



Over the Influence Presents

Marco Pagani

FuoriClasse

21 January to 5 March 2022



Marco Pagani, *GOAL 2020*, Acrylic on high-density foam, Maple plywood frame, 124.5 by 154.9 cm by 6.3 (framed), 49 by 61 by 2 ½ inches (framed), image courtesy of the Artist and Over the Influence.

Over the Influence is thrilled to present artist Marco Pagani’s debut exhibition “FuoriClasse” in our brand-new Bangkok gallery space. This exhibition presents two series of works, both of which blend the cultural dialects of the three places the artist has called home. Pagani combines cultural aesthetics to create pieces that are universally understood, while simultaneously transporting viewers to a new space. The exhibition is on view from 21 January to 5 March 2022.

“Fuoriclasse” is an Italian pun on words with “Out of Class” often used in sport context, meaning unrivalled champion with exceptional qualities or performances, so much that it can be considered above all rankings, a league of their own.

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In the series “UNDICI=XI”, the artist presents a body of work that modernizes ancient artistic practices and combines them with contemporary Japanese aesthetic to create works with texture and depth. Inspired by Greco-Roman bas-reliefs, in which ancient artists would carve scenes from stone and adhere them to a solid background of the same material. Pagani modernizes this famous style through his unique process - instead of carving stone, the artist creates reliefs on high density foam. He then gives them life with bright acrylic paint. While the scenes depict snapshots of Europe’s favorite pastime, the colors and orientation of the images are recognizably related to Manga, the comic and graphic novel style that originated in Japan.

Within the vein of the Dada movement and readymades or found art, Pagani presents his own take on the found object sculpture in the second series included in this exhibition, “Châteaux Sato”. In this series Pagani has taken small vintage piggy banks that were once throughout Japan and recontextualizes them creating a series that is at once delightful and nostalgic. Akin to cabinets of curiosity, Pagani hand makes the wooden frames that act as display cabinets, as well as immersive worlds for each piggy bank. The world of each toy is created through bright colors and recognizable scenes, and a mix of Japanese and Italian text.

These details add a layer of wit, while establishing that the worlds Pagani has created for these toys exist within our own. At the same time, the vintage toys immediately evoke an association with childhood, even if one did not grow up in Japan. This once again plays into Pagani’s ability to create work that is universally relatable, across cultures and time.

Pagani's practice is a seamless amalgamation of concepts and contradictions. The combination of cultures throughout the pieces works in conversation with one another. The blend of international sports and aesthetic create a practice that speaks to the multicultural background of the artist and audience.



Artist Bio

Marco Pagani (b. 1983, Saronno, Italy) is a multimedia artist specializing in sculpture, painting, and video making. He currently lives in Los Angeles. Pagani's practice is largely impacted by his long career in fashion, in which he has established some of the most widely respected stores and brands in the industry. His detailed and meticulous artistic practice mirrors the precision he learned through his background in Neapolitan tailoring. The immaculate detail and craftsmanship found through Pagani's works is emblematic of his background in Neapolitan tailoring. Having lived a fairly nomadic lifestyle and settling in many different countries, Pagani explores concepts of intersectional nationalism and multimedia, dwelling in a space between cultures and disciplines. The artist currently lives and works in Los Angeles, CA.

Exhibition Dates:

21 January to 5 March 2022

Location:

Over the Influence Bangkok
81 Tri Mit Road
Talat Noi, Samphanthawong
Bangkok, Thailand

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