



Over the Influence Presents

Russell Tyler

“Slow Motion”

9 January to 6 February 2022



Russell Tyler, *Repeat RZ, 2021*, Acrylic on canvas, 121.9 by 243.8 cm, 48 by 96 in, photo courtesy of the Artist and Over the Influence.

Over the Influence is thrilled to present artist Russell Tyler in his solo exhibition “Slow Motion” at the gallery’s Los Angeles space. In this series the artist explores how process, texture, and color can be combined to create pieces that are at once meditative studies of color while simultaneously filled with movement. The exhibition will be on view from 9 January to 6 February 2022.

Working within the canon of Modernism, Tyler’s process of painting has enabled him to create pieces that speak as much to the natural world as the manmade one. Each canvas features planes of colors, reminiscent of zoomed in pixelated cityscapes or film stills that have been chopped, cropped, and repeated. The rugged surface and texture of the pieces is intention, created by the artist by airbrushing acrylic paint onto the raw canvas.

The paint catches onto the woolly surface of the canvas, creating an almost distorted quality to the planes of color and an atmospheric blend of borders. Through the process of layering coats of the sprayed acrylic paint, Tyler is able to achieve subtle shifts in color, adding depth to each color field.

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Slow motion, commonly abbreviated as slo-mo or slow-mo, is an effect in film-making whereby time appears to be slowed down. This is typically achieved when each film frame is captured at a rate much faster than it will be played back. Tyler looks at his paintings as ultraslow moving film stills, where the pixelated quality creates color fields from the frames.

This experience is heightened through the artist's international framing device, where the perimeter of the raw canvas is left exposed, bringing the painting back to the idea of the screen. Accentuating the premise of film stills, Tyler creates his own color fields, in which the combination of the vivid colors with the textured surface create rhythmic scenes that naturally draw viewers' eyes up and around, in and out.

Exhibition dates:

9 January to 6 February 2022

Location:

Over the Influence Los Angeles
833 East 3rd Street
CA 90013

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