



Over The Influence presents

Julien Jaca

Ancient as Time, Modern as Tomorrow

January 13 - March 4, 2023



POT n°32 (HERE AND NOW), 2022, acrylic, spray paint and airbrush on canvas, 150 x 210 cm

Over The Influence is proud to announce a new exhibition by the French artist Julien Jaca, *Ancient as Time, Modern as Tomorrow*, from January 13th to March 4th, 2023, at OTI Gallery in Hong Kong.

Julien Jaca will present his latest series of giant pots with an immersion in the truly contemporary archeology of his paintings both electric and ancestral, made timeless by “the strength of the past, the vision of the future,” in his words.

No need for carbon-14 dating with Julien Jaca’s pots. Seek no further: they are simply ageless. In “Ancient as Time, Modern as Tomorrow,” the artist’s approach is potted in the words of this old adage, raising the precept of traditional tattooing to the status of a manifesto.

“I like to use ancient, traditional forms like antique pots and the cracked earthenware effect of this series, and then adorn them with contemporary images from pop culture such as cartoons and rock or metal typeface. I also like to execute the designs using media in new ways, such as an airbrush designed for painting car bodies and motorcycle tanks.”

By mingling antique iconography with pop figures against garish backgrounds, the artist continues to produce new myths through his work. In this nearly sculptural series, Julien Jaca merges the imagery of '70s culture in the USA with the primitivism of tribal art, Native American artifacts, tattoo designs, and other symbols of Generation Y. By initiating this deliberately explosive visual rhetoric, both familiar and enigmatic, insolent and serious, contemporary and ancestral, JACA offers the viewer the choice of reading as protean and freed as his work.



Julien Jaca in his workshop in Hossegor, France

ARTIST BIO

Artist-painter born in Toulouse on March 24th, 1985, Julien Jaca lives and works in Hossegor on the southern Atlantic coast of France. In the last two years, he has exhibited at the Good Mother Gallery and the Hashimoto Contemporary in Los Angeles; the NBB Gallery in Berlin; the Galerie Droste in Berlin and Paris; the Allouche-Benias Gallery in Athens; the Galerie SLIKA in Lyon; the Breach Gallery in Miami; at the Studio Gallery in Melbourne.

ARTIST NEWS

Exhibitions

Group show DontGiveADamns 2 - Curation by Sasha Bogojev, Dubaï, United Arab Emirates, March 2023

Solo show with Gallery Hioco Delany, Antwerp, Belgium, September 2023

Solo show at the Contemporary Cluster, Roma, Italy, November 2023

Others

Winter Collection - Collaboration with the brand ALCHEMIST, September 2023

Release of a book - Drago Publisher, November 2023

Release of a bronze - ONE OFF ANY, May 2023

OVER THE INFLUENCE

OTI was founded in Hong Kong in 2015 and expanded to Los Angeles in 2018, then to Bangkok in 2022. The gallery is establishing itself in Europe with a first space in Paris in the 8th arrondissement, inaugurated in July 2022. Over The Influence is dedicated to championing artists who challenge traditional approaches to studio practice, it presents a dynamic program that explores the intersection of contemporary art, architecture, design, music, fashion and other forms of visual expression. The gallery represents an international roster of emerging and established artists working in different mediums and disciplines.

OPENING

12 January 2023

EXHIBITION DATES

13 January to 4 March 2023

ADDRESS

Over The Influence Hong-Kong
G/F & 1/F, 159 Hollywood Road - Central Hong Kong
Open from Tuesday to Saturday from 11am to 7pm

MEDIA CONTACT

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