



Over the Influence Presents

Stefan Meier

“Everything in Five Seconds”

9 January to 6 February 2022



Stefan Meier, *ALUMINUM*, 2021, Acrylic, pencil and marker on canvas, 152.4 by 101.6 cm, 60 by 40 in, photo courtesy of the Artist and Over the Influence.

Over the Influence is thrilled to present Stefan Meier’s debut solo exhibition “Everything in Five Seconds” at the gallery’s Los Angeles location. In this series Meier is presenting a body of works that crystallize the intrinsic human urge to document lived experiences, and attempt to make sense of them. The exhibition is on view from 9 January to 6 February 2022.

For the artist, this practice is as much an artistic one as it is a practical one. These pieces act as a form of record keeping- an act that is as ancient as art itself. Akin to prehistorical cave men who kept record through marking on walls in ancient caves, Meier makes his marks on the canvas.



Meier places disjointed concepts in a natural conversation with one another, mirroring the complexities of the inner lives within each of us. There might be a hyper realistic cartoon figure from childhood, besides lines of prose seemingly taken from a biology textbook, layered on top of recognizable imagery from mass media, etc.

This juxtaposition of childhood motifs with adult experiences is innately nostalgic, yet jarringly modern. The variance of aesthetic and textures throughout each piece work to emphasize the convergence of ideas and timelines present throughout the series.

Exhibition dates:

9 January to 6 February 2022

Location:

Over the Influence Los Angeles
833 East 3rd Street
CA 90013

Contact:

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