



# Hiroya Kurata

B. 1980, Osaka, Japan

Lives and works in New York, USA.

## Education

2003 Bachelor of Fine Arts from Parsons School of Design, New York, NY

## Solo Exhibitions

2022 (forthcoming) The Mass, Tokyo

2021 (forthcoming) Over the Influence, Hong Kong

2020 Over the Influence, Los Angeles - "When mother was young"

2019 Monya Rowe Gallery, New York - "Union st"

2019 Koki Arts, Tokyo - "Bat walk"

2012 Ivory & Black Soho, London - "This land was your land"

2011 Common Gallery, Tokyo - "Play the right game"

## Selected Group Exhibitions

2021

(forthcoming) Ross and Kramer Gallery, East Hampton

(forthcoming) Parcel, Tokyo

Turn Gallery, New York - "Nostalgia"

2020

Stems Gallery, Brussel - "Anecdote"

Plus One Gallery, Brussels - curated by Case Studyo

Hollis Taggart Gallery, Connecticut

**OVER THE INFLUENCE**

WWW.OVERTHEINFLUENCE.COM  
HONG KONG | LOS ANGELES



2019

Nevven Gallery, Sweden - curated by Joakim Ojanen  
Over Under Room, Brooklyn - "Bloom"

2018

Hollis Taggart Gallery, New York - "Highlight: Chelsea" curated by Paul Efstathiou  
Ross and Kramer Gallery, East Hampton - Two man show with Koichi Sato  
Part 2 Gallery, Los Angeles - "Coffee for eight"

2017

MAW Gallery, New York - "Gumbo" curated by Mason Saltarrelli  
China Heights Gallery, Sydney Australia - "Works on paper"  
Harpy Gallery, New Jersey

2016

Left Field Gallery, California – "How High?" curated by Ryan Travis Christian and  
Travis Fish

2015

New Image Art Gallery, Los Angeles – "The thrill of victory, The agony of defeat"  
curated by Patrick Martinez  
Joshua Liner Gallery, New York – "All kinds of characters" curated by The World's  
Best Ever  
Blanc Contemporary, Philippines – "Melted City 2" curated by Jordin Isip

2014

FFDG, San Francisco – "Salt the Sky"

2013

Eric Firestone Gallery, New York - "Seventh Inning Stretch"

2012

Guerrero Gallery, San Francisco – "December group show"  
Beginnings, Brooklyn – "Patterns, Marks, Repetitions, Patterns"  
FFDG, San Francisco – "The Diamond Sea"

**OVER THE INFLUENCE**

WWW.OVERTHEINFLUENCE.COM  
HONG KONG | LOS ANGELES



Nancy Margolis Gallery, New York - "Permanent Collection" curated by Jordin Isip  
FFDG, San Francisco – "Cigarettes, Phone Cards and Hip Hop Clothing"  
Blanc Compound, Philippines - "Melted City" curated by Jordin Isip  
Motus Fort Gallery, Tokyo – "Spring has sprung"

2010

Joshua Liner Gallery, New York - "From Kojiki to modern heroism"  
Above Second Gallery, Hong Kong – "2020 Exhibition"  
NWAA (New Wilmington Art Association), Wilmington, DE - "the Rules for staying young"

2009

Richard Heller Gallery, Santa Monica - "Group Exhibition"  
111 Minna Gallery, San Francisco - "Love it or Leave it"  
Gallery Target, Tokyo - "New York Connection"  
Giant Robot Gallery, New York - "Dime Bag 3" curated by Jordin Isip  
Ad Hoc Art, Brooklyn - "Hiro Kurata and Tommii Lim"  
David B Smith Gallery, Denver "Group Exhibition 2"

2008

Jonathan Levine Gallery, New York - "Panorama" curated by Jordin Isip  
Black Maria Gallery, Los Angeles - "the Wonder"

2007

Gallery Scene, Tokyo - "Hiro Kurata x Inoue Jun"

2003

Front Room, Brooklyn - "Assembly" curated by Jordin Isip

## **Art Fairs**

2019 "Spring/Break Art Fair", New York - Koki Arts