



Over The Influence Presents

Chanel Khoury

Supera

Exhibition Dates: 17 February 2022 to 3 April 2022



Chanel Khoury, *ZEPHYR*, 2022, Oil and ink on canvas, 127 x 101.6 cm, 50 x 40 in, (CKH 22.005)

Over The Influence is proud to present artist Chanel Khoury's debut exhibition *Supera*. This exhibition will be featured in the Los Angeles location's Project Space, where the gallery focuses on highlighting emerging and local artists from within the LA community. Chanel Khoury's practice explores familiar, yet new territories that discuss notions of physiological adaptation and spirituality through the juxtaposition of machine and animal.

Khoury creates portals that access spaces and forms which contain paradoxes on multiple levels. Her environments are desolate, yet welcoming. The forms are hybrids of natural biomorphic organisms and ultra synthetic materials. The landscapes are both primitive and hyper-digital creating a familiar yet estranged virtual reality. The spaces and their inhabitants fluctuate between the binary of the artificial and biotic – existing almost as a glitch within the stillness of the divine and the chaos of the machi

Khoury's process speaks to this exploration of dichotomies. Often inspired by ancient holy spaces that trace back to her middle eastern lineage and the concept of the spiritually sacred, Khoury then takes these ideas of

worship, longing and spirituality and channels them into nearly perfect universes through digital rendering. These spaces are then depicted through the classic medium of oil painting, creating worlds that synthesize the hyper-modern and archaic. The scale of her pieces allow viewers to be fully immersed in these spaces, which exist suspended somewhere between the natural world and the virtual one. The process revolves around an overarching, absurd aim to convey an almost robotic yet godlike idea of perfection

The forms within Khoury's paintings are as multifaceted as the worlds they belong to. These unblemished metallic beings are simultaneously beautiful but also unnerving. Their surfaces reflect the world around them, while their shapes both mimic and resist the environments that they exist within. Sometimes, it is as if they existed within these spaces before Khoury herself arrived.

Khoury is interested in two philosophical theories: Objectification Of The Will and Panpsychism. The theories intersect in her paintings – they exist as autonomous beings that both search for and embody a holy divinity, to be free, and conjoin one's body to the Earth, while simultaneously obeying the rigidity of a synthetic structure. She creates forms that offer a physical manifestation of the essence within the entities that populate our world.

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