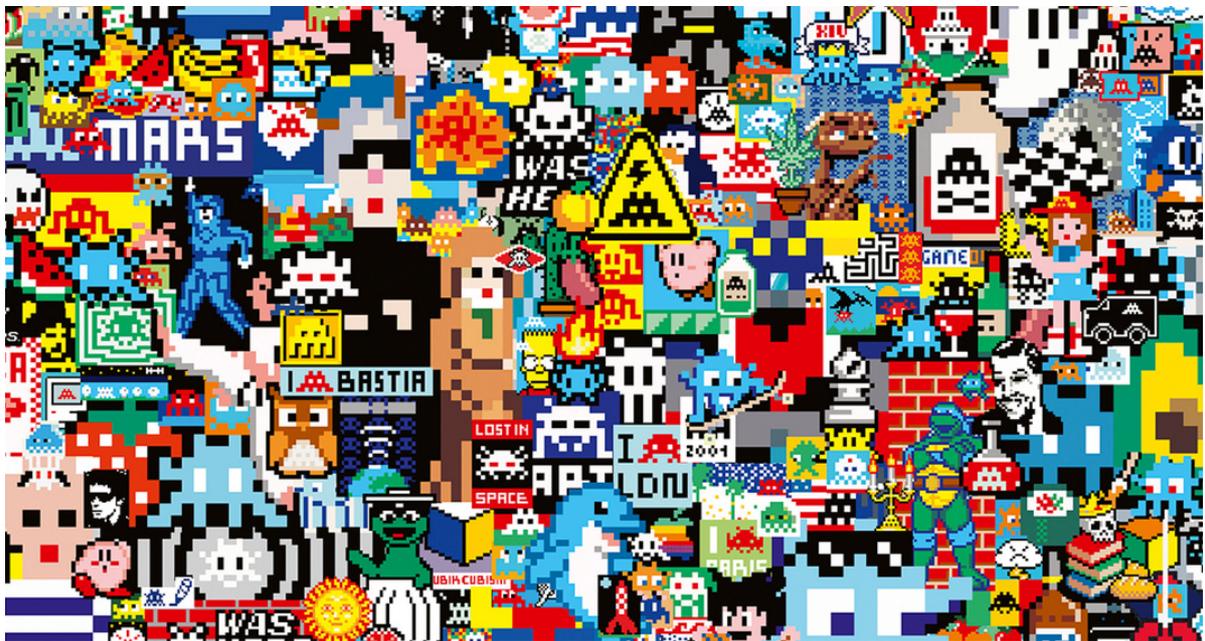




Over The Influence presents

INVADER 4000

10 December 2022 – 22 January 2023



Detail of the 4,000 space invaders installed worldwide

Over The Influence Gallery is proud to present 4000, Invader's first official solo show in a Parisian gallery since 2011. This exhibition follows 11 years of the French artist exhibiting his work in museums and international galleries.

This major exhibition brings together 40 Aliases created in reference to 40 space invaders installed worldwide. The artist has selected each one based on the importance of its role in the "global invasion" he began two decades ago. Each alias is the unique identical replica of an *in situ* mosaic, allowing you to become its virtual owner.

This is a milestone exhibition in two ways: it features the Alias of the 4,000th space invader, and it revolves around the publication of the catalog raisonné of his extensive work.

"More than just a simple artistic practice, my Space Invaders project has been a huge part of my life for over twenty years; some might even call it a lifestyle. Each invasion of a city has been a completely immersive experience... a geographical and cultural change of scenery, a unique journey through a terra incognita yet to be conquered" – Invader

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4000, the book

4000 — The Complete Guide to the Space Invaders, 1998 - 2021 is a true encyclopedia, extending the exhibition and highlighting the 4,000 mosaics across the five continents. This publication — which the artist considers his most ambitious to date — could never have been brought to fruition had it not been for the meticulous documentation and referencing of every space invader created since 1998. As the author and self-publisher of this book, he uses the 1,024 pages to reveal over 20 years' worth of work, reminding us that his Space Invaders project is very much an ongoing meta-work, constantly expanding and transforming. Each piece can be considered individually or as part of the global meta-network that the artist has woven. The gallery will present exclusive copies of the limited edition, complete with a signed and numbered dust jacket that unfolds into a poster.



4000 — The Complete Guide to the Space Invaders, 1998 - 2021, Editions Control P

4000...

Following the installation of his 3,999th mosaic in the Paris region in June 2021, Invader set out to find the perfect place to install the next one. After several months of research and preparation, he traveled to Potosí, a city nestled in the heart of Bolivia and one of the world's highest cities. There, he would install his 4,000th space invader on a wall located at an altitude of 4,000 meters on 31 December 2021.



POTI_01, Potosí, Bolivia, 2021



About the artist

Invader is one of the most enigmatic and radical artists of our time. He has been “invading” cities around the world since 1998 by skilfully placing his mosaic pieces in the most incongruous of places. By drawing attention to the increasing role of technology in our daily lives, Invader encourages the public to reflect on the implications of this digital invasion. Invader’s creative dexterity knows no boundaries, with the artist having sent his work into outer space as well as having anchored it to the bottom of Cancun Bay. Whether he’s embellishing the Hollywood sign, invading the Louvre, designing the most innovative pair of trainers or using the Rubik’s Cube as an artistic medium, Invader has left an undeniable mark both on the world’s landscapes and on contemporary art.



Invader’s work has been exhibited at the MGLC, Ljubljana, Slovenia; HOCA Foundation, Hong Kong; MOCA, Los Angeles, United States; MCASD, San Diego, United States; Musée Ingres and Musée du Louvre, Montauban, France; Baltic Centre for Contemporary Art, Gateshead, United Kingdom; Daejeon Museum of Arts, Daejeon, South Korea.

News

Invader Rubikcubist - Museum exhibition at MIMA, Brussels, dedicated to his Rubik's Cubes creations, until January 8th 2023.

Foire Foraine d'Art Contemporain, CENTQUATRE, Paris, until January 29th, 2023.

Capitale(s), 60 ans d'art urbain à Paris, Hôtel de Ville de Paris, until February 11th, 2023.



About Over The Influence Gallery

OTI was founded in Hong Kong in 2015, expanding to Los Angeles in 2018 and Bangkok in 2022. The gallery is now establishing itself in Europe with its first space in Paris’ 8th arrondissement, which opened in July 2022. It’s therefore a real honor for OTI to present this exhibition devoted to Invader.

Over The Influence is dedicated to championing artists who challenge traditional approaches, presenting a dynamic program that explores the intersection between contemporary art, architecture, design, music, fashion, and other forms of visual expression. The gallery represents an international selection of emerging and established artists working in various media and disciplines.

Information for the public

Exhibition from 10 December 2022 to 22 January 2023
Over The Influence, 2 rue des Saussaies, 75008 Paris.
Tuesday to Saturday from 11am to 7pm.

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