporary, Austin, TX, USA

B-B-B-Bad, Curated by Doug McClemont, Anna Kustera Gallery, New York, NY, USA

Status: Somewhere Between Position and Condition, V1 Gallery, Copenhagen, DK

2010

Run and Tell That: New Work from New York, curated by Eric Gleason and David Lake Prince, SU Art Galleries, Syracuse, NY, USA

Playing Fields, School of Fine Arts Gallery, Indiana University, Bloomington, IN, USA

ALBUM, V1 Gallery, Copenhagen, DK

BIG PICTURE, curated by Tom Sanford and Ryan Schneider, Priska C. Juschka Fine Art, New York, NY, USA

Small Oil Paintings, curated by Eddie Martinez, Galerie Mikael Andersen, Berlin, DE

2008

Glass Houses, curated by Eddie Martinez, Werkstätte, New York, NY, USA

The Boys Are Back in Town, curated by Wes Lang, V1, Copenhagen, DK

The Boys Are Back in Town, curated by Wes Lang, Romo Gallery, Atlanta, GA, USA

2007

Irrational Exuberance, Maddox Arts, London, UK

2003

For Pleasure, Priska C. Juschka Fine Art, Brooklyn, NY, USA

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