



FOR IMMEDIATE RELEASE

Over the Influence Presents
Smoke and Mirrors
Rosson Crow's First Solo Show in Hong Kong



Rosson Crow, *Smoke and Mirrors*, 2020. Acrylic, spray paint, photo transfer and oil on canvas. 152.4 x 121.9 cm. 60 x 48 in.

Courtesy of the Artist and Over the Influence. Photo credit Joshua White.

Exhibition Dates: 24 October - 21 November 2020 (Tuesday – Saturday, 11 AM – 7 PM)

Opening Day: Saturday, 24 October 2020 from 11 AM – 7 PM

Address: G/F, Over the Influence, 159 Hollywood Road, Central, Hong Kong

29th September, 2020, Hong Kong - **Over the Influence** is pleased to present *Smoke and Mirrors*, a solo exhibition of new paintings by Los Angeles-based artist **Rosson Crow**. The exhibition will run from 24 October – 21 November, 2020, with an opening day on October 24 from 11 AM – 7 PM. This will be Rosson Crow's first solo exhibition in Hong Kong.



Best known for her seductive candy-colored history paintings, Rosson Crow presents a new body of lush interior and landscape works for *Smoke and Mirrors* at Over the Influence, Hong Kong. The exhibition is marked by sickly-sweet acid-toned washes over layered photo transfers, oil paint, and spray paint with images bleeding in and out of one another like a melted amassment of mementos. Crow's palette of corrosive colors twists her compositions toward abstraction, heightening their hallucinatory perspectives. The commanding presence of her works is emphasized by not only the physical scale but also the theatricality of the compositions. Both draw the viewer into the frame as if becoming part of the scene, but the closer the viewer comes the more the illusion is disrupted by the painterly presence of Crow's surfaces – the drips and splashes which jolt the viewer back into the gallery.

Smoke and Mirrors is an extension of previous bodies of work by Crow rooted in histories latent with nostalgia and anxiety. The hostile, distressed, and unequivocally apocalyptic mood she summons in her new paintings suggests that the anxieties of history have only been exacerbated today. This year of the pandemic, economic collapse, political strife, and environmental disaster are equally glossed over and accentuated in Crow's psychological scenes – luxury juxtaposed with austerity, emptiness with excess. In *Fire Begets Fire*, a pristine garden lagoon is trashed and burned, a roman bust floating in the polluted water as acid-colored smoke plumes into the sky. Adjacent, an empty desert-scape surrounds a red pool, the clouds of a coming storm forming in the background. In one of Crow's signature interior compositions titled *Clairvoyance*, a deserted high-end restaurant garnished with an opulent chandelier looms from a privileged post over a firework/lightening/inferno-engulfed cityscape. The question of whether the city is amid celebration or destruction is enhanced by Crow's layering of colors and glitched photographic images which serve to both obscure and embellish reality. The emptiness of each scene cultivates an equal sense of tranquility and disaster, an element of exuberance with a dark undercurrent. Crow is interested in the dark psychologies that drive us as people. This darkness is present throughout even the most ebullient works such as the explosive still-lives which expose the gluttony of consumer society and the seduction of overabundance.

When people look back at Crow's work created in the year 2020, they might be struck by a romanticized yearning for a past and present that never was. Time capsules of the contemporary moment, Crow's paintings cultivate a sense of time collapsing and an inescapable pattern of destruction.

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Media Inquiry:

For high-res images and interview with **Rosson Crow** and/or **Julliana Choi, Director of Over the Influence**, please contact:

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About Rosson Crow

Rosson Crow was born in 1982 in Dallas, Texas. She received a Bachelor of Fine Arts from the School of Visual Arts in 2004 and a Master of Fine Arts from Yale University in 2006. Crow lives and works in Los Angeles, CA, USA.

Crow's solo gallery exhibitions include Honor Fraser Gallery in Los Angeles, Galerie Nathalie Obadia in Paris, Deitch Projects NYC, White Cube in London, and the Hole in NYC. One-person exhibitions of her work have been presented at MOCA Tuscon (2018), Musée Régional d'Art Contemporain de Sérignan, France (2014); Contemporary Arts Center, Cincinnati, OH (2010); and the Modern Art Museum of Fort Worth, Fort Worth, TX (2009). Rosson's work has been included in thematic exhibitions such as Contemporary Magic: A Tarot Deck Art Project, The Andy Warhol Museum, Pittsburgh, PA (2011); Summer Exhibition, Royal Academy of Arts, London, UK (2010); Le Meilleur des Mondes, Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg (2010); New York Minute, Macro Future Museum, Rome, Italy (2009); and Out of Storage I -- Painters Choose from the Collection, Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg (2008).

About Over the Influence

Over the Influence was founded in Hong Kong in 2015 and expanded to Los Angeles in 2018. The gallery represents an international roster of emerging and established artists working across different mediums and disciplines. OTI is dedicated to championing artists who challenge traditional approaches to studio practice and presents a dynamic program that explores the intersection of contemporary art, architecture, design, music, fashion and other forms of visual expression.

Address: G/F & 1/F, 159 Hollywood Road, Central, Hong Kong

Opening Hours: Tuesday to Saturday, 11 AM – 7 PM

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