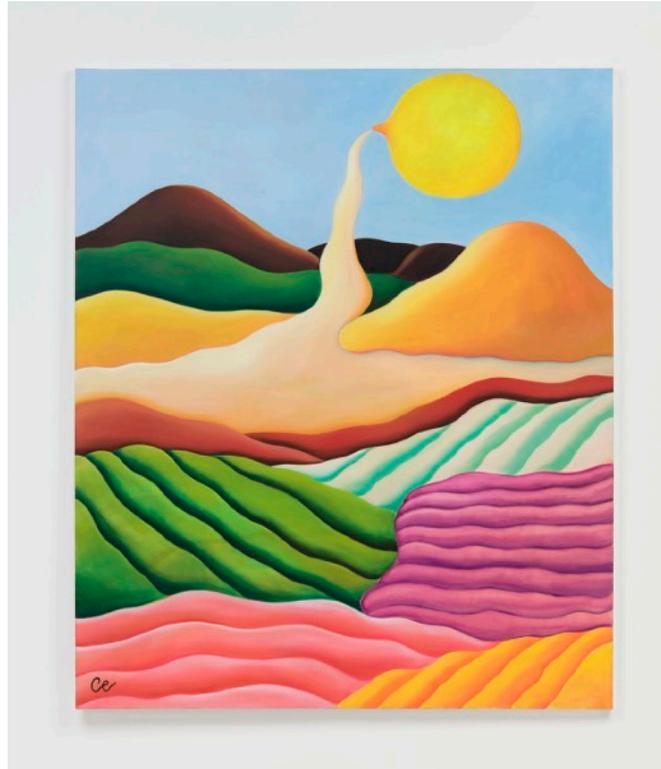




Camilla Engstrom
Returning Home

Exhibition Dates: 11 July - 09 August 2020



Camilla Engstrom *Internal Sunrise*, 2020. Oil on canvas. 182.9 x 152.4 cm. 72 x 60 in. Photo credit Flying Studio. Courtesy of the artist and Over the Influence.

Over the Influence is pleased to present the first solo exhibition of Swedish-born Los Angeles-based artist Camilla Engstrom with the gallery. In *Returning Home*, Engstrom, a self-taught painter, explores the nurturing properties of nature. The exhibition will be on view from 11 July – 09 August at Over the Influence, Los Angeles alongside a concurrent solo exhibition *LOADED* by Brooklyn-based artist Josh Reames.

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During her time in Los Angeles, Engstrom has often turned to nature for consolation. Being away from her native country has challenges that manifest themselves cleverly through her work. In her new series of paintings of landscapes and Mother Earth-like figures, Engstrom finds the comforting, maternal energy in both internal and external landscapes. Painted during the pandemic, and the current Black Lives Matter protests, the artist found herself being drawn to the imagery of erupting volcanos as a metaphor for inner turmoil. Coupled with images of serene rolling hills being watered with mother's milk, and a contented nude female on a green hillside, the series illustrates a story of the natural balance of life and the journey towards inner peace.

About Camilla Engstrom

Born 1989 Örebro, Sweden, Engstrom is a self-taught painter. Her work has been exhibited in group and solo shows in Los Angeles, CA, USA and New York, NY, USA. She currently lives and works in Los Angeles, CA, USA.

Location

833 East 3rd Street
Los Angeles, CA 90013

Press Contact

Lauren Every-Wortman
+1 (310) 921 5933
lauren@overtheinfluence.com