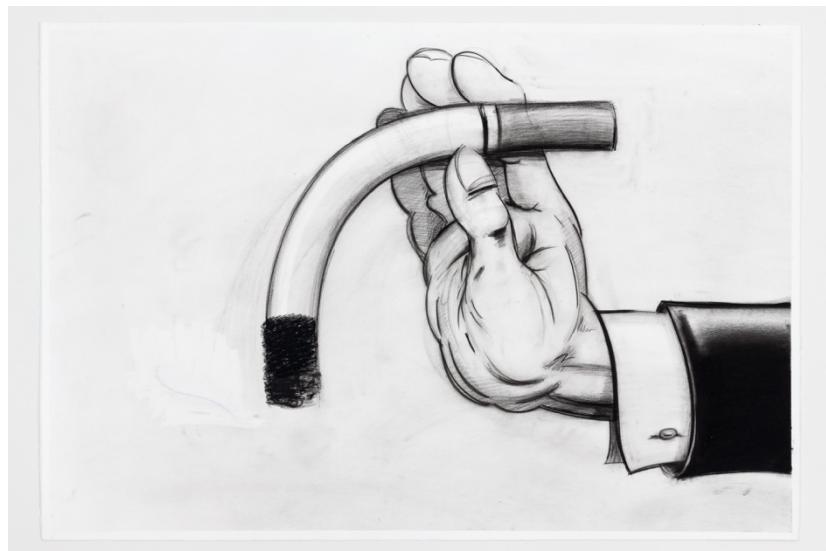




FOR IMMEDIATE RELEASE

Over the Influence Presents
HERE COMES THE ROOSTER
Ryan Travis Christian's First Solo Show in Asia



Ryan Travis Christian, *THEY JUST LET IT BURN*, 2020, Charcoal on paper, 76.2 x 113 cm 30 x 44 1/2 in
Courtesy of the Artist and Over the Influence

Exhibition Dates: 3 September – 4 October 2020 (Tuesday – Saturday, 11 AM – 7 PM)

Opening Day: Thursday, 3 September 2020 from 11 AM – 7 PM

Address: Upper Gallery, 1/F, Over the Influence, 159 Hollywood Road, Central, Hong Kong

28 August 2020, Hong Kong – **Over the Influence** is pleased to present *HERE COMES THE ROOSTER*, the first solo exhibition of American artist **Ryan Travis Christian** in Asia. For his new show, the artist creates a menagerie of characters using anthropomorphism as a humorous route through a dark world view. Featuring new charcoal on paper works of his signature style, the exhibition will also showcase a series of canvas paintings, a medium which the artist is unveiling for the first time. *HERE COMES THE ROOSTER* will run from 3 September to 4 October 2020 (Tuesday – Saturday from 11 AM – 7 PM) at Upper Gallery, Over the Influence Hong Kong (1F, 159 Hollywood Road, Central, Hong Kong).

HONG KONG



Ryan Travis Christian's work draws influence from vintage political cartoons and hand-drawn animation used in a cheery yet ominous fashion to comment on politics, drugs, and the contemporary life of suburban America. As the chaos of 2020 unfolds amidst the coronavirus pandemic, Christian has, like many of us, pushed himself to break free of the self-imposed constraints of his practice. In the new body of works for this show, he has employed charcoal on paper in a freer version of the tightly intricate pencil drawings for which he's known. The works embrace the rough and residual marks of the artist left behind by a dirty fingertip or careless elbow and embody the artist's feelings about the state of the world – a world that is messy and unpredictable.

Like the chaotic macho energy that a rooster brings to a chicken coop, *HERE COMES THE ROOSTER* is a jumble of imagery and one-liners chaotically organized into a reflection of our time. A self-medinating Cobra is stoned into oblivion and menacing birds joyride through the streets. Christian's irreverent titles and smirking characters bring humor to the darkness: environmental destruction (*BUSHES DON'T EXIST ANYMORE*), the ever-growing divide between rich and poor (*THEY JUST LET IT BURN*), and the current state of the union (*I'LL FIGHT THEM! I'LL FIGHT US TOO!*). Chaos is always on the horizon, and everyone is just trying to do their best to make it through.

- END -

Media Inquiry:

For high-res images and interview with **Ryan Travis Christian** and/or **Julliana Choi, Director of Over the Influence**, please contact:

Johanna Lou | j@mmetaphor.com | +852 9608 9530

About Ryan Travis Christian

Ryan Travis Christian was born in 1983 in Oakland, California, USA. He received his BFA from Northern Illinois University. He lives and works in Warrenville, Illinois, USA.

Christian's exhibitions include the Contemporary Art Museum in Raleigh, NC; The Hole, New York City; Guerrero Gallery in San Francisco; Halsey McKay in East Hampton, NY; and Cooper Cole in Toronto and has been included in group shows in London, Rotterdam, San Francisco, Philadelphia, Brooklyn, Baltimore, Dallas and Los Angeles. His work has been written about in



frieze, art ltd, Art Papers, New American Paintings, Daily Serving, Indy Week and the Associated Press. His works are in numerous private collections worldwide.

About Over the Influence

Over the Influence was founded in Hong Kong in 2015 and expanded to Los Angeles in 2018. The gallery represents an international roster of emerging and established artists working across different mediums and disciplines. OTI is dedicated to championing artists who challenge traditional approaches to studio practice and presents a dynamic program that explores the intersection of contemporary art, architecture, design, music, fashion and other forms of visual expression.

Address: G/F & 1/F, 159 Hollywood Road, Central, Hong Kong

Opening Hours: Tuesday to Saturday, 11 AM – 7 PM

Stay connected:

#OTIHK #OvertheInfluence #RyanTravisChristian

Facebook | Instagram | WeChat

Gallery Contact

Eileen Sun | eileen@overtheinfluence.com | +852 2617 9829