



# Caroline Larsen

B. 1980, Toronto, Canada

Lives and works in Brooklyn, NY, USA.

## EDUCATION

2015

Masters of Fine Arts, Honors, Pratt Institute, Brooklyn, NY, USA

2007

Graduate Diploma, Visual Arts and Art History Education, University of Auckland,  
New Zealand

2004

Honors Bachelors of Arts, Fine Arts Studio Specialization, University of Waterloo,  
Waterloo, Canada

## SOLO EXHIBITIONS

2022

The Odyssey, Dio Horia, Athens, Greece  
TBA, Over the Influence, Hong Kong

2021

Double Vision, The Hole, New York, New York  
TBA, Mindy Solomon Gallery, Miami, Florida  
Flower Bae, General Hardware Contemporary, Toronto, Canada  
Home for the Holidays, Craig Krull Gallery, Santa Monica, California



2020

Mystic Flowers, Craig Krull Gallery, Santa Monica, California

2019

Cyclades, Dio Horia, Mykonos, Greece

Kaleidoscopic, The Hole, New York, NY

2018

Flower Shop, 359 Canal Street, ON CANAL, special exhibition with The Hole NYC & Wallplay

Flower Frenzy, Andrew Rafacz Gallery, Chicago, Illinois

Romance on the Island, Residency Show, Did Horia, Mykonos, Greece

Mountain Painting, General Hardware Contemporary, Toronto, Canada

2017

Poolside, Craig Krull Gallery, Santa Monica, California

Wildflowers, Gordon Gallery, Tel Aviv, Israel

Solo Project at Fresh Paint Art Fair Tel Aviv, Gordon Gallery, Tel Aviv, Israel

MIRROR/MIRROR, Spring Break Art Show, 4 Times Square, New York, New York, curated by Adam Mignanelli

2016

Kabloom! The Hole NYC, New York City

Fruits and Foliage, Wave Hill Public Gardens, Bronx, New York

Lush Life, General Hardware Contemporary, Toronto

2015

House Plants, Gordon Gallery 2, Tel Aviv, Israel

Vacation Views, Craig Krull Gallery, Santa Monica, California

Night Tropics, Thesis Exhibition, Pratt Institution, Brooklyn, New York

## **GROUP EXHIBITIONS**

2021

Fairyland, Mindy Solomon Gallery, Miami, Florida

2019

We buy Gold, Good Too Know FYI, special exhibition at 48 Flagler St, Miami, Florida

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Damsel Not in Distress, Blender Space, NY curated by Jill Gerstenblatt  
Spiritual Art Advisory, Spring Break Art Fair, New York, New York  
Textured Environments, Barrett Gallery, Santa Monica College, Santa Monica,  
California, two person exhibition with Kelly Berg  
Works on Paper, Beers Gallery, London, England  
Selections from our Contemporary Collection, Hollis Taggart, New York

#### 2018

The Beyond, Georgia O'Keeffe and Contemporary Artists, Crystal Bridges Museum  
of American Art, Bentonville, Arkansas. Exhibition travels to the North Carolina  
Museum of Art, Raleigh, North Carolina and New Britain Museum of American Art,  
Connecticut  
Works on Paper, Beers Gallery, London, England  
Material, Cob Gallery, London, England  
Shapeshifter, Guerrero Gallery, San Francisco, California  
Art Gems, Auction for Creative Works Studio, Toronto

#### 2017

No Commission, Dean Collection, Miami, Curated by Swizz Beats  
Still Life, Allouche Gallery, New York, New York  
Three Painters, Andrew Rafacz, Chicago, IL  
Art With Heart, Benefit Auction for Casey House, AGO, Toronto, Canada Parting  
and Together, Greenpoint Hill, New York, Curated by Trudy Benson  
Toxic Gardens, Greenpoint Terminal Gallery, New York  
No Commission, Dean Collection, Berlin, Curated by Swizz Beats  
The Veterans, Dio Horia, Mykonos, Greece  
Post Analog Painting II, The Hole NYC, New York, New York

#### 2016

Kitsch, Studio e Gallery, Seattle, WA, Curated by Emily Burns, Maake Magazine and  
Kelsey Siegert, Studio e Gallery  
The River, Curated by ROE Projects, Hionas Gallery, NY, NY  
Studio Jamz 2, Curated by Peter Schenck, Williamsburg, Brooklyn  
Landfill/Bedrock, Guerrero Gallery, San Francisco, California  
Plot Points, Honey Ramka, Brooklyn, New York  
Art With Heart, Benefit Auction for Casey House, Art Gallery of Ontario, Toronto,  
Canada  
Stars and Stripes, Gordon Gallery, Tel Aviv, Israel  
Paint is a Thing, Craig Krull Gallery, Curated by Beth Parker, Santa Monica  
Art Gems, Auction for Creative Works Studio, Toronto



Another World, Drake Devonshire, Price Edward County, Canada  
Small House, Craig Krull Gallery Pop Up Exhibition in Palm Springs

2015

Cerampics, Side Effects Gallery, Brooklyn, NY  
17th Annual RBC Painting Competition, Contemporary Art Gallery, Vancouver  
Ecstatic Prismatic, Honey Ramka, Brooklyn, New York  
Surface Matters, Fouladi Projects, San Francisco, Curated by Russel Tyler  
Lets go Away for a While, One Mile, Kingston, New York  
Signs of Life: in and out of time and place, MFA Exhibition, Boiler Room, Pierogi  
Gallery, Curated by Sara Reisman  
Intimate Jest, Left Field, San Luis Obispo, CA  
You Don't Bring Me Flowers, 68 Projects, Berlin, Germany  
Left Field, San Luis Obispo, CA, Curated by Ryan Christian

## **ART FAIRS**

2019

Untitled Miami, Miami, The Hole NYC  
ZONA Mexico, Mexico City, The Hole NYC

2018

Art Toronto, General Hardware Contemporary  
Code Art Fair, Copenhagen, Denmark, The Hole NYC  
Art Los Angeles Contemporary, The Hole NYC

2017

Art Toronto, General Hardware Contemporary  
Expo Chicago, Andrew Rafacz Gallery  
Art Los Angeles Contemporary, The Hole NYC

2016

Miami Projects, FMLY  
Spring Break Art Show, Mulherin Gallery

2015

Miami Projects, Fouladi Projects  
Art Toronto, General Hardware Contemporary  
Art Toronto, RBC Canadian Painting Competition

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NEWD Art Fair, Greenpoint Terminal Gallery  
Art Market San Francisco, Mulherin Gallery New York

2014  
Untitled Art Fair, Miami, Mulherin Gallery New York

### **AWARDS AND GRANTS**

2015  
17th Annual RBC Painting Competition Finalist  
Exhibition Assistance Grant, Ontario Arts Council (Vacation Views)  
Outstanding Merit Award, Pratt Institute, Brooklyn, New York  
Atkinson Memorial Scholarship, Pratt Institute, Brooklyn, New York

2014  
Calrow Memorial Scholarship, Pratt Institute, Brooklyn, New York

2013  
Merit Based Scholarship, Pratt Institute, Brooklyn, New York  
Exhibition Assistance Grant, Ontario Arts Council (Burning Up)

2012  
Exhibition Assistance Grant, Ontario Arts Council (Fire Drive)  
Emerging Artist Grant, Ontario Arts Council  
Exhibition Assistance Grant, Ontario Arts Council (P.A.N.A.M.A R.E.N.A)  
Ontario Arts Council Community Outreach Grant

2011  
Exhibition Assistance Grant, Ontario Arts Council (Gone with the Ghost)

2010  
Emerging Artist Grant, Toronto Arts Council

2004  
Fine Arts Memorial Award, University of Waterloo



## **ARTIST LECTURES**

New Britain Museum of American Art, Connecticut Crystal Bridges Museum of American Art, Arkansas School of Visual Arts, New York, New York  
Wave Hill Public Gardens, Bronx, New York University of Waterloo, Waterloo, Ontario  
Alberta College of Art and Design, Calgary, Alberta Sarah Lawrence College, Brownsville, New York

## **RESIDENCES**

2019 & 2018 Dio Horia, Mykonos, Greece

## **COLLECTIONS**

Aishti Foundation, Lebanon  
JB Art Collection, Miami  
TD Canada  
TD America  
Collart Collection, Montreal, Canada  
Waterton Global Resource Management  
Wythe Hotel, Brooklyn, New York  
Donovan Collection, Toronto, Canada

## **PRESS AND PUBLICATIONS**

Caroline Larsen: Kaleidoscopic and Matthew Zefefldt: Customizable Realities, Brooklyn Rail, February 2019, Nina Wolpow  
Vortex Blossom, Office Magazine, January 30, 2019, John Martin Tilley  
Discover Mykonos, An Island Muse, Iberia Airlines Ronda Magazine, May 2018, Maresa Manara and Monica R. Goya  
Artillery Magazine, Caroline Larsen and Dominic Terlizzi, January 3, 2018, Annable Osberg



Work in Progress Publication, Feature, September 2017, Sholeh Hajmiragha  
Maria Brito, Caroline Larsen's Pools, Houses, Mountains and the American Dream,  
Maria Brito, September 11, 2017  
Timeout Israel, Frolic through the "Wildflowers" at Caroline Larsen's Gordon Gallery  
exhibit, December 21, 2017, Jennifer Greenberg  
Wall Street International, Poolside, December 1, 2017  
Upper Play Ground News, Saturated Landscapes by Caroline Larsen, Ariadna  
Zierold, June 24, 2017  
Ctpost, When art met architecture on Petra Island, Joel Lang, October 26, 2017  
The Visualist, Morgan Blair, Kate Klingbeil and Caroline Larsen, September 15,  
2017  
Sleek, Swizz Beatz Gives Back Control to Emerging Artists in Berlin, Gloria  
Cardona, June 29, 2017  
Blouin Artinfo, "Post Analog Painting II" at The Hole, New York, Blouin Artinfo, April  
19, 2017  
Artsy, 16 Curators to Watch at Spring/Break, Casey Lesser, March 1, 2017  
Hyperallergic, The Messy, DIY Aesthetic of the Spring/Break Art Show, Vartanian,  
March 6, 2017  
White-hot Magazine, Occupying Offices: Independent vs. Spring/Break, Paul Laster,  
March 2017  
Artnews, A Tour of the 2017 Spring/Break Art Show, Max Duron, March 3, 2017  
SVA Continuing Education Blog, Spring/Break: The Above-Ground Underground?  
March 6th, 2017  
W Magazine, Scenes of Madness from High Above Times Square at Spring/Break  
Art Fair, Stephanie Eckardt, March 1, 2017  
Artsy, 50 Must-See Artworks at UNTITLED, Art Miami, NADA, PULSE, and More,  
Alexxa Gotthardt, November 26, 2016  
Art Report, Inside The Embroidery Paintings of Caroline Larsen, Devon Watson, July  
25, 2016  
Pencil in the Studio: Caroline Larsen, Maria Calandra, July 21, 2016  
Painting is Dead, Brigitte Mulholland with Caroline Larsen, August 1st, 2016  
Artoronto, Celia Neubauer and Caroline Larsen at General Hardware, Sunny Kim,  
May 2016  
Wave Hill Blog, Fruit and Foliage: An Interview with Caroline Larsen, Danni Shen,  
April 6, 2016  
Notable Life, 15 Canadian Artists you Should Be Paying Attention to Right Now,  
Notable Life, October 26, 2015  
Vice Magazine, The Creators, 10 Bushwick Artists you Need to Follow on Instagram,  
Kate Messinger, June 8, 2015



The Editorial Magazine, A Week of Canadian Painting: Caroline Larsen, Arianne Di Nardo, 2015

Elle Canada, October 2015 Issue

Angeleno Magazine, September Issue 2015, page 93

Maake Magazine, page 24, Featured Artists, Emily Burns, Issue 1 2015

New York Times, Things to do in Westchester July 26 - Aug 1, 2015

Toronto Life, Culture, A Foo Fighters concert, Shakespeare in High Park and seven other things to do this week, Emily Landau and Luc Rinaldi, July 6, 2015

New Times SLO, Intimately connected: SLO gallery Left Field presents its second art exhibit, Intimate Jest, A. Catanzate, April 1, 2015

Daily Metal, Paint or Textile, P. Dimtriadi, March 19, 2015

Design Crush, Caroline Larsen Feature, Kelly Beall, March 3, 2015

Vice Magazine, The Creators, Floral Oil Paintings Look Like Intricately-Squeezed Icing, Becky Chung, January 12, 2015

New York Times, Spare Times, April 10, 2014, Joshua Barone

Whitewall Magazine, December Shows to Know, Dec 11, 2014, J.Stopa

Two Coats of Paint, Miami, Part 1: Rebecca Morgan's pick from Untitled and Art Basel, Dec 7, 2014, R.Morgan

Canadian Art, Miami Slideshow: Hot Art from the North & Beyond, Dec 4, 2014  
D.Balzer

This week's must-see art, Now Magazine, November 14, 2014, F. Schechter

Look at This, CBC, Caroline Larsen's Pixellated, "Woven" Paintings (Yes, These are Paintings) August 22, 2014

theBLAAAHg, Photos: The Last Biennial, March 10, 2014

OUT OF ORDER Magazine, The 2014 Armory Show, Leigh Mozes, March 24, 2014

WGSN Insider, Caroline Larsen- Tapestries Or Paintings?, Hannah Watkins, Aug 15, 2013

Canadian Art Junkie, Caroline Larsen: A painted Kind of Knot, J Walters, March 19, 2013

Juxtapoz Magazine, Caroline Larsen's Woven, Illustrative Paintings, October 28, 2013

My Modern Met, Thick Layers of Paint Form Woven Textures, Kate Hosmer, May 18, 2012