



OTI HK and HKAGA Present

Ane Alfeiran's Debut Exhibition

Camino Al Mictlan (On the Way to Mictlan)

Exhibition dates: 21 August- 2 October 2021



Ane Alfeiran, *Timiminaloayan*, acrylic on paper, 25 x 18.5 cm, 9 x 7 inches, *Iztepetl (Obsidian Hill)*, acrylic on paper, 25 x 18.5 cm, 9 x 7 inches.
Courtesy of the Artist and Over the Influence. Photo credit the Artist.

Over the Influence Hong Kong is pleased to present Mexican artist Ane Alfeiran's debut exhibition *Camino Al Mictlan (On the Way to Mictlan)* that is part of the Hong Kong Art Gallery Association's Summer Programme 2021. This curatorial project marks OTI HK's collaboration with HKAGA to support young and emerging artists living in Hong Kong. The exhibition is on view at OTI HK from 21 August to 2 October, 2021.

Alfeiran is a self-taught Mexican artist who, from a young age, found an escape in art and used painting as a tool to express her feelings, hopes and fears. As someone who continues to travel the globe, Alfeiran draws on inspiration and technique from the different cities and cultures she has experienced. Each painting represents an emotional world that stands out with its own individual story. She aims to stimulate the viewer's feelings and imagination, while encouraging them to create their own interpretation of what the artwork means to them.

Camino Al Mictlan (On the Way to Mictlan) is inspired by Mexican folklore and mythology. Mictlan is the underworld of Aztec mythology and consists of nine distinct levels. Aztecs believed that when people died, they travelled through the various levels of the spiritual realm. Throughout this series, the artist explores the levels of Mictlan in the context of a number of existential questions that shine light on mortality, fate, and the meaning of life.

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Artist Bio

Ane Alfeiran is born and raised in Mexico City and currently lives and works in Hong Kong. In a relatively short period of time, she has accomplished remarkable achievements exhibiting around the world in Hong Kong, Mexico, USA, London, Italy, Portugal and most recently Singapore.

Alfeiran's compositions are primarily built on an innate and instinctive foundation, exploring bold colours, line movement and the rawness of facial features. She draws on numerous sources for inspiration from emotions, dreams, graffiti and music to Abstract Expressionism and Primitivism movements. Her work joins together painting and drawing between abstraction and representation.

HKAGA Summer Programme 2021

The HKAGA Summer Programme 2021 actively builds a bridge between local galleries and emerging art talents through an open call that invites young local artists, curators and writers to submit a project to be showcased at participating HKAGA member galleries. 11 HK galleries are participating and the programme spans four months from June to September 2021. The projects are reviewed by young writers and the writings are compiled and published on HKAGA's website <http://www.hk-aga.org/hkaga-summer-programme/>

Over the Influence

Over the Influence was founded in Hong Kong in 2015 and expanded to Los Angeles in 2018. The gallery represents an international roster of emerging and established artists working across different mediums and disciplines. OTI is dedicated to championing artists who challenge traditional approaches to studio practice and presents a dynamic program that explores the intersection of contemporary art, architecture, design, music, fashion and other forms of visual expression.

November 2021 celebrates the launch of Over the Influence Bangkok in Thailand.

Location

1/F, 159 Hollywood Road
Central Hong Kong

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