



ANASTASIYA TARASENKO

B. 1989, Kiev, UA

Lives and works in Brooklyn, NY, USA

EDUCATION

2011

Fashion Institute of Technology, Bachelor of Fine Arts, New York, NY, USA

2017

New York Academy of Art, Master of Fine Arts, New York, NY, USA

SOLO EXHIBITIONS

2020

The Sum of our Parts, Steven Zevitas Gallery, Boston, MA, USA

The Hand That Feeds, Monya Rowe Gallery, New York, NY, USA

SELECT GROUP EXHIBITIONS

2020 Outside Touch, Monya Rowe Gallery, New York, NY, USA

Sit Still Self Portrait Show, Anna Zorina Gallery, New York, NY, USA

No Time Like the Present, Public Gallery, London, UK

Independent Booth, Spring Break Art Show, New York, NY, USA

2018

Pool Party, Field Projects in collaboration with C24 Gallery, New York, NY, USA

Hot Farce, Field Projects, New York, NY, USA

2016

Transmission: New York - Leipzig, Archiv Massiv Spinnerei, Leipzig, DE

AWARDS AND RESIDENCIES

2019

PLOP Artist Residency, London, UK

2018

Desierto 14 Residency, Las Margaritas, MX

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2017

Henry Clews Award and Residency at La Napoule Art Foundation led by Will Cotton, Mandelieu
La Napoule, FR

2016

Leipzig International Artist Programme Residency, Leipzig, DE

PUBLICATIONS

12/2020 The Hand the Feeds, New Works by Anastasiya Tarasenko by Sasha Bogojev

11/2020 Editors Picks: 13 Events For Your Art Calendar This Week Artnet

09/2020 New American Paintings, Northeast Edition 146

08/2020 31 Women Interview

03/2020 Anastasiya Tarasenko, Cerebral Women Podcast hosted by Phyllis Hollis

02/2020 Candy Colored Visions of Society's Id by Cate McQuaid; The Boston Globe

02/2020 Reading the Painting: Anastasiya Tarasenko at Steven Zevitas Gallery WhiteHot
Magazine

01/2020 Anastasiya Tarasenko - An Undeniable Truth Art Grind Podcast

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