



REKO RENNIE

B. 1974, Melbourne, Australia

Lives and works in Melbourne, Australia

SELECTED SOLO EXHIBITIONS

2020

OA in LA, ALAC with STATION, Los Angeles, CA, USA

2019

Camofleur, Over the Influence, Los Angeles, CA, USA

Always Was Always Will Be, Nevada Museum of Art, Reno, NV, USA

Totemic, Sydney Contemporary with STATION, Sydney, AU

NEO GEO II, Station Gallery, Melbourne, AU

2018

ALWAYS, Kronenberg Wright, Sydney Contemporary, Sydney, AU

2017 YES, Kronenberg Wright Artists Projects, Sydney, AU

2016

Visible Invisible, Blackartprojects, Melbourne, AU

2015

I Was Always Here, Blackartprojects at Sydney Contemporary, Sydney, AU

2014

Warriors Come Out to Play, Cemeti Art House, Yogyakarta, ID

No Sleep Till Dreamtime, Chalkhorse Gallery, Curated by blackartprojects, Sydney, AU

No Sleep Till Dreamtime, Art Gallery of New South Wales, Curated by blackartprojects, Sydney, AU

2013

King And Country, Karen Woodbury Gallery, Melbourne, AU

Black Diamond, blackartprojects, Sydney Contemporary 2013, Sydney, AU

Regalia, Ryan Renshaw Gallery, Brisbane, AU

Royalty, Gertrude Contemporary Studio 12, Melbourne, AU

2012

OA NDN, Museum of Contemporary Native Arts collaboration with Frank Buffalo Hyde, Santa

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Fe, NM, USA

Scope Art Fair, Reko Rennie, dianne tanzer gallery + projects, New York, NY, USA

2011

NEO GEO, dianne tanzer gallery + projects, Melbourne, AU

Patteration, curated by Stephen Gilchrist (NGV), Kluge-Ruhe Institute, University of Virginia, Charlottesville, VA, USA

Tandanya Artspace, South Australia Black Magic, MOP Projects, Sydney (dianne tanzer gallery + projects off site venture) dianne tanzer gallery + projects, Melbourne Black Magic, Art Gallery of New South Wales, AU

Finalist piece 'Rekospective' in 2011 WA Indigenous Art Awards, Art Gallery of WA, AU

2010

The Amsterdam Show, Common Gallery, Tokyo, JP

Yes Yes Yes, Project Space, Los Angeles, CA, USA

Native, dianne tanzer gallery + projects, Melbourne Bora, LeMUR Association, Paris, FR

2009

(ab) original, dianne tanzer gallery, Melbourne, AU

Wallpaper, Koorie Heritage Trust, Melbourne, AU

Message Sticks, dianne tanzer gallery Melbourne, AU

SELECTED GROUP EXHIBITIONS

2020

Abstraction, Kronenberg Mais Wright, Sydney, AU

Summer Gathering, GR gallery, New York, NY, USA

2019

Making Time, National Gallery of Victoria, Federation Square, Melbourne, AU

Untimely Geographies, Channels Festival 2019: International Biennial of Video Art, The SUBSTATION, Melbourne, AU

Art Basel, Hong Kong, Yavuz Gallery, Hong Kong, HK

Fatherhood, Over the Influence Gallery, Los Angeles, CA, USA

2018

From Bark to Neon; Indigenous Art from the NGV Collection, National Gallery of Victoria, Melbourne, AU

Weapons for the Soldier, Hazelhurst Arts Centre, Gympie, AU

ART021 Shanghai, Yavuz Gallery, Shanghai, CN

2017 Personal Structures, 57th Venice Biennale, Venice, IT

The End of Time. The Beginning of Time, Gertrude Contemporary, Melbourne, AU

2016 Sovereignty, Australian Centre for Contemporary Art, Melbourne, AU

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XIII Bienale de Cuenca, Cuenca, EC
Jogja Calling, 4A Centre for Contemporary Asian Art, Sydney, AU
Wall Drawings, Museum of Contemporary Art, Lyon, FR
Painting. More Painting, Australian Centre for Contemporary Art, Melbourne, AU
If People Powered Radio:40 Years of 3CR, Gertrude Contemporary
St Art Festival, Delhi, IN

2015

Tarnanthi Festival, Art Gallery of South Australia, Adelaide, AU
Murruwaygu, Art Gallery of New South Wales, Sydney, AU
Monster Pop!, Museum and Art Gallery of the Northern Territory, AU
Personal Structures: Crossing Borders, Palazzo Mora, Venice, IT
Vivid Festival, Sydney, AU
Chromatic Syncopation, First Draft, Sydney, AU
Cut It Out, Urban Nation Gallery, Berlin, DE

2012

Gertrude Studios Artists Exhibition, Gertrude Contemporary, Fitzroy, AU
Passing Parade, Curated by Joel Mu, Alaska Projects, Sydney, AU
Omission, Curated by Glenn Iseger-Pilkington, Linden Centre for Contemporary Arts, Melbourne, AU
Signal 8: Storm, The Cat Street Gallery, Hong Kong
Archibald Prize Finalist, Art Gallery of New South Wales, Sydney, AU
Centre for Contemporary Photography, Fitzroy, AU

2011

Linden Innovators Program, Linden Centre for Contemporary Arts, Melbourne, AU
Gallery Salihara, in conjunction with the Australian Embassy, Jakarta, ID
WATTLE, Cat Street Gallery, Hong Kong

2010

Signal 8, Salon Show, Cat Street Gallery, Hong Kong
Bingo Night in the Promised Land, New Image Art Gallery, Los Angeles, CA, USA
Australian Pavilion Shanghai, World Expo Shanghai, (Victorian representative), CN
The Grass is Greener, Paradise Hills Gallery Melbourne, AU
White Hot, dianne tanzer gallery + projects, Melbourne, AU

2009

Nothing out of the Ordinary, curated by Lisa Keen + Olivia Poloni, Nellie Castan Gallery, Melbourne, AU
Environments: The Printmaking Summer Residency, RMIT Project Space, Melbourne, AU
Octopus 9 – I Forget to Forget, curated by Stephen Gilchrist (NGV), Gertrude Contemporary Art Spaces, Melbourne, AU
Rapprochement, curated by Reko Rennie, Manningham Gallery, Victoria, AU

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2008

Anonymous Drawings #9, Blumenweiss, Berlin, DE
Gulpa Ngarwul, Koorie Heritage Trust, Melbourne, AU
Victorian Indigenous Art Awards – Finalist and Winner Boscia Gallery
Exhibition Launch, PaRing Gallery, KPMG Melbourne, AU
Melbourne International Stencil Festival, Yarra Sculpture Gallery, Abbotsford
Black & White – Advance Australia Fair?, Famous When Dead, West Melbourne, AU
Black & White with Shades of Grey, Pigment Gallery, Melbourne, AU
Small Works 2008, Brunswick St Gallery, Melbourne, AU
Indigenous Bayside Perspectives, Bayside City Council, Melbourne, AU
Moving Images – Images of Reconciliation, Manningham Gallery, Victoria, AU
Famous When Dead, Famous When Dead, Melbourne, AU
Linden Postcard Show, LINDEN Centre for Contemporary Arts, St Kilda, AU

2007

Nguurrmban: From Where We Are – curated by Jirra Lulla Harvey, LINDEN Centre for Contemporary Arts, St Kilda
Melbourne International Stencil Festival - Melbourne, Sydney, Brisbane & Perth Eastbank Centre, Shepparton, AU
Ballarat Fine Art Gallery, Ballarat
Gippsland Art Gallery, Sale
Victorian Indigenous Art Awards, Koorie Heritage Trust

COLLECTIONS

National Gallery of Victoria
National Gallery of Australia
Art Gallery of New South Wales
Art Gallery of Western Australia
RMIT University
Kluge-Ruhe Institute, University of Virginia, USA
Koorie Heritage Trust
ArtBank
City of Yarra
Wesfarmers
New Contemporary Art Museum, in Nanjing, Jiangsu, CN
Private collections

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