



Over the Influence Presents

Awakened Voices: A Curated Look From Around The World

9 September to 22 October 2022



Shepard Fairey, *Respect and Justice Study (Red/Blue)*, 2021, Mixed media (stencil, silkscreen, and collage) on paper, 84.5 by 65.4 cm, 33 ¼ by 25 ¾ in, Photo courtesy of the Artist and Over the Influence.

Over the Influence is proud to present a group show featuring artists from all across the globe and spanning different generations. Aptly titled *Awakened Voices: A Curated Look From Around The World*, the exhibition brings together individuals whose creative outlook provides an insightful dialogue on the meaning behind artistic expression, and how visual engagement with the external landscape is essential for human growth and social evolution.

Artists participating in *Awakened Voices: A Curated Look From Around The World* are as follows: Shepard Fairey, Cleon Peterson, Todd James, So Youn Lee, Joep van Liefland, Caris Reid, and Adlane Samet.

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Shepard Fairey (B. 1970, Charleston, SC, USA)

Shepard Fairey's 25-plus-year career started in 1989 with his "Andre the Giant has a Posse" sticker campaign that transformed into the OBEY GIANT art campaign, with imagery that has changed the way people see art and the urban landscape. In addition to his guerrilla street art presence, the artist has executed more than 50 large-scale painted public murals around the world as of 2018. His work has evolved into an acclaimed body of art, which includes the 2008 "Hope" portrait of Barack Obama in the permanent collection of the Smithsonian's National Portrait Gallery.

Cleon Peterson (B. 1973, Seattle, WA, USA)

Cleon Peterson's chaotic and violent paintings show clashing figures symbolizing a struggle between power and submission in the fluctuating architecture of contemporary society. Peterson's work acknowledges the demons within us and sheds light on the inherent violence of civilization. His allegorical works contrast good with evil, and violence with victim, in the tradition of Greco-Roman gladiator-motif vases, Francisco Goya's "The Disasters of War (1810-1820)," and Eugene Delacroix's "The Rape of Sabine Women (1850)."

Todd James (B. 1969, New York, NY, USA)

Todd James is an American artist who began his career as a young adult in the early 1980s in the New York City subway system. Through his adolescent graffiti works on NYC's subway trains, painting as REAS, James mastered the practical challenges of good design at an early age. Like many other graffiti writers, he was inspired by cartoons and often channeled politics and humor into his work. But unlike most, his career seamlessly bridged the gap between the worlds of graffiti, commercial art, and fine art, and he remains both one of the most influential and inventive graffiti writers of any era.

So Youn Lee (B. 1984, Korea)

Lee first began showing her work in 2011, which led to her first solo show 'Hello, New World!' in 2016, where her pieces were exhibited at the Secret Fresh Gallery in Manila, Philippines. Much of her work has been showcased at galleries in the US and throughout the World. Most recently her pieces have been seen at Complex Con at the Gallery Stan space and at the Arsham/Fieg Gallery at the Kith flagship store in Lower Manhattan in 2018.

Joep van Liefland (B. 1966, Utrecht, Netherlands)

Joep van Liefland's paintings, sculptures, and installations focus on the phenomenology of media and their transformation. He is particularly interested in impermanence and disappearance resulting from technological progress. For his art pieces, van Liefland uses various outdated devices arranged into space-filling installations, and used to create sculptures, wall objects, screen prints, and collages. His work has been exhibited internationally in solo and group gallery exhibitions including the Goethe-Ins/tut, Johannesburg, South Africa (2012); and Centre of Contemporary Art Znaki Czasu, Thorn, Poland (2010)



Caris Reid (B.1983, Washington, DC, USA)

Her work is a symbolic world of blooming flowers, floating lips and penetrating stares. Influenced by her interest in Tarot and Hypnosis, the paintings feel both familiar and mysterious, every detail is coded and ripe with meaning. Reid has shown her paintings in solo exhibitions at Denny Dimin Gallery in New York and Ochi Projects in Los Angeles as well as exhibiting in two person shows with Elise Ferguson at Monya Rowe Gallery, with Amanda Valdez at Denny Dimin Gallery in New York and Cicut12 Gallery in Dallas. Her work has been exhibited at the Untitled Art Fair in Miami and The Spring Break Art Fair in both New York and Los Angeles.

Adlane Samet (B. 1980, Algeria)

Adlane Samet is an expressionist painter based in France. Samet completed his education in Algiers, the capital of Algeria, where he also studied at the School of Fine Arts. Samet defines himself as a painter of instinctive moments. His work shows affinities with the movement of free Expressionism and Art Brut movements. Structured by an incisive, sometimes sensitive but at other times aggressive stroke, Adlane paints in acrylics but makes room for the purity of the medium with its transparency and bright color variations.

Exhibition

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Location

1/F, 159 Hollywood Road
Central Hong Kong

Press Contact

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