



ALISON BLICKLE

B. 1976

Lives and works in Los Angeles, CA, US

EDUCATION

2009

MFA, Hunter College, New York, NY

2005

BFA, California College of the Arts, San Francisco, CA

SOLO EXHIBITIONS

2019

The Three Fates , Five Car Garage, Los Angeles, CA

Moon Temple Paintings , Untitled Art Fair solo booth with Five Car Garage

2018

The Myth of Inanna. Kravets Wehby Gallery, New York, NY

2017

Supermoon, Five Car Garage, Los Angeles, CA

2016

Private Rituals, Kravets Wehby Gallery, New York, NY

2015

History of Magic, Part III... Uncrossing, Kravets Wehby Gallery, New York, NY

2014

History of Magic, Part 2... Initiation, Kravets Wehby, New York, NY

2013

History of Magic, Part I... The Hermitage, Eleanor Harwood, San Francisco, CA

2010

Zabriskie Point, Thierry Goldberg Projects, New York, NY

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GROUP EXHIBITIONS

2021

Dark Fantasies (upcoming in September), Deitch Gallery, Los Angeles, CA

Art Central Hong Kong Fair, OTI Gallery, Hong Kong
Jing Art Fair, OTI Gallery, Beijing, China

2020

All of Them Witches, Deitch Gallery, Los Angeles, CA
Second Smile, The Hole, New York, NY
Auguries of Innocence, Fredericks and Frasier, New York, NY
Pineal Eye Infection, Curated by Aaron Moulton, Los Angeles, CA

2019

Children of the Sun, Ladies Room LA, Los Angeles, CA
Inglorious Basterds, Galerie Poulsen, Copenhagen, Denmark
Spiritual Art Advisory, Spring Break Art Fair, New York, NY
Juxtapoz Black & White Show, Untitled Art Fair, Miami, FL

2018

Blessed Be: Mysticism, the Occult and Spirituality in Contemporary Art, MOCA Tucson, Tucson, AZ
Sweet Cheeks , Big Picture LA, Los Angeles, CA
Once Upon a Time, Galerie Poulsen, Copenhagen, Denmark
SUPERPOWERSHADOWWOMAN, Five Car Garage, Los Angeles, CA

2017

She Rocks, Kravets Wehby Gallery, New York, NY

2016

Sibling Rivalries, Torrance Art Museum, Torrance, CA
Language of the Birds: Occult and Art, Curated by Pam Grossman, NYU, 80 WSE Gallery, New York, NY

2015

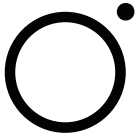
Fantasy of Representation, Beers London, London, UK
The Duck Show, Curated by Ryan Travis Christian, Minotaur Projects, Los Angeles, CA

2014

People Staring, Kravets Wehby Gallery, New York, NY

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2013

Huntress, Kravets Wehby Gallery, New York, NY

AftermodernisM: Works on Paper, Nassau County Museum of Art, Roslyn Harbor, NY

Good Intentions, Curated by Ben Lee Handler, Subliminal Projects, Los Angeles, CA

The Archaic Revival, Curated by Dani Tull & Edoud Van Rijn, Zic Zerp, Rotterdam, The Netherlands

Wide Shot, The Pool NYC, Campiello Giustinian, Venice, Italy

Desaturated Rainbow, Curated by Colette Robbins & Amir Fallah, Field Projects, New York, NY &

Kopeikin Gallery, Los Angeles, CA

The Big Show, Silas Marder Gallery, Bridgehampton, NY

2012

Untitled Fair, Miami, Thierry Goldberg, New York, NY

Portrait of a Generation, The Hole, New York, NY

Scope New York, Eleanor Harwood, San Francisco, CA

Art Los Angeles Contemporary, Thierry Goldberg, New York, NY

2011

Pornucopia, Allegra LaViola, New York, NY

The Archaic Revival, Curated by Dani Tull, Las Cienegas Projects, Los Angeles, CA

BATTLE OF THE BRUSH, Curated by Tom Sanford, Bryant Park, New York, NY

2010

POSTERMAT, Curated by Kathy Grayson, The Hole, New York, NY

Par Avion, Parlour, Siena, Italy

Fall Salon, Kinkead Contemporary, Los Angeles, CA

Re:Form School, The Hole, New York, NY

Structures Within An Intervention, Curated by Leslie Rosa & Ciara Gilmartin, The Guild Gallery, New York, NY

2009

The Open, Deitch Projects, New York, NY

Strange Days, Thierry Goldberg Projects, New York, NY

2008

Conceptual Figures, Deitch Projects, New York, NY

By Invitation Only, Kinz, Tillou, & Feigen, New York, NY

Dangerous Women, DFN Gallery, New York, NY

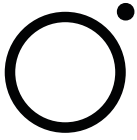
2007

Pink Polemic, Kravets Wehby, New York, NY

Aqua Art Miami, Miami, FL, Via Eleanor Harwood Gallery in San Francisco

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2006

Contemporary Imaginings: The Howard A. and Judy Tullman Collection, Mobile Museum of Art, Mobile, AL

PRESS

Artnet, Here Are 12 Artists Poised to Break Out Big Time in 2021, Maria Britto, 2021

Artnet, Editor's Picks: Alison ablickle 'Time's Up' at Kravets a Wehby Gallery, 2021

Dazed, Get witchy! How a new exhibition is invoking the supernatural, 2020

Juxtapoz, Second Smile at The Hole, 2020

New York Times, Artist-Run Galleries Defy the Mega-Dealer Trend in Los Angeles, 2020

Artillery Mag, Mindful Parking, 2019

Vice, Surreal Figure Paintings Illuminate Magical Sisterhoods, 2017

Juxtapoz Magazine, Alison Blickle's Private Rituals, 2017

Juxtapoz Magazine, Alison Blickle – The Magician and Her Trilogy, Interview by Kristin Farr, March 2015 Issue

Arte Fuse, Art is never just art: History of Magic II – Initiation by Alison Blickle at Kravets/Wehby, April 2014

Huffington Post, Must-see Painting Shows: April 2014

Hi-Fructose, On View: Alison Blickle's "History of Magic, Part II... Initiation" at Kravets Wehby Gallery, April 2014

Supersonic Electronic, Alison Blickle, April 2014

New American Paintings, Must See Painting Shows in April, April 2014

Phantasmaphile, Alison Blickle, March 2014

New American Paintings, West Coast Issue, January 2014

Juxtapoz Magazine, Paintings by Alison Blickle, November 2013

Museum, Alison Blickle, November 2013

Hi-Fructose, Preview: Alison Blickle's "The History of Magic, Part I... The Hermitage", 2013

Elle Italia, Biennale Diary, 2013

NSS Mag, Over the Border | Alison Blickle, 2013

Fecal Face, Alison Blickle at Eleanor Harwood, 2013

Ribbon Around a Bomb, Arts Bombast: 13 Questions for Alison Blickle, 2013

Hi-Fructose, Recap: ArtMRKT in San Francisco, 2013

Visual Art Source, by DeWitt Cheng, Alison Blickle at Eleanor Harwood, 2013

Eyes In, Transcending Paintings & Porcelain by Alison Blickle, 2013

7x7, Eight Gallery Shows to Catch Before the Art Fairs Hit, 2013

Empty Kingdom, Alison Blickle in SF!, 2013

Phantasmaphile, Alison Blickle Show!, 2013

ARTNAU, Alison Blickle, 2013

We Are Selecters, Alison Blickle, 2013

Portrait of a Generation, The Hole (exhibition catalogue), 2012

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Art Critical, A Debate of One's Own, December 2012
Empty Kingdom, Alison Blickle, September 2012
Juxtapoz Magazine, The Works of Alison Blickle, August 2012
Juxtapoz Magazine, Painted Babes by Alison Blickle, June 2012
Construction Mag, Alison Blickle, June 2012
New American Paintings, From the Armory and Scope Art Fairs, March 2012
Booooooom.com, Alison Blickle, September 2011
Gotham Magazine, Big City Glamour, May 2011
Animal New York, 'Pornucopia' Art Show Terrifies Orthodox Community With Nipples, March 2011
New York Post, They're New York Kids Porn and Raised, March 2011
The L Magazine, Porn-Themed Exhibition at LES Gallery Gets Under Neighbors' Skins, March 2011
New York Post, LES 'Porn' exhibit riles Jewish neighbors, March 2011
New York Magazine, Lower East Side Gallerist Faces Off With Neighbors Over 'Pornucopia' Exhibit, March 2011
ArtInfo, No Nudes, Nu?: Orthodox Community Clashes With LES Gallerist Over XXX Art, March 2011
The New York Times, Carol Vogel, Inside Art, January 28, 2011
Beautiful/Decay, Bill Donovan, Battle of the Brush in Byrant Park, January 2011
JamesWagner.com, "Battle of the Brush" encamped in Bryant Park, January 2011
Huffington Post, Alison Blickle Opens Her Studio to Beautiful/Decay, November 2010
Opening Ceremony, Alison Blickle: Zabriskie Point, November 2010
Manhattan Magazine, Sara Story Profile, September 2010
Beautiful/Decay Book 3, The Underdogs, 2010
Booooooom.com, Alison Blickle, October 22, 2009
Beautiful/Decay, Alison Blickle, August 2009
Working Class Magazine, Alison Blickle, Issue VI
Artnet.com, The Windy Apple, May 2006
ArtBusiness.com, Falling in Love, March 2006
East Bay Express, Oakland, CA, Subdued Intensity, January 2006
ArtBusiness.com, The Triumph of Lethargy- New Paintings By Alison Blickle, January 2006