



FOR IMMEDIATE RELEASE

Over the Influence Presents
Smoosh
Royal Jarmon's First Solo Show in Hong Kong



Royal Jarmon *Wood-grained*, 2020. Acrylic on canvas. 121.9 x 106.7 cm. 48 x 42 in.
Courtesy of the Artist and Over the Influence. Photo credit Joshua White.

Exhibition Dates: 28 November, 2020 - 09 January 2021 (Tuesday – Saturday, 11 AM – 7 PM)

Opening Day: Saturday, 28 November 2020 from 11 AM – 7 PM

Address: 1/F, Over the Influence, 159 Hollywood Road, Central, Hong Kong

23rd October 2020, Hong Kong - **Over the Influence** is pleased to present *Smoosh*, a solo exhibition of new paintings by Brooklyn-based artist **Royal Jarmon**. The exhibition will run from 28 November 2020 – 09 January 2021, with an opening day on November 28 from 11 AM – 7 PM. This will be Royal Jarmon's first solo exhibition in Hong Kong.

For Royal Jarmon's first exhibition with Over the Influence, the Brooklyn-based painter presents a series of seemingly flattened, birds-eye view of cars. Abstracting perspective and



movement, he reconfigures the vehicles appearance, taking on a curious position, as if a child dissecting the objects around them.

Reminiscing on his rural upbringing, where watching NASCAR was a staple form of entertainment, Jarmon rediscovers the action of the bright, logo-filled car collisions as metaphors for turbulent times in his life. The car crashes are humorous, but dark, conveying the beauty that can accompany life's difficulties.

More recently his interest in this subject segued into other automobiles pulled from specific memories - the taxis that drained his wallet, being new in NYC and missing the train; the wood-grained caravan he traveled the country in after wrecking his own first car. He unfolds each artwork as if creating a texture map of the vehicle, a full 3-D covering for each memory.

First explored by the Futurists as a celebration of modernity, artistic desiring of machines was deconstructed with the rise of Pop Art. But as Royal's work reveals, while his use of bright attention-grabbing colors connote consumerism, his subjects can have a much more personal significance, and the decisive distortions add a layer of cynicism to otherwise Pop-y subject matter. The cars are merely facilitating the artist's investigation of popular culture, human experience, and our relationship to both simultaneously.

- END -

Media Inquiry:

For high-res images and interview with **Royal Jarmon** and/or **Julliana Choi, Director of Over the Influence**, please contact:

Johanna Lou | j@mmetaphor.com | +852 9608 9530

About Royal Jarmon

Born in California, raised in the Midwest, Jarmon now lives and works in Brooklyn, NY, USA.

His work has been exhibited at The Hole (NYC), Plus-one gallery (Antwerp, Belgium), Eric Firestone Gallery (Hamptons), as well a sculpture release with Case Studyo (Belgium). Select Publication features include: Cool Hunting, New American Paintings, Artmaze Magazine.



About Over the Influence

Over the Influence was founded in Hong Kong in 2015 and expanded to Los Angeles in 2018. The gallery represents an international roster of emerging and established artists working across different mediums and disciplines. OTI is dedicated to championing artists who challenge traditional approaches to studio practice and presents a dynamic program that explores the intersection of contemporary art, architecture, design, music, fashion and other forms of visual expression.

Address: G/F & 1/F, 159 Hollywood Road, Central, Hong Kong

Opening Hours: Tuesday to Saturday, 11 AM – 7 PM

Stay connected:

[#OTIHK](#) [#OvertheInfluence](#) [#RoyalJarmon](#)

[Facebook](#) | [Instagram](#) | [WeChat](#)

Gallery Contact

Eileen Sun | eileen@overtheinfluence.com | +852 2617 9829