



DAN LEVENSON

Solo Exhibitions

- 2023 - Recent Work - Praz-Delavallade, Los Angeles, CA
- 2023 - SKZ Monochrome Classrooms - Philadelphia Art Alliance, PA, curated by Sid Sachs
- 2022 - Artworks and Objects from the SKZ - James Fuentes Online, NYC
- 2022 - Two Proposals Toward the Formation of a New Art School - Praz-Delavallade, Los Angeles, CA
- 2022 - SKZ Kindergarten Maquette - ODD ARK at Barely Fair, Chicago, IL
- 2018 - SKZ Form and Color Studies, Praz-Delavallade, Paris
- 2017 - SKZ Monochrome Diptychs, House of the Book, American Jewish University, Simi Valley, CA, curated by Rotem Rozental
- 2017 - Solo Presentation, Praz-Delavallade, Independent, Brussels
- 2015 - SKZ Painting Storage, Susanne Vielmetter Los Angeles Projects
- 2011 - SKZ Student Monochrome Workshop, Vox Populi, Philadelphia, PA
- 2008 - Anonymous Paintings from the Archives of Little Switzerland, USF, Bergen, Norway

Selected Exhibitions

- 2023 - group exhibition - Over the Influence, Los Angeles, CA
- 2023 - group exhibition - Oolong Gallery, Solana Beach, CA
- 2023 - IN THAT FAR CORNER - Timothy Hawkinson Gallery, Los Angeles, CA
- 2022 - Double Up - My Pet Ram, Santa Barbara, CA
- 2021 - Last Truth of the New - de boer gallery, Los Angeles, CA
- 2021 - Return of the Dragons - Blossom Market, Los Angeles, CA
- 2020 - La terre est bleue comme une orange, Praz-Delavallade, Paris, FR
- 2019 - Le Magasin, Praz-Delavallade, Los Angeles, CA
- 2019 - Specific Abstractions, Charlie James Gallery, Los Angeles, CA and Mt. San Jacinto College, Walnut, CA
- 2018 - I Dream My Painting, Then I Paint My Dream, Praz-Delavallade, Los Angeles, CA
- 2018 - Conceptual Feedback, Honor Fraser, Los Angeles, CA, Curated by Emily Gonzalez-Jarrett
- 2017 - Memories Look At Me - Gallery EM - Seoul, Korea
- 2017 - All the Small Things - Steve Turner, Los Angeles
- 2017 - Summer of Love - Wilding Cran Gallery, Los Angeles
- 2017 - I Love L.A. - Praz-Delavallade, Los Angeles
- 2016 - The Artists' Library - LAXART, Los Angeles, Organized by Warren Neidich
- 2015 - Bloody Red Sun of Fantastic L.A. - PIASA, Paris - Curated by René-Julien Praz
- 2012 - The Double - Cabinet, Brooklyn and LAXART, Los Angeles
- 2011 - I Like The Art World And The Art World Likes Me - EFA Project Space - NY
- 2010 - I Know What You Did Last Summer - St. Cecilia's Convent - Brooklyn, NY



2009 - [Nothing Up My Sleeve](#) - PARTICIPANT, INC. NY - curated by Jonathan Berger

2008 - [Abstract in Appearance](#) - Jason Rulnick, Inc., NYC

Selected Performances

2020 - [SKZ Children's Painting Workshop](#), Mast on Fig, Los Angeles, CA

2018 - [An Afternoon of Performances at the House of the Book](#), American Jewish University, Simi Valley, CA

2017 - [Drawing Lessons from the SKZ](#), House of the Book, American Jewish University, Simi Valley, CA

2017 - [Drawing Lessons from the SKZ](#), Saas-Fee Institute of Art, Berlin, Germany

2017 - [Foundational Principles of the SKZ](#), Art Los Angeles Contemporary

2016 - [Drawing Lessons from the SKZ](#), The Hammer Museum, Los Angeles

2016 - [Event #1](#), The Artists' Library, by Warren Neidich, LAXART, Los Angeles, CA

2015 - [On Discipline \(L.A.\)](#) - 356 S Mission Rd. - Los Angeles, CA

2012 - [A Social History of the State Art Academy, Zurich](#) - International Studio and Curatorial Program (ISCP), Brooklyn, NY

2012 - [The Bätterkinden Art Awards](#) - Triangle Project Space, Brooklyn, NY

2008 - [Disarmory](#) - organized by dBfoundation

2007 - [The All-Smoking Art Opening - Sponsored by Altria](#) - New General Catalog, Brooklyn, NY

2006 - [New Swiss Art](#) - Elizabeth Foundation for the Arts, New York, NY

2004 - [FrEE MoMA action](#) - Museum of Modern Art, NY

Selected Bibliography

[Matt Stromberg, "10 Shows to See in Los Angeles in October," Hyperallergic, October 4, 2023](#)

[Emily Schilling, "Schools of Imagination and Memory: UArts presents Dan Levenson: SKZ Monochrome Classrooms and L'école at the Philadelphia Art Alliance," Broad Street Review, August 29, 2023](#)

[Veronica Inberg, "Dan Levenson," Pure Honey, May 1, 2023](#)

[Matt Stromberg, "Your Concise Los Angeles Art Guide for September 2022," Hyperallergic, August 31, 2022](#)

[Marilyn McMahon, "Double Up," Santa Barbara News-Press, July 24, 2022](#)

[Lorraine Heitzman, "Upstairs/Downstairs at Charlie James Gallery," Art and Cake, July 6, 2019](#)

[Matt Stromberg, "Performances About Learning, Set in a Fictional Classroom" Hyperallergic, January 22, 2018](#)



[“이재이 & 댄 레벤슨 2 인전, <나를 바라보는 기억들\(Memories Look at Me\)>” Style Chosun, November 1, 2017](#)

[Star Foreman, “Beautiful People and Artwork on Display at Art Los Angeles Contemporary’s Opening Night” L.A. Weekly, January 27, 2017](#)

[Eileen Kinsella, “Art LA Contemporary Opens With Big Crowds and Edgy Vibe,” artnet news, January 27, 2017](#)

[Eric Minh Swenson, “Art LA Contemporary IS THE West Coast Art Basel,” - Huffington Post, January 31, 2017](#)

[Béatrice de Rochebouët, “Après les attentats, Art Brussels résiste grâce à son optimisme,” - Le Figaro, April 25, 2016](#)

[Lucy Martin, “The Armory Show Gallery Picks: Day One,” Elephant, March 3, 2016](#)

[Alexandra Capria, Reviews: National, Dan Levenson, ArtNews, December 2015](#)

[“Vernissage de la Vente ‘Bloody Red Sun of Fantastic L.A.’”, Saywho.fr](#)

[Oliver Maxwell Kupper, “Artist Dan Levenson Creates A Fake Swiss Art School In His First Solo Exhibition @ Susanne Vielmetter Gallery In Los Angeles,” Autre Magazine, October, 2015](#)

[Edward Goldman, “September L.A., a Bursting Art Scene,” Huffington Post, 2015](#)

[Barnett Cohen, “Dan Levenson Interview,” Contemporary Art Review, Los Angeles, September, 2015](#)

[Matt Stromberg, “ArtRx LA,” Hyperallergic, September 1, 2015](#)

[Bianca Collins, “Dan Levenson’s SKZ Painting Storage” The Art Minion](#)

[Hunter Drohojowska-Philp, Yunhee Min and Dan Levenson “Art Talk” KCRW, September 10, 2015](#)



Pati Hertling, "All's Fair," W Magazine, March 2015

Lisa Sigal, "Silhouette: Dan Levenson," Silhouette, The Drawing Center, January 2013

Emily Orrson, "Vox Populi: Dan Levenson, SKZ Student Monochrome Workshop" Title Magazine, December 2011

Edith Newhall, "Artists' subversive sense of humor at Vox Populi" The Philadelphia Enquirer, December 2011

Rachel Wetzler, "A Populist Attack on the Art World Pulls Punches" Hyperallergic, March 2011

Donato Ramani, "Imaginary Road to Little Switzerland" L'Uomo Vogue, July 2009

Guillemette Faure, "La culture hors de prix à New York" Le Figaro, Aug. 29, 2006.

Daniel Smith "Andrew Jackson, The New Face of Modern Art" n+1, March 5, 2005

Sam Lubell, "The \$20 Problem: Opposition still rages against MoMA ticket Prices" Architectural Record, Jan. 2005

Suzanne Muchnic, "Parking costs rise at Getty" Los Angeles Times, Nov. 21, 2004

Carol Vogel, "What is the Value of Priceless Art?" The New York Times, Nov. 18, 2004

Fabrice Rousselot, "20 dollars l'entrée, de la folie furieuse" Libération, Nov. 20, 2004

Publications

A Rational Distribution of Switzerland, Shifter Magazine, November, 2013

Nothing Up My Sleeve, Regency Arts Press and PARTICIPANT INC, 2010

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Awards

MacDowell Fellowship, 2019

Los Angeles Department of Cultural Affairs Cultural Trailblazer, 2017

Artis Exhibition Grant, 2017

Yaddo Fellowships, 2014, 2004, 2001, 2000

MacDowell Fellowship, 2011

Skowhegan School of Painting and Sculpture, 2009

Triangle Artists' Workshop, Brooklyn, NY 2008

Artist-in Residence, USF, Bergen Norway, 2008

Pollock-Krasner Foundation Grant, 2007

NYFA Fiscal Sponsorship, 2007

Elizabeth Foundation Studio, 2004-2012

Education

1997 - MFA, Royal College of Art, London, UK

1994 - B.A., Oberlin College, Ohio