



ERIK PARKER

B. 1968, Stuttgart, DE

Lives and Works in Brooklyn, NY, USA

SELECTED SOLO EXHIBITIONS

2022

CAC Málaga Centro de Arte Comporáneo de Málaga, Malaga, ES (Forthcoming)

2019

Erik Parker: Historical Grammar, Ross Kramer Gallery, New York, NY, USA

Peter Saul and Erik Parker, NANZUKA, Tokyo, JP

New Soul, Mary Boone Gallery, New York, NY, USA

2018

Millennial's Dilemma, HOCA Foundation, HK

New Mood, Mary Boone Gallery, New York, NY, USA

2017

Run with the hunted, AISHONANZUKA, HK

2016

Double Down, Nanzuka, Tokyo, JP

2015

Undertow, Paul Kasmin Gallery, New York, NY, USA

¿What About Now?, Galería Javier López, Madrid, ES

2013

New Magnetic Destiny, Honor Fraser, Los Angeles, CA, USA

2012

Upswing Dub Project, Pace Prints, New York, NY, USA

Too Mad to Be Scared, Aldrich Museum of Contemporary Art, Ridgefield, CT, USA

Bye, Bye, Babylon, Paul Kasmin Gallery, New York, NY, USA

2011

Other Side of Morning and Bermuda, Patricia Low Contemporary, Gstaad, CH

RE-UPPED, Collete, Paris, FR

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**2010**

Focus: Erik Parker, Modern Art Museum, Fort Worth, TX, USA
Endless Anytime, Honor Fraser, Los Angeles, CA, USA
Adapt, Galleri Faurshou, Copenhagen, DK

2009

Crisis Creation, Paul Kasmin Gallery, New York, NY, USA

2008

Between Lines, Marianne Boesky Gallery, New York, NY, USA

2007

Liner Notes, De Appel, Amsterdam, NL
Damage Control, Honor Fraser, Los Angeles, CA, USA

2006

Half Cocked, Taka Ishii Gallery, Tokyo, JP
Galerie Faurshou, Copenhagen, DK

2005

On The House, Bob van Orsouw, Zurich, CH
Let the Good Times Roll, Leo Koenig Inc., New York, NY, USA

2004

Situation Done Changed, Like Faces and Names, Galerie Charlotte Moser, Geneva, CH
Rechannelled Sincerity, Galerie Arndt & Partner, Berlin, DE

2003

Done By the Forces of Nature, Taka Ishii Gallery, Tokyo, JP
This Bitch of a Life, Paolo Curti & Co., Milan, IT
The Happy Lion, Los Angeles, CA, USA

2002

You Paint the Picture, Leo Koenig, Inc, New York, NY, USA
Modern Art Inc., London, UK
Jablonka Galerie, Cologne, DE
Cornerhouse Museum of Contemporary Art, Manchester, UK

2001

Taka Ishii Gallery, Tokyo, JP
Paolo Curti Gallery, Milan, IT

2000

Thiswhiteboysteals, Leo Koenig Inc, New York, NY, USA



SELECTED GROUP EXHIBITIONS

2020

Good Pictures, Jeffrey Deitch Gallery, New York, NY, USA
Artist for NYC, Hauser & Wirth, New York, NY, USA
How 'Bout Them Apples? Ross Kramer Gallery, New York, NY, USA
Rise and Shine, Over the Influence, HK

2019

HYSTERICAL, Phillips London Gallery, UK
New Image Portrait, Stems Gallery, Brussels, BE
The Thousand and One Nights, Artual Gallery, Mina al-Hosn, LB

2018

Out of Control, Venus Over Manhattan, New York, NY, USA

2017

Back to the Shack, Meliksetian | Briggs, Los Angeles, CA, USA
Summer Show, Carl Kostyál, Stockholm, SE

2016

Fountain of Youth, Bill Brady Miami, Miami, FL, USA
Greek Gotham, Dio Horia Gallery, Mykonos, GR
AftermodernisM in the Hamptons, organized by Neumann Wolfson Art, Nicole Ripka Gallery, Watermill, NY, USA

2015

Respect, Centro de Arte Contemporáneo, Málaga, ES
She Sells Seashells By The Seashore, Eric Firestone Gallery, East Hampton, NY, USA

2014

Appropriate Disruption, Jacob Lewis Gallery, New York, NY, USA
"Ok, I'll rename it", Bill Brady KC, Kansas City, MO, USA
Knock! Knock!, Galería Javier López, Madrid, ES
Comic Future, Wexner Center for the Arts, Columbus, OH, USA
PAINT NEW YORK, GL Strand, Copenhagen, DK
FAR OUT!, Marlborough Chelsea, New York, NY, USA

2013

Comic Future, Ballroom Marfa, Marfa, TX, USA
AftermodernisM, Nassau County Museum of Art, Roslyn Harbor, NY, USA
Chicken or Beef?, curated by Jesper Elg, The Hole, New York, NY, USA
Art Crush, Aspen Art Museum, CO, USA

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2012

Tonight We Won't Be Bored, 10 Years of V1 Gallery, V1 Gallery, Copenhagen, DK
White Columns Benefit Exhibition and Auction, White Columns, New York, NY, USA

2011

Go Figure, Dodge Gallery, New York, NY, USA
PRETTY ON THE INSIDE, organized by Erik Parker and KAWS, Paul Kasmin Gallery, New York, NY, USA

2010

The Incomplete - Paris, curated by Hubert Neumann, Galerie Jean-Luc & Takako Richard, Paris, FR
Private Future, Marc Jancou, New York, NY, USA
Psychedelic: Optical and Visionary Art since the 1960s, San Antonio Museum of Art, San Antonio, TX, USA
Both Sides of the Pulaski, Fine Art Frame Works, Long Island City, NY, USA
Mutant Pop, Curated by Joe Grillo, Laura Grant, and Brandon Joyce, Loyal Gallery, Malmö, SE

2009

Stages, organized by Lance Armstrong and Nike, OHWOW, Miami, FL, USA
Too Big to Fail: Big Paintings, Sponsored by La Montagne Gallery, Brooklyn, NY, USA
Just what is it that make today's painting so different, so appealing, Gering & López Gallery, New York, NY, USA
Get It Right Back To Where We Started From..., Selections from the collection of Norman Dubrow, Leo Koenig Inc., New York, NY, USA
Painting a Better Present, Pictures from the Diezy7 Collection, Sala Naos, Santander, ES
Until the End of the World, curated by Max Henry, AMP, Athens, GR
The New Yorkers, V1 Gallery, Copenhagen, DK
Yet Seemed It Winter Still, Galleri Faurshou, Copenhagen, DK

2008

Edvard Munch: Tribute and Inspiration, Galleri Faurshou, Copenhagen, DK
FAXINATION, curated by Bill Saylor, Loyal Gallery, Stockholm, SE
Admirer, curated by Maureen Cavanaugh, 31Grand, New York, NY, USA
Accrochage, Galleri Faurshou, Copenhagen, DK
Fun Fun Fun, ARoS Aarhus Kunstmuseum, Aarhus, DK

2007

Works from the Colección Valencia Arte Contemporáneo (VAC), The IVAM, Valencia, ES
Pictorial Talk, Galerie Charlotte Moser, Geneva, CH
The Melvins, curated by Bob Nickas, Mandrake, Los Angeles, CA, USA
More is More: Maximalist Tendencies in Recent American Painting, curated by Tatiana Flores, Florida State University Museum of Fine Arts, Tallahassee, FL, USA
The Sorcerer's Apprentice; Late Picasso and Contemporary Painters", curated by Max Henry, Galleri Faurshou, Copenhagen, DK

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2006

Art on Paper, curated by Xandra Eden, Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, NC, USA

Reflections – 20 years, Galleri Faurshou, Copenhagen, DK

Untitled(For H.C. Westermann), curated by Michael Rooks, Contemporary Museum, Honolulu, HI, USA

Cosmic Wonder, curated by Betty Nguywen, Yerba Buena Contemporary Art Center, San Francisco, CA, USA

Helter, Helter, curated by Max Henry & Erik Parker, Galerie Anne DeVillepoix, Paris, FR

2005

Tantra, 2005 Exit Art Print Portfolio

Looking at Words, The Formal Presence of Text in Modern & Contemporary

Works on Paper, Andrea Rosen Gallery, New York, NY, USA

Self Preservation Society, Leo Koenig Inc., New York, NY, USA

Leaving Cockaigne, Leo Koenig Inc., New York, NY, USA

2004

Altered States, Leo Koenig Inc., New York, NY, USA

Mothership Connection, Creative Research Lab, University of Texas, Austin, TX, USA

Rimbaud, curated by Max Henry, I-20 gallery, New York, NY, USA

Making Visible, Galerie Faurshou, Copenhagen, DK

Majority Whip, organized by Kathy Grayson & Laura Tepper, White Box, New York, NY, USA

... As Time Goes By, Gordian Weber Kunsthandel, Cologne, DE

2003

... As Time Goes By, Leo Koenig Inc., New York, NY, USA

One Planet Under a Groove, Museum Villa Stuck, Munich, DE

Summer of Lust, Geoffrey Young Gallery, Berkshires, New York, NY, USA

Nation, Frankfurter Kunstverein, Frankfurt, DE

Intervista Con La Pittura, curated by Gianni Romano, Fondazione Bevilacqua La Mesa, Venezia, IT

Extra, curated by Marc Olivier Wahler, Texas Gallery, Houston, TX, USA

Painting Pictures, Painting and Media in the Digital Age, organized by Gijs van Tuyl, Kunstmuseum Wolfsburg, DE

2002

Leo Koenig Las Vegas, Neonopolis, Las Vegas, NV, USA

Officina Americana, Museo d'Arte Moderna, Bologna, IT

Rock My World, curated by Ralph Rugoff, CCAC, San Francisco, CA, USA

The Dubrow Biennale, Kagan Martos Gallery, NY, USA

2001

In Fumo, curated by Giancinto Di Pietrantonio, Galleria d'Arte Moderna e Contemporanea, Bergamo, IT

One Planet under a Groove, Bronx Museum of Art, New York, NY; Andy Warhol Museum,



Pittsburgh, PA; Walker Art Center, Minneapolis, MN; Museum of Contemporary Art, Los Angeles, CA, USA

Erik Parker & Graham Gilmore, Nicola Spovieri, London, UK

The Americans, Barbican Center, London, UK

Come On Feel The Noise, Asbaek Gallery, Copenhagen, DK

2000

Greater New York, P.S.1 Contemporary Art Center, Long Island City, NY, USA

1999

The Leo Koenig Project, John Weber Gallery, New York, NY, USA

Visions, in conjunction with Rikrit Tiravanija's "Apartment 21," Gavin Brown's Enterprise, New York, NY, USA

In My Room, White Columns, New York, NY, USA

Artist in the Marketplace, Bronx Museum, New York, NY, USA

CURATORIAL PROJECTS

2011

Prophet Royal Robertson: NO PROUD BASTARDS, curated by Erik Parker and Scott Ogden, White Columns, New York, NY, USA

PUBLIC COLLECTIONS

Art, Design and Architecture Museum, University of California, Santa Barbara, CA, USA

The Brooklyn Museum, NY, USA

Chazen Museum of Art, University of Wisconsin, Madison, WI, USA

Diezy7 Collection, Sala Naos, Santander Spain

Faurschou Foundation, Copenhagen, DK

The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY, USA

Hammer Museum, Los Angeles, CA, USA

High Museum of Art, Atlanta, GA, USA

Mills College Art Museum, Oakland, CA, USA

Montreal Museum of Fine Art, Montreal, Canada

Museum of Modern Art, New York, NY, USA

New York Public Library, New York, NY, USA

Pennsylvania Academy of Fine Art, Philadelphia, PA, USA

Picker Art Gallery, Colgate University, Hamilton, NY, USA

Queens Museum, NY, USA

Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, MI, USA

RISD Museum of Art, Providence, RI, USA

San Antonio Museum of Art, San Antonio, TX, USA

San Francisco Museum of Modern Art, CA, USA

Tang Museum, Saratoga Springs, NY, USA

Whitney Museum of American Art, New York, NY, USA



Williams College Museum of Art, Williamstown, MA, USA
Yale University Art Gallery, New Haven, CT, USA
Zimmerli Art Museum, Rutgers University, New Brunswick, NY, USA

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