



Over the Influence Presents

Super Future Kid

The Sound of My Soul

25 September to 20 November



Super Future Kid, *Tangerine Dream*, 2022, Acrylic on canvas, 139.7 by 165.1 cm, 55 by 65 in, Photo courtesy of the Artist and Over the Influence

Over the Influence, Los Angeles is pleased to present *The Sound of my Soul*, a solo exhibition of jubilant paintings and sculptures by German artist Super Future Kid. This is the artists first presentation in LA and her second with the gallery.

The title of the exhibition was drawn from a song lyric and plays on notions of perception ~ sound is only heard when the vibrations meet the ear; For the artist, colors, shapes, and images in her work reverberate much like sound, the moment when they reach the eye is the moment when it all comes together. *The Sound of my Soul* encapsulates the literal and scientific with the intangible, as a soul cannot literally be measured, though the feelings the works emote equally reverberate throughout Super Future Kid's pastel universe.

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Almost as if tracing the invisible audio or visual waves, Super Future Kid's characters vibrate within an aurora borealis realm. The figures appear suspended in a dreamlike atmosphere, with limbs of technicolored bubbles that wield fierce strength. This fluidity is echoed in the movement of the figures' bodies and hair. The main figures are always accompanied by other beings: birds, insects, and other characters to highlight the notion of pairs, depicted in a way that suggests a companionship between them.

The Sound of my Soul welcomes the viewer into an imagined realm, brought to life. The artist simply, but poignantly states, "I make things so they can exist". The confectioner of a calming and enchanting experience, Super Future Kid melds dreams and fantasy in an immersive installation that feels equally as intuitive as it is carefully composed. The paintings that adorn the 'pink taffy' and 'marshmallow bunny' colored walls are punctuated by a perimeter of flowers, a procession of plush snails, and a totem set against a sky of fluffy clouds. Reinvigorating German Fairey tales of her youth with her uniquely fantastical iconography, Super Future Kid's totem is an emblem of this imagined, physical space. A cat for curiosity, a dragon for good luck and power, candy for goodness, pleasure, reward, and temptation, and a snail for patience. The two flowers at the foot of the sculpture, like the tulips and daisies throughout the exhibition, symbolize life and fragility. In essence, although they are the most delicate and fragile elements of them all, the flowers give life by providing the base for all the elements above them ~ real or imagined, paintings or sculpture, *The Sound of my Soul* invites an atmosphere of wonder and any imagined exploration.