



MORGAN BLAIR

B. 1986, Worcester, MA

Lives and works in Queens, New York City

EDUCATION

2008 BFA Rhode Island School of Design

SELECTED SOLO EXHIBITIONS

2019

Tennis Elbow, The Journal Gallery, New York, NY

I'm Holding a Sword, And an Axe. I'm Gonna Do Nothing, The Hole, New York, NY

2018

Seinfelds, Tennis Elbow, Brooklyn, NY

My Jaw Dropped, Left Field, San Luis Obispo, CA

2017

TL;DR, The Hole, New York NY

SELECTED GROUP EXHIBITIONS

2021

Melrose, Harper's Los Angelese, Los Angeles, CA

Summer Summer Group Show, Ross+Kramer, East Hampton, NY

(curated) Balloons Dropping From a Ceiling Fan, Left Field, Los Osos, CA 2020



2020

Tennis Elbow Window, Tennis Elbow, New York, NY
36 Paintings, Harper's Books, East Hampton, NY
Red Shoes, East Hampton Shed, East Hampton, NY

2019

Artifacts, Nevven, Gothenburg, Sweden
Slow Drip, Resort, Baltimore, MD
Paperview, The Hole, New York, NY
Post Analog Studio, The Hole, New York, NY

2018

Seed, Paul Kasmin, New York, NY
Immersion, Richard Heller Gallery, Los Angeles, CA
Shapeshifters, Guerrero Gallery, San Francisco, CA
Harper's Books at The Beverly Hills Hotel, Los Angeles, CA
The Likes of Us, Growroom Showroom, Brooklyn, NY
Hide And Go Chic, Rover Gallery, Chicago, IL

2017

Picture City III, Carriage Trade, New York, NY
Morgan Blair, Kate Klingbeil, Caroline Larson, Andrew Rafacz, Chicago, IL
extra-cultural surprise, Shane Campbell Gallery, Chicago, IL
Unfamiliar Again, Contemporary Women Abstractionists, Newcomb Art Museum,
New Orleans, LA
Small Enough to Keep Me Happy, Big Enough to Keep Me Occupied, Eighteen,
Copenhagen, Denmark
Optically Topical, Thierry Goldberg, New York, NY
Shampoo Effect, Mass Gallery, Austin, TX
Hunting For Punchlines, Greenpoint Terminal Gallery, Brooklyn, NY
Post Analog Painting II, The Hole, New York, NY
The Paperweight Show, Fisher Parrish, Brooklyn, NY
Failed Evolution, Spring Break Art Fair, New York, NY

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2016

Deviants Are Often Sacrificed To Increase Group Solidarity, Emma Gellar Green, Brooklyn, NY Never Far Away, LVL3, Chicago, IL

How High?, Left Field, San Luis Obispo, CA Television, 99¢ Plus Gallery, Brooklyn, NY

AB FAB 3, ADA Gallery, Richmond, VA Slippery Slope, Left Field, San Luis Obispo, CA

2015

Lorax Poems, Good Work Gallery, Brooklyn, NY

NEWD Art Fair, Greenpoint Terminal Gallery, Brooklyn, NY

2014

Inaugural Group Show, Left Field, San Luis Obispo, CA

Ducks, Greenpoint Terminal Gallery, Brooklyn, NY

2013

(solo) Wildlife, Ace Hotel, NYC

2012

Black Foliage, Nudashank, Baltimore, MD

2011

Subliminal Sunlight, Cindy Rucker Gallery, New York, NY

It Is As It Was, Good Press, Glasgow, Scotland 2010

The Family Show, Good Press, Glasgow, Scotland 2009

Picture Plane, Nudashank, Baltimore, MD

SELECTED PUBLICATIONS

2018

New American Paintings 134

FLOOD Magazine #8 2017 Juxtapoz #199

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2015

SPRITS, Endless Editions, NYC

2014

Exotics, Chris Golden/USA

Packet Biweekly #016, USA

2013

The Liner Magazine No.2, USA

Sammiches, Star Gods Press, Vancouver, BC

Happiness # 3, USA

Sundance Film Festival A to Z, Todd Oldham for Sundance, USA Museums Press

Anthology, Museums Press, UK

2011

The Open Daybook, Mark Batty Publisher, USA 2010 Faesthetic #13, USA

Showpaper #71, USA

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