



CARIS REID

B. 1982, Washington D.C., USA
Lives and works in Los Angeles, CA, USA

EDUCATION

2005 B.F.A. Boston University, Cum Laude

SELECTED SOLO AND TWO PERSON SHOWS

2017 *Subrosa* at Denny Gallery, New York, NY
2017 *Mount of Venus* with Elise Ferguson at Monya Rowe Gallery, Saint Augustine, FL
2017 *Healer. Feeler. Seer. Seen.* Ochi Projects, Los Angeles, CA
2016 *Time & Tide*, with Amanda Valdez, Denny Gallery, NY
2015 *Diamond Seat*, with Amanda Valdez, Circuit12 Gallery, Dallas, TX

GROUP SHOWS

2022 Dallas Art Fair with Over the Influence Gallery, Dallas, TX.
2022 Expo Chicago with Art for Change, Chicago Illinois
2022 *Thaw* at The Landing Gallery, Los Angeles, CA
2022 Intersect Art Fair, with Over The Influence Gallery. Palm Springs, CA
2020 *A Peripheral Reverie*, curated by Sophie Penske and Alex Rojas. Montecito, CA
2020 Spring Break Art Fair, curated by Ambre Kelly and Andrew Gori. Los Angeles, CA
2019 *Harvest*, hosted by Chashama, curated by Sidel & McElwreath, New York, NY
2019 Spring Break Art Fair, with curator Sarah Potter and Caroline Larson. New York, NY
2019 *YIN/YANG* at 0-0 curated by Calli Moore, Los Angeles, LA.
2018 *Sweet Cheeks*, Big Pictures LA, curated by Melanie Faure and Doug Crocco, Los Angeles, LA.
2018 *Spring Break Art Fair*, with curator Sarah Potter. New York, NY
2017 *Unquestionable Optimism*, curated by Lindsay Howard. The Barn, East Hampton, NY.
2017 *Home* at Monya Rowe Gallery, Saint Augustine, FL
2016 UNTITLED Art Fair, Denny Gallery with Justine Hill and Nikolai Ishchuk. Miami, FL
2016 *The City and The City*, at Denny Gallery's Project Space. New York, NY
2016 *Equinox*, The Willows, curated by Emily Weiner & Sharona Eliassaf. Brooklyn, NY
2015 *Suddenly, Last Summer*. Longhouse Projects. Curated by Nicole Will and Paul Metrinko. New York, NY
2015 *The Ocean is Double Sided*. SEASON, Seattle, WA
2014 *Sargent's Daughters* at Sargent's Daughters, New York, NY

OVER THE INFLUENCE

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2014 *Bird's of Paradise*, Dossier Outpost, New York, NY.
2013 *Typhoon Haiyan Relief*, The Lodge Gallery, New York, NY
2012 *Black Lodge*, Interstate Projects, New York, NY
2012 *Secret*, The Secret Space, curated by Keren Richter and Nanse Kawashima. Brooklyn, NY
2011 *Visible Alternatives*, Festival of Ideas, The New Museum, New York, NY
2011 *The Sultans Played Creole*, Champion Contemporary, Austin, TX
2011 *All That is Unseen*, Allan Nederpelt, Brooklyn, NY
2010 *Cleopatra's Presents*, Leo Koenig Inc. Projekte, New York, NY
2010 *Autosuggestion*, Dossier Journal Pop-up Space, New York, NY
2010 *Mouthful of Poison*, Ramiken Crucible, curated by Isaac Lyles and Mike Egan, New York, NY
2010, *Behind the Green Door*, DNA Gallery, Providence, RI
2010 *7:10*, National Arts Club, New York, NY
2009 *Objective Affection*, BOFFO, Brooklyn, NY
2009 *Keep Calm*, Mahan Gallery, Columbus, OH
2008 *Zufalls Variablen*, Berlin, Germany
2006 *Briggs Robinson Gallery*, New York, NY
2005 *Boston Drawing Projects*, Bernard Toale Gallery, Boston, MA
2001 *Young Masters*, Dallas Museum of Art, Dallas, TX

PRESS

2020 *Artworld Helping During Corona Virus Shutdown*. by Janet Mercel. ArchitecturalDigest.com
2020 *Artists Helping Out with Covid Relief*. by Gabriella Angeleti. The ArtNewspaper.com
2020 *Spring/Break Art Fair's Los Angeles Excess*. by Shana Nys Dambrot. LAweekly.com
2019 *Editors' Picks: 24 Things Not To Miss in New York*, by Sarah Cascone. Artnet.com
2018 *A Room of One's Own. A Visit with Caris Reid*. by J. Simmz. Art Zealous.com
2017 *Caris Reid's Trance Inducing Mural*. by Eva Sealove. StandardHotels.com
2017 *Sublime Simplicity: Elise Ferguson and Caris Reid: Mount of Venus*. Folio Weekly.
2017 *Must See Shows in New York this September*. by Margaret Carrigan. Observer.com
2017 *5 Best Art Shows to see this week in LA* by Catherine Wagley, LA Weekly.
2016 *13 Best Booths at UNTITLED, Miami Beach* by Molly Gottschalk, Artsy.com
2016 *Artist Duo Hangs Exhibition According to the Moon's Cycle*, by Alina Cohen, Forbes.com
2016 *Meet the Artists Behind a Witchy New Show*, by Kate Messinger, Paper Magazine.com
2016 *Caris Reid Merges Healing with Art*, by Kristina Headrick, Brooklyn Magazine.com
2016 *Amanda Valdez and Caris Reid*, by Skye Parrott, Double or Nothing.com
2016 *Seven Artists to Watch in 2016*, by Alexandra Pechman, Nylon Magazine
2015 *Endless Summer, New American Paintings*
2015 *A visit with Caris Reid*. Bunch Mag.com
2015 *Caris Reid*. by Misako Otani. Vogue Japan
2014 *Goings on about town: Art. "Sargent's Daughters"*. The New Yorker.
2014 *Mall Madness*. by Heather Corcoron. W Magazine.com

OVER THE INFLUENCE

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2012 Studio Visit.â€ Clement Pascal/Jack Smylie, Post-New
2012 The Revolution Will Not Be in Manhattan. By Rose Surnow. Bulletmedia
2012 Caris Reid: These Are Your Dreams. by Noah Wunsch. New York Press
2012 Our Great Escape. by Guang Xu. Refinery29.com
2011 The Lowdown. by Tillet Wright, NYTimes.com 2011 Shutflower. by Isaac Lyles. S
Magazine.com
2011 Locked Eyes and The Female Gaze.Scroll Contributor. Paddle 8.com
2011 All That Is Unseen. L. Streeter & V. Campbell, Art Observed.com
2011 Caris Reid Interview. by Alan Del Rio Ortiz. thisartist.tv
2010 Caris Reid, IV Issue of Dossier Journal
2010 7:10 The New Guard in New York, Vogue.com
2010 Lucky Seven, Gallery Go Round, W Magazine

AWARDS, RESIDENCIES AND CURATED SHOWS

2017 Print Editions Program, Wassaic Artist Residency. Wassaic, New York.
2015 100 West Corsicana, January Resident, Corsicana, TX
2014 Chandelier Artist Retreat, Montauk, NY
2011 All That Is Unseen, co-curated with Meg O'Rourke, Allen Nederpelt, Brooklyn NY
2010 Autosuggestion, Dossier Journal Pop-up Space, New York, NY
2008 Many Mini Artist Residency, Berlin, Germany
2008 Takt Kunstprojektraum Artist Residency, Berlin, Germany
2001-2005 Merit Scholarship Boston University
2001-2005 Alumni Scholarship Boston University