



Over the Influence presents

TODD JAMES

CLEAN JELLYBEAN

OVER THE INFLUENCE BANGKOK

Exhibition dates: 20 November 2021 to 10 January 2022



Todd James, *Battleship Blues*, 2021, Acrylic on canvas, 91.4 by 121.9 cm, 36 by 48 in, Courtesy of the Artist and Over the Influence. Photo credit the Artist.

Over the Influence is thrilled to announce the opening of our third gallery location in Bangkok, Thailand with the inaugural presentation, *CLEAN JELLYBEAN*, a solo exhibition by American artist Todd James. The presentation is on view from 20 November 2021 to 10 January 2022.

This new series of paintings was created in the artist's New York City studio over the course of the last year. From James' signature, visual language emerged new formal elements—smooth, clean surfaces, juicy compositions, and lush vibrant palettes. The absence of outline and spray presents super graphic color forms, enlivening old subjects and themes in an entirely fresh way. For the artist, the vibrant palette and candy-coated surfaces of the canvases felt lively and upbeat during a terribly gloomy time.

With the architecture and layout of the new exhibition space in mind, the artworks of *CLEAN JELLYBEAN* are punctuated across the gallery's floors, each space distinguished by key motifs, such as surreal interiors, geopolitical scenes, and the candid yet surprising portraits of women, all rendered in vibrant, saturated palettes. The paintings in *CLEAN JELLYBEAN* play on the idea of infinite war, with a dynamic combination encompassing cartoon tanks, snipers, and silhouetted figures, wherein objects, ground, and space at once melt together, while also remaining distinct, clean, and crisp.

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Artist Bio

Todd James began his art career in the New York City subway system of the early 1980s, and through his adolescent graffiti work mastered the practical challenges of good design at an early age. James is a co-creator of Street Market, a major work of the post-graffiti movement that was selected for the 2001 Venice Biennale. In 2011, a re-creation of this work was the central installation of LA MOCA's record breaking exhibition, Art in the Streets. His paintings and installations have been exhibited in museums and galleries worldwide. In the commercial art world James has collaborated with artists including Iggy Pop, The Beastie Boys, U2, Eminem, and Pharrell Williams. He lives in New York City.

Over the Influence Bangkok

Over the Influence Bangkok is located in Talat Noi, Bangkok's historic Samphanthawong neighbourhood filled with temples, museums, and artisanal shops and restaurants.

The gallery is located in front of a city landmark that was built as a 'Gateway' with Chinese architectural details to signify the multicultural relationship between the Chinese and Thai community living in Samphanthawong district. The Chao Phraya River which is the heart of the city is walking distance from the gallery too.

This marks the 3rd international location for the gallery, while simultaneously highlighting the shift in paradigm in Southeast Asia to develop professional resources and grow the contemporary art community. OTI BKK's landmark presence in the city promises a new direction in the role of contemporary art galleries by increasing international awareness to Thailand's rich artistic identity and contemporary culture.

Location

81 Tri Mit Road
Talat Noi, Samphanthawong
Bangkok, Thailand

Gallery Hours

Tuesday-Saturday, 11AM-7PM

Press Contact

Camilla Russell
camilla@overtheinfluence.com

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