



Over the Influence Presents

Chen Wei Ting

Passenger: To Falling Star

21 October to 13 November 2022



Chen Wei Ting, *The sun that stole the moon*, 2022, Acrylic, oil paster on canvas, 145 by 122 cm, 57 1/8 by 48 in, Photo courtesy of the Artist and Over the Influence

Over the Influence is proud to announce the debut solo exhibition *Passenger: To Falling Star* from Taiwanese painter Chen Wei Ting at the Bangkok gallery space. This is the artist's first exhibition with the international gallery.

Wei -Ting Chen's works are mostly paintings with acrylic and oil pastel, often accompanied by poems that correspond to the visual parts and provide a hint. He always thinks that his works are showing the differences between children and adults. He also works with different medias, such as video art, performance, and sculpture.

"If personal experience can reflect itself, I think drawing and writing are a kind of slice of self", he said. The artist displays his own poems as part of exhibition "Passenger: To Falling Star", together with a new collection of paintings that capture the innocence and mystery of life as seen through a moody schema of blues and purples punctuated by golden rays of yellow and orange.

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“In my creations, I used a lot of childhood memories and symbolic figures such as teddy bears, antique toys, intuitive graffiti drawings, costume characters and so on. My painting started as diary recordings, which tends to be in a written form. This writing is more like an interpretation of my work”, Chen said.

The artist spent his childhood on child books, and he liked to draw with poem. In Fu Jen University, he majored in Chinese Literature and started to write poems. He read Roland L. Bachmann's concept of fragment. Roland's work is composed of fragments. For Chen, he thinks that the writing is a slice of life, and writing poems has become another way of making a drawing.

Passenger: To Falling Star is inspired by Faye Wong's pop song Passenger. Akin to Chen's love for poetry, the lyrics of this song accurately convey the emotions that he wants to present within the paintings. For him writing and painting are two sides of the same coin- they are actions born from the desire to bring something new into the world.

In Wong's song lyrics that resonate with the artist are: “Highway bridge passed by/ There's still many in the road ahead/ This journey isn't winding/ Arriving in a blink of an eye...yes/I am going home/ I must hurry home/ Where your life goes on”.

In Chen's paintings and poems, they often describe opposite things, such as happiness and sadness, gain and loss, light and darkness, sun and moon and so on, just as the passengers on the road of life are so unknown. This exhibition is dedicated to his grandfather who passed away in 2021 - he is like a shooting star, another star illuminating others in a distant place. Perhaps the end of life is also a stretch of rebirth.



Artist Bio

Wei-Ting Chen was born 1991 in Tainan, Taiwan. He graduated from Tokyo University of the Arts with a Master's degree in Global Art Practice. He spent his childhood on child books, and he liked to draw with poem. In Fu Jen University, he majored in Chinese Literature and started to write poems. He read Roland L. Bachmann's concept of fragment. Roland's work is composed of fragments. For Chen, he thinks that the writing is a slice of life, and writing poems has become another way of making a drawing.

His works are mostly paintings with acrylic and oil pastel, often accompanied by poems that correspond to the visual parts and provide a hint. He always thinks that his works are showing the differences between children and adults. He also works with different medias, such as video art, performance, and sculpture.

In recent years, he has exhibited overseas, including New York, Hong Kong, Spain, Dubai, Thailand, and Japan. He has been awarded the Shibuya Award in Japan, selected by Geidai Art Fes. (Tokyo University of the Arts) and selected by Japan Art Salon. His works are also collected by the Lihpao Cultural Art Foundation and the Taichung Dali Art Park. Currently he lives and works in Tokyo, Japan.

Exhibition Dates

21 October to 13 November 2022

Location

Over the Influence Bangkok
81 Tri Mit Road
Talat Noi, Samphanthawong
Bangkok, Thailand

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