

AARON JOHNSON

Lives and works in Brooklyn, NY

b 1975, St. Paul, MN

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SOLO EXHIBITIONS

2023 *Day Is Night*, Almine Rech, Shanghai, China
2023 *Project Room*, Almine Rech, Paris, France
2022 *It's Good To Be Here*, Gana Art, Seoul, Korea
2021 *Me and You in the Cosmic Stew*, Over the Influence, Hong Kong
2021 *Other Earths*, Almine Rech, Brussels, Belgium
2020 *Green Dreamer*, Gana Art, Seoul, Korea
2020 *Cosmic Devotion*, Over The Influence, Los Angeles, CA
2019 *Staring at the Sun*, Gallery Poulsen, Copenhagen, Denmark
2018 *4 New Paintings*, Joshua Liner Gallery, New York, NY
2017 *Gone Fishin'* Joshua Liner Gallery, New York, NY
2015 *Pisockophilia*, Stux + Haller Gallery, New York, NY
2013 *Sock Paintings*, Gallery Poulsen, Copenhagen, Denmark
2012 *Liberty Chomp*, Gallery Poulsen, Copenhagen, Denmark
2011 *Freedom from Want*, Stux Gallery, New York, NY
2010 *Scars and Stripes*, Gallery Poulsen, Copenhagen, Denmark
2008 *Star-Crossed*, Stux Gallery, New York, NY
2008 *Where the Buffalo Roam*, Mogadishni, Copenhagen, Denmark
2007 *Love Songs for Demons*, Mogadishni, Aarhus, Denmark
2007 *Hellhound Rodeo*, Priska C. Juschka Fine Art, New York, NY
2005 *Fiend Club Lounge*, Priska C. Juschka Fine Art, New York, NY
2004 *Bubblin' Crude*, Priska C. Juschka Fine Art, Brooklyn, NY

GROUP EXHIBITIONS

2022

House Parté 2: The Final Salé, curated by Carlye Packer, Palm Springs, CA
September To Remember, Gana Art, Seoul

2021

Light, Miles McEnery, New York, NY
Salon de Peinture, Almine Rech, New York, NY
Un Hiver a Paris, Almine Rech, Paris
Inner Worlds, Ramp Gallery, London
Potent, Harpers, East Hampton, NY

2020

Painting Someone, Almine Rech, Shanghai

Rise and Shine, Over The Influence, Hong Kong
1988 Gallery Anthony, Chicago
Chronicles, Gallery Droste, Wuppertal, Germany
The Stranger Things, Ramp Gallery, London

2019

In Heaven Everything is Fine, Ross + Kramer Gallery, New York, NY

2018

Chum Chum Rubby Dubby, AishoNanzuka Gallery, Hong Kong
Sieben, Ober Gallery, Kent, CT
This Wild Parade, Spring/Break Show, New York, NY

2017

Summer Breaks, Joshua Liner Gallery, New York, NY
GOAT: A Tribute to Muhammad Ali, Joshua Liner Gallery, New York, NY
The Cannonball Run, Gallery Poulsen, Copenhagen
Birds of the Audubon, 101 Exhibit, Los Angeles, CA

2015

Walk in my Shoes, Mass MoCA, Massachusetts Museum of Contemporary Art, North Adams, MA.
Hot Slice, Zolla/Lieberman Gallery, Chicago, IL.
Blaze of Glory, Gallery Poulsen, Copenhagen, Denmark.
Viewer Discretion...The Children of Bataille, Stux + Haller Gallery, New York, NY.
Heathen Fundamentalist,; An Ode to Philip Guston, The Lodge Gallery, New York, NY.
Static Cling 2, Brooklyn Academy of Music, Brooklyn, NY.

2014

Burning Bright: Tiger, Tiger, Stux Gallery, New York, NY.
If Winter Comes, Can Spring Be Far Behind? Stux Gallery, New York, NY.

2013

The Wild Bunch, Gallery Poulsen, Copenhagen, Denmark.
Die Wunderkammer, The Lodge, New York, NY
One Hundred Little Deaths, Bravin Lee Programs, New York, NY.

2012

Exquisite Corpses, The Museum of Modern Art, New York, NY.
Like Comment Share, American University Art Museum Katzen Center, Washington DC.
The Dirty Double Dozen, Freight and Volume, New York, NY.
Piping Down the Valleys Wild, Stux Gallery, New York, NY.
Drawn to You, Gallery Poulsen, Copenhagen, Denmark

2011

Good Intentions, Hezi Cohen Gallery, Tel Aviv, Israel.

You Are Free, Kunsthalle Exnergasse, WUK Werkstaetten und Kulturhaus, Vienna, Austria.

Facemaker, Royal T, Los Angeles, CA. Curated by Kathy Grayson.

Bitches Brew, Gallery Poulsen, Copenhagen, Denmark.

Desires, Nightmares, Dreams 2. Running Horse Contemporary Art Space, Beirut, Lebanon.

2010

Run and Tell That: New Work from New York, SU Art Galleries, Syracuse, NY.

Big Picture, Priska C. Juschka Fine Art, New York, NY.

Aaron Johnson, Wes Lang, Galleri Brandstrup, Oslo, Norway.

The Irrascible Assholes, Gallery Poulsen, Copenhagen, Denmark.

Inflection, The Hudson Valley Center for Contemporary Art, Peekskill, NY.

The Rise and Fall of Excess Culture, Stux Gallery, New York, NY.

2009

Ridykeulouse Hits Bottom, Leo Koenig Projekte, New York, NY.

Desires, Nightmares, Dreams. The Running Horse Contemporary Art Space, Beirut, Lebanon.

Low Blow: and Other Species of Confusion, Stux Gallery, New York, NY.

Octo Pusses, New Image Art, Los Angeles, CA.

Tales of Wonder and Woe, Castle Gallery, New Rochelle, NY.

2008

Grotesque Histories, Rotunda Gallery, Brooklyn, NY.

From Head to Toe, Stux Gallery, New York, NY.

Summer Exhibition, Marlborough Chelsea, New York, NY.

2007

Size Matters Part One: XS- Recent Small Scale Paintings, Hudson Valley Center for Contemporary Art, Peekskill, NY;(2008) Knoxville Museum of Contemporary Art, Knoxville TN

Size Matters Part Two: XXL- Recent Large Scale Paintings, Hudson Valley Center for Contemporary Art, Peekskill, NY.

Irrational Exuberance, Maddox Art, London, England.

2006

Summer Group Show, Marlborough Gallery, New York, NY.

Six Degrees of Separation, Stux Gallery, New York, NY.

2005

New Art, New York: Reflections on the Human Condition, Trierenberg Holding AG, Traun, Austria.

Kiss Me Long and Hard, Priska C. Juschka Fine Art, New York, NY.

MFA Thesis Exhibition XXV, Hunter College Times Square Gallery, New York, NY.

Group Show, Frey Norris Gallery, San Francisco, CA.

2004

On-Site - A Site-Specific Group Show, Priska C. Juschka Fine Art, Brooklyn, NY.

New American Talent- The 19th Exhibition, Art House Texas, Austin, TX, curated by Jerry Saltz.

Surface Tension, Lombard-Freid Fine Arts, New York, NY.

A Sense of Place, Boulder Museum of Contemporary Art, Boulder, CO.

2003

Tits and Art 3, GV-AS Gallery, Brooklyn, NY.

Dirty Old Toy Box, Fluxcore Art Space, Brooklyn, NY.

Love, Art, and War, Altman Gallery, New York, NY.

COLLECTIONS

Museum of Modern Art, New York, NY

Frederick R. Weisman Art Foundation

Coleccion Solo, Madrid, Spain

Hudson Valley Center for Contemporary Art, Peekskill, NY

Fundación Mer, Madrid, Spain

EDUCATION

2005 Master of Fine Arts, Hunter College, New York, NY.

1999 Pratt Institute, Brooklyn, NY.

1998 National Academy of Design, New York, NY.

1997 Bachelor of Science, Molecular and Cellular Biology, University of Arizona, Tucson, AZ.

AWARDS

2016/2022 CCA Andratx Residency, Mallorca, Spain

2015 VCCA Virginia Center for Creative Arts Residency

2013 Yaddo Foundation Residency

2012 MacDowell Colony Fellowship

2006 Marie Walsh Sharpe Art Foundation Residency

2006 Chashama Studio Residency

2004 Graf Travel Grant, Hunter College, research trip to India.

BIBLIOGRAPHY

Suchao, Li, *Aaron Johnson: Wandering at the Threshold of Light and Darkness*, Artnet, February 2023

Bogojev, Sasha *Aaron Johnson Portraying "Other Earths" @ Almine Rech Brussels*, Juxtapoz, April 2021

Conversation with Aaron Johnson, interview by Dan Golden, Curator.Guide, 2021

The Conjuring of Colors and Spirit in Aaron Johnson's New Paintings, Adam Zucker, Rhino Horn Artists, 2018

Podcast: *We Eat Art* episode 26, interviewed by Zak Smith and John Mejias, 2018

Bors, Chris, "Critic's Picks", *Artforum*, May 2017.

Viner, Jonathan, "Americana Apocalypse: Aaron Johnson Gone Fishin' at Joshua Liner Gallery", *Whitehot Magazine*, May 2017

Lambert, Audra, "Painting the Absurd: The Engrossing, Grotesque Art of Aaron Johnson", *Quiet Lunch*, May 2017

Change, Mark, "Gone Fishin' Solo Show at Joshua Liner Gallery New York", *Doze Collective*, April 2017

Sargent, Sarah, "Aaron Johnson: Stux & Haller", *Artillery Magazine*, March 15, 2015.

Voynovskaya, Nastia, "On View: Aaron Johnson's 'Pisockophilia'", *Hi Fructose* March 3, 2015

Mair, Moray, "Aaron Johnson's Sock Paintings are a Grotesque Satire on Modern Life", *Mutant Space*, 11/25/2013.

Jablon, Sam, "The Horror of Socks", *Hyperallergic*, 11/7/2013.

Frank, Priscilla, "These Sock Paintings Are More Unsettling Than You Can Imagine (NSFW)", *The Huffington Post*, 10/6/2013.

Sock Paintings Exhibition Catalog, Gallery Poulsen, Copenhagen, 2013.

Frank, Priscilla, "Stux Gallery's 'Piping Down the Valleys Wild' Explores Innocence in the Contemporary World", *The Huffington Post*, July 2012.

Liberty Chomp Exhibition Catalogue, Gallery Poulsen, Copenhagen, 2012.

Indrisek, Scott, "Art Reviews: Aaron Johnson at Stux Gallery", *Modern Painters*, 12/2011.

Freight and Volume Magazine, interview with artist Mi Ju, 12/2011.

Lindboe, Af Ole. "Aaron Johnson Djaevle Med Knal Pa", *Kunst Magazinet*, Nr. 1/2011, pg 12-17

Indrisek, Scott. "Big Picture." *Modern Painters*, October 2010.

Dawson, Jessica. "Aaron Johnson's Hyper-Realism." *The Washington Post*, 6/4/2010.

Judkis, Maura. "Barnaby Whitfield and Aaron Johnson at Irvine Contemporary." *Washington Citypaper*, 5/14/2010.

Inflection, exhibition catalog, Hudson Valley Center for Contemporary Art, 2010

Beautiful/Decay book 2. 2010.

Indrisek, Scott, "Aaron Johnson." *Whitewall Magazine*, issue 13, pg 64-65, 2009.

Smith, Roberta, "Art In Review." *The New York Times*. 10/17/08.

Gladstone, Valerie, "Reviews: New York." *ARTnews*, pg 168, 11/08.

Pedersen, Anja Moller. "Bonnie og Clyde i Farver." *Aarhus.Nu*, 12/07.

Sumpter, Helen. "Irrational Exuberance." *Time Out London*, 11/5/07.

Chambers, Christopher Hart. "Grilling Up the Hellhound Rodeo." *dArt International*, v.10,#2,2007.

Amir, Yaelle. Exhibition Review. *Beautiful/Decay*, Issue T. 8/07.

Baker, R.C. "Best in Show." *The Village Voice*. 6/5/07.

Dressler, Christiane. "New York Kitzely Heraus, Was Du In Dir Hast." *Welt*, 10/13/07.

Smith, Roberta. "Art in Review." *The New York Times*. 11/4/05.

Baker, R.C. "Voice Choices." *The Village Voice*. 10/26/05.

Exhibition Catalog: *New Art, New York: Reflections on the Human Condition*. Published by Trierenberg Holding AG, Traun, Austria. 2005.

Animal Magazine. Issue 6: Instincts. Fall 2005.

New American Paintings, 55th edition. The Open Studios Press. 2005.

Buck, Louisa. "The Other Fairs." *The Art Newspaper, Art Basel/Miami Beach Daily*. 12/2/04.

Polgar, Robi. "New American Talent – The 19th Exhibition." *The Austin Chronicle*. 8/6/04.

Van Ryzin, J. C. "Curator Weaves New Craftiness into 'New American Talent'." *Austin 360*, 7/1/04.

Cotter, Holland. "Politics that Makes Peace with the Beauty of Objects." *New York Times*, 6/18/04

Levin, Kim. "Voice Choices." *The Village Voice*. 6/15/04.

Exhibition catalog: *New American Talent – The 19th Exhibition*, *Arthouse Texas*. 04.