

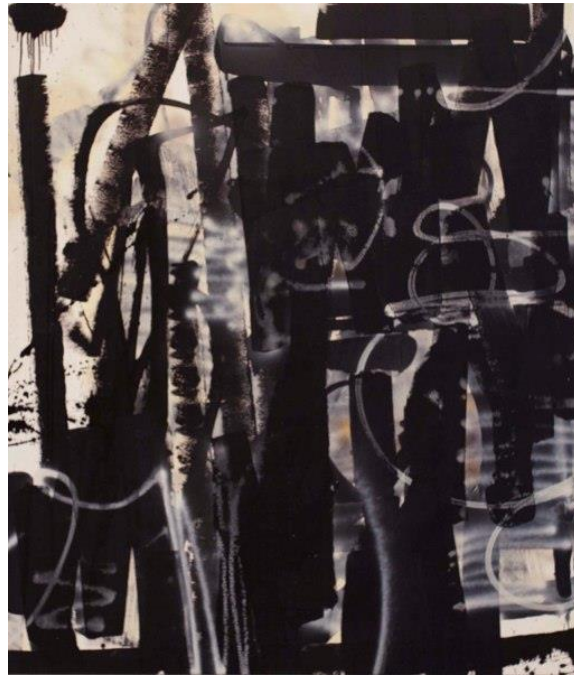


Over the Influence Presents

EXCUSE THE INTERRUPTION

Group Show

4 February to 12 March 2023



Zes, Noir, 2018, Signed on back, Mixed Media, Acrylic and Spray Paint, 213.4 by 182.9 cm, 84 by 72 in, Photo courtesy of the Artist and Over the Influence

Over the Influence Los Angeles is pleased to debut four LA-based artists for *Excuse the Interruption*, a group exhibition coinciding with FRIEZE Los Angeles. For this group exhibition, each painter; Lauren Wy, Jean Nagai, Brittany Fanning and Zes employ different formal elements of interruption as a machination for abstraction.

Brittany Fanning's lush color and impasto texture with photographic image cropping creates rich bougie-garden dreamscapes. The jewel-toned abstractions of **Jean Nagai** meditatively brilliant canvases surprise, as the layered dense textures of staccato pumice on raw dyed canvas is revealed up close. Equally compelling and hypnotic, are **Zes'** layered abstractions, where gesture, broad stroke, and paint are used to build up the canvas surface to excite the phenomenological effects of physical mark making; **Lauren Wy's** surfaces, whether book, linen, for the first time, large scale-canvas, capture the ephemeral quality of watercolor and wash, in oil. Her stop motion figures are captured within the gently rendered hues, where Wy engages the abstract and figurative with eros close at the wing.

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Artist Bio

Brittany Fanning

Born in Florida among alligators and mosquitos, Brittany Fanning eventually escaped to Dahlonega, Georgia, a small Hallmark-style town in the foothills of the Blue Ridge Mountains. She studied painting at the University of North Georgia where she was heavily influenced by Appalachian artists, their depictions of nature and painterly figurative works

After graduating, she lived in South Korea for 7 years where she continued working as an artist, connecting with the culture and unique neighborhoods of Seoul and surrounding cities.

In April of 2022, she moved to Los Angeles where she currently lives and works.

Jean Nagai

Jean Nagai is an artist and has spent the last few years in New Mexico and California. He received a BA from The Evergreen State College in '04 and his work has been shown mostly along the West coast. By engaging in a meditative process by which the sum of many individual dots accumulate to form a larger synergic whole, Jean's work both creates and explores a spiritual microcosm and macrocosm that shifts between the physical, digital and political landscape.

Zes

"Zes" is a self-taught artist that lives and works in Los Angeles. Recent solo exhibitions have included "Beneath The Surface" in 2019 at Kaikai Kiki Gallery, Tokyo, curated by Takashi Murakami. His practice embodies an ongoing journey of translating the expansiveness of urbanity and tensions of personal discovery to the intimate boundaries of the canvas. In ethnographically-diverse Mid City, Los Angeles, his childhood was more defined by cultural integration and neighborly embrace than is generally perceived of Los Angeles in the 80s and 90s, an era defined by intra-community racism and violence. The Mid City-backdrop imbued Zes with discerning open-mindedness that cultivates his evolving practice; simultaneously, a chaotic trajectory of life events has served to reorient his goals and shift his sense of responsibility.

Zes consistently reconsiders his practice of mark-making (known widely as "Zes" in the graffiti community for ambitious mark-making in extreme locations) as a means for deconstructing his own human experience, filled simultaneously with adrenaline-based thrills and action-based accountability. Zes expressionistic studio life essentially represents the difficult journey toward self-acceptance, a belief that we are not defined by actions of the past, and a universal endeavor towards balance. Zes's work has been shown in galleries and institutional exhibitions across three continents and covered by numerous international journals.



Lauren Wy

Lauren Wy investigates the desiring body and psyche as fractal narrative and residue of process and color. Her work engages painting practice with Auto-theory frameworks. She builds stories from fragments found in both real and digital space; focusing on the use of esoteric media to speak of the digitally assisted body/landscape axis as it evolves in the present future climate and political crisis. Lauren's work centers the femme, the animal and landscape as subject; treating them all with themes of ennui and bacchanal chaos. Wy received her MFA from Northwestern University in 2020. Prior to 2018, Wy's work and life originated in the underground music scene in South Florida and Chicago where she performed as a singer in a band and producer of animated music videos.

Her work was most recently shown in a solo presentation called AUTODESIRE part 1 at Western Exhibitions, the New Art Dealers Association in Miami, the Western Exhibitions Drawing Biennial in Chicago IL; ANTI, the 6th Athens Biennale in Greece; Kunstraum Walcheturm in Zurich, Apparatus Projects and Practise Gallery. In April of 2022 AUTODESIRE: Chapter 9: "Grift X" is inside the exhibition _Espressioni: Con Frazioni at Castello di Rivoli Museo d'Arte Contemporanea in Turin, Italy. In November of 2022 Wy's work appeared in ArtVerona Fair, and at Oltre Otico Orrizonte at the Musei Reali Torino in Turin, Italy in a two person show with the work of late artist, Carol Rama. Most recently Wy's work is in the Western Exhibitions 2nd Drawing Biennial, opening January 6th, 2023.

Exhibition dates:

4 February to 12 March 2023

Location:

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