



Over the Influence and Friedman Benda present  
*Ettore Sottsass*

Opening: January 11, 2020 from 5 - 8 PM  
Exhibition Dates: January 12 - February 02, 2020



*Cabinet no. 3*, 2003. Formica. 251.5 x 315 x 61 cm 99 1/8 x 124 1/8 x 24 1/8 in

Over the Influence is pleased to present *Ettore Sottsass*, a solo presentation of historical works by the acclaimed Italian designer and father of the Memphis Group, in collaboration with Friedman Benda, New York. The exhibition will have an opening reception on Saturday January 11, 2020 from 5 – 8PM and will be on view through February 02, 2020.

“Ettore Sottsass was a miraculously generative designer, poised at the intersection of modernist abstraction and cross-cultural exploration. The exhibition at Over the Influence traces his development, indicating the roots of his wide-ranging vision through early photographs, and its triumphant realization in the media of furniture and glass. Sottsass’s objects are never less than revelatory; the masterpieces in this show amply demonstrate why he is considered to be among the very greatest form-givers of the twentieth century” –Glenn Adamson



## About Ettore Sottsass

Sottsass' work can be found in the permanent collections of international museums, including the Brooklyn Museum of Art, New York, NY; the Carnegie Museum of Art, Pittsburgh, PA; the Centre Georges Pompidou, Paris, France; the Design Museum, London, England; the Design Museum, Ghent, Belgium; the Los Angeles County Museum of Art, CA; M+ Museum, Hong Kong; the Metropolitan Museum of Art, New York, NY; Musée des Arts Décoratifs, Montreal, Canada; the Musée des Arts Décoratifs, Paris, France; the Museum of Fine Arts, Houston, TX; the Museum of Modern Art, New York, NY; Pinakothek der moderne, Munich, Germany; the Stedelijk Museum Amsterdam, Netherlands; the Victoria & Albert Museum, London, UK.

## Location

833 East 3rd Street  
Los Angeles, CA 90013

## Press Contact

Michelle Patterson  
+1(310) 921 5933  
[michelle@overtheinfluence.com](mailto:michelle@overtheinfluence.com)