



**Over the Influence Presents**

**Adlane Samet**

**New World**

**24 March to 1 May 2022**



Adlane Samet, *Noah's Ark*, 2022, Mixed media on canvas, 160 by 200 cm, 63 by 78 3/4 in, Photo courtesy of the Artist and Over the Influence

**Over the Influence is excited to present Algerian artist Adlane Samet's Asia debut exhibition titled *New World* at the Bangkok gallery space. It is also the artist's first show with the international gallery.** The exhibition is on view from 24 March to 1 May 2022.

Adlane Samet's painterly style alludes to the Expressionism and Art Brut art movements. Dancing the fine line between aggression and sensitivity, his brushstrokes reflect the turbulent emotions that belie the bright colors and arresting compositions. He inherited his specific aesthetic and spontaneous style from the drawings of children— notably their confidence to make up a new visual code that abandons the structure of academic realism, thereby doing away with the weightiness that adulthood forces upon individuals.

Within Samet's paintings there is a particular innocence that attracts viewers to look closer at the narratives, striving to find that thread of poetry and mystery that made up their own childhoods, whilst accompanying the artist into his own private universe. *New World* includes a menagerie of mythological creatures to act as living and breathing metaphors to guide viewers throughout the exhibition. They are both friend and foe, angels and devils in Samet's real life journey over land, water and heaven to find a new world where freedom abounds and hope prevails.

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Adlane Samet, *The Faithful and the Unfaithful*, 2021, Acrylic on canvas, 150 by 150 cm, 59 1/8 by 59 1/8 in,  
Photo courtesy of the Artist and Over the Influence

The painting *The Faithful and the Unfaithful*, 2021 shares alternate insights into the artist's imagination. The individual atop the horse, as well as the individual inside the animal represent Adlane's state of mind as an man inhabiting two worlds: the reality and the imaginary.

However, amidst the tension unfolding between the individuals, the sky is a bright pink color, the artist's ode to a happier future and the tell-tale sign within this series of paintings that yellow and pink signify his faith that positive times are just ahead, and like the sun that rises every morning, for Samet it is this steadfast belief that hope always triumphs over fear.

Aptly titled the *New World* the exhibition features a new body of work that is inspired by mythos, metaphor, and morality— essentially a visual diary of the artist's personal history as an individual leaving Algeria to conquer the world of contemporary art, beyond traditions and conservative morals.



## **Artist Bio**

Adlane Samet, born in Algeria in 1989, is an expressionist painter based in France. Samet completed his education in Algiers, the capital of Algeria, where he also studied at the School of Fine Arts. Samet defines himself as a painter of instinctive moments. His work shows affinities with the movement of free Expressionism and Art Brut movements. Structured by an incisive, sometimes sensitive but at other times aggressive stroke, Adlane paints in acrylics but makes room for the purity of the medium with its transparency and bright color variations.

### **Location:**

Over the Influence Bangkok  
81 Tri Mit Road  
Talat Noi, Samphanthawong  
Bangkok, Thailand

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