



Over the Influence Presents

Jack Kabangu

9 September to 22 October 2022

borgerkrigen (The Civil War)



Jack Kabangu, *sunset in Copenhagen (fire in Kinshasa)*, 2022, Acrylic, oil stick and oil pastel on canvas, framed, in Oak, 150 by 120 cm, 59 1/8 by 47 1/4 in, Photo courtesy of the Artist and Over the Influence.

Over the Influence is excited to announce the solo debut exhibition of Jack Kabangu at the Hong Kong gallery location. It is the artist's first show with the international gallery. Titled *borgerkrigen (The Civil War)* the show is a collection of new paintings that hold a personal significance to the artist. The exhibition is on view from 9 September to 22 October 2022.

"I wanted the title to be borgerkrigen (The Civil War) to make an exhibition of works that is more personal to me. I am from DR Congo but have been born in Zambia and became an adult in Denmark. The Civil War in Congo has had a huge impact on my life as a child of refugees. My intention with the exhibition is to express the meeting and mix of the different cultures and the impact it has had", he said.

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The external world and the daily surroundings that make up human interaction and psychological connections heavily inspire the artist's oeuvre and impacts the motifs and themes featured throughout this new series of works. Energy is a visceral quality that radiates within the paintings, and it is this emotive quality that the artist wishes to communicate to a greater audience. Energy is a shared emotion and by the physical act of painting Kabangu is able to thoroughly connect with his subject matter.

A self-taught artist, his visual language is a combination of his African cultural roots complimented with his Danish sensibility. Within the paintings light and shadows harmonize amidst a vibrant colour palette that emphasizes the solitude of the figures inhabiting each composition: they are a master of their own universe. The external landscape is a visual play of the internal psychosis that makes up the figures shown in each work. For Kabangu this connection is primal and goes back to the origins of mankind—energy is the essence of breath, body, and daily interactions.

“The energy will lead the way and decide the outcome. I like working with a clear and free mind. For me it is important to discover the beauty in the ugliness and also the ugliness in the beauty - that is an important guideline for me in general and also how I bring the works to life”.

Artist Bio

Jack Kabangu was born in 1996 in Zambia with roots in DR Congo and has lived in Denmark since 2005. He is based in Copenhagen, where he lives and works in his studio.

Jack is a self-taught visual artist. Expressing himself artistically has always been his special language. His artistic universe contains cultural roots. The African roots merge with the Danish in a very special expression that goes beyond the verbal.

Characteristic for his paintings is the gloomy figures and mix of colors. The starting point for him is to find a connection between the dark and the light, the ugly and the beauty.

In his artistic work, Jack places great emphasis on seeing the artistic context that for him moves beyond just the work of art itself. For Jack, the artwork is completed once it has found its final surroundings.

Exhibition

9 September to 22 October 2022

Location

1/F, 159 Hollywood Road
Central Hong Kong

Press Contact

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