



## **SYDNEY CROSKERY**

Born 1972, Los Angeles, CA  
Lives and works in Los Angeles, CA

### **EDUCATION**

MFA 1999 School of the Art Institute of Chicago BFA 1995 San Francisco Art Institute

### **SOLO EXHIBITIONS**

**2023**

*The Violet Flash*, Crescent Tree Gallery, Claremont, CA

**2022**

*VERY IMPORTANT VERY UNIMPORTANT*, Craig Krull Gallery, Los Angeles, CA

**2019**

Salon at La Granada, Los Angeles, CA

**2018**

*MESSAGES*, Citrus College Gallery, Glendora, CA

**2016**

*'I SAID...\**, Campbell Hall School, Los Angeles  
*[ THE QUIET ROAR ]*, boxoProjects, Joshua Tree

### **GROUP EXHIBITIONS**

**2022**

*OF ROPE AND CHAINS HER BONES WERE MADE*, Bakersfield Museum, Bakersfield, CA

**2021**

*I SHOT AN ARROW*, Irvine Art Center, Irvine, CA

*FUNHOUSE*, RDFA, Los Angeles, CA

*PORTALS*, Gallery Also, Los Angeles, CA

*SHARP WIND THROUGH THE CRACKS*, Monte Vista Projects, Los Angeles, CA

*OF ROPE AND CHAINS HER BONES WERE MADE*, Craig Krull Gallery, Los Angeles, CA

**2020**

*WE ARE HERE/ HERE WE ARE*, Citywide Public Art Project by Durden and Ray, Los Angeles, CA

**2019**

*FICTION FOLLOWS FORM*, Los Angeles Mission College, Los Angeles, CA

*KNOCK ON WOOD*, The Great Hall, West Hollywood Plumber Park, Los Angeles, CA *CHAINED*,  
Central Park Gallery, Los Angeles, CA

*LOVE ME, BUILD ME, DESTROY ME*, Post Kamikaze at MiM Gallery, Los Angeles, CA *FIVE*, Baik  
Art, Los Angeles, CA

*WHERE THE FUTURE CAME FROM*, Glass Curtain Gallery, Chicago, IL *CONNECTION*  
*COLLECTION*, Other Places Art Fair, San Pedro, CA

*PUNKHOUSE vs. DREAMHOUSE*, Serious Topics, Los Angeles, CA

### **OVER THE INFLUENCE**

[WWW.OVERTHEINFLUENCE.COM](http://WWW.OVERTHEINFLUENCE.COM)

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**2018**

*SPECTER OF DOCUMENTATION*, Durden and Ray, Los Angeles, CA *ORIGIN*, Baik Art, Los Angeles, CA

*GLITTER*, Cactus Gallery, Los Angeles, CA

**2017**

*A MERE SUM OF PARTS*, Charlie James Gallery, Los Angeles, CA

**2016**

*CONSORT*, ArtShare-LA, Los Angeles, CA

**2015**

*6H to 8B*, Fellows of Contemporary Art, Los Angeles, CA

*STUDIO SYSTEM*, Torrance Art Museum, Torrance, CA

*GALLERY TALLY*, Woman Made Gallery, Chicago, IL

*HOMING PIGEON*, Gallery Antenna, Kyoto, Japan

*PRIMO LANE*, Outpost Projects, Joshua Tree, CA

*LACE POP UP SHOP*, Los Angeles Contemporary Exhibitions, Hollywood, CA

**2014**

*SQUARING THE CIRCLE*, performances by the LA Art Girls, Llano del Rio Centennial, Lancaster, CA

*OLLY OLLY OXEN FREE*, Offramp Gallery, Pasadena, CA

**2013**

*OH THE HUMANITY*, Pomona Packing Plant, Pomona, CA *MAS ATTACK*, LA Mart, Los Angeles, CA

*I FEEL AS IF I HAVE TWO WOLVES FIGHTING...*, by Stephanie Allespach with The Egg, LACE, LA, CA

**2011**

*UNFINISHED PAINTINGS*, Los Angeles Contemporary Exhibitions, Hollywood, CA

*LA COSA NOSTRA*, Gallerie Rheeway, Los Angeles, CA

**2010**

*THE OUTPOST CUP*, The Egg, sponsored by Outpost for Contemporary Art, Los Angeles, CA

**2009**

*ZOMBIES: A MINDLESS AFFAIR*, antenna, Chicago, IL

*FAVORITE THIS!*, Meridian Gallery, San Francisco, CA

**2008**

*LAAGAFBLA08*, LA Art Girls Art Fair Bienniele LA 2008, Phantom Galleries, Los Angeles, CA

*ON PROCESSION*, Parades and Street Pagentry, Indianapolis Museum of Art, Indianapolis, IN

*ARTXPOSIUM*, Wiener Girls Performance, West Chicago, IL

*4TH ANNUAL DEITCH ART PARADE*, Wiener Girls Performance Deitch Projects, New York, NY

*OVERFLOW*, A reinvention of Kaprow's Fluids by The LA Art Girls, Getty Museum, Los Angeles, CA

**2007**

*BIG BANG AND OTHER ORIGINS*, David Salow Gallery, Los Angeles, CA

*3RD ANNUAL DEITCH ART PARADE*, Wiener Girls Performance, Deitch Projects, New York, NY

*3RD ANNUAL DEITCH ART PARADE*, The Egg, Deitch Projects, New York, NY *BOYS 4 GIRLS*, LA Art Girls, OutFest Auction, Los Angeles, CA

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## **2006**

*HYSTERIA DELUX*, Angles Gallery, Santa Monica, CA

*PAINTING'S EDGE*, Riverside Art Museum, Riverside, CA

*FLUXWEAR EVENT*, LA Art Girls, Los Angeles Contemporary Exhibitions, Hollywood, CA

*TOTAL ART PERFORMANCE EVENT*, LA Art Girls, The Getty Museum, Los Angeles, CA

*2nd ANNUAL DEITCH ART PARADE*, The Egg Performance, Deitch Projects, New York, NY

## **2004**

*LA ART SHOW*, Raid Projects, Santa Monica Civic Center, Santa Monica, CA

## **2003**

*CONVERSATIONS*, Sam Francis Gallery, Santa Monica, CA

## **2002**

*RAPID RESPONSE*, 18th Street Gallery, Santa Monica, CA

## **1999**

*THE WIENER WORKOUT*, The Wiener Girls, Jack Tilton Gallery, New York, NY

*A TASTE SENSATION 2*, American Pop Culture Gallery, Nashville, TN

## **1998**

*A TASTE SENSATION*, The Wiener Circle Hot Dog Stand, The Wiener Girls, Chicago, IL

*TEXTUALITY*, G2, School of the Art Institute of Chicago, Chicago, IL

## **1997**

*THE BOSSY SHOW*, Purple Gallery, Los Angeles, CA

*THE NEWER LANGUAGE*, Purple Gallery, Los Angeles, CA

*PSYCHIC, PHYSICAL AND EMOTIONAL BAGGAGE*, The Luggage Store Gallery, San Francisco, CA

## **1996**

*SWEET LIKE SUGAR, STICKY LIKE BUBBLE GUM*, The Luggage Store Gallery, San Francisco, CA

*SNACKS*, ACME Gallery, San Francisco, CA

## **AWARDS**

Pollock-Krasner Grant, 2018

Curator's Lab Award – Fellows of Contemporary Art, 2015 Nomination for the Rema Hort Mann

Grant, 2015, 2019 Studio System Residency, Torrance Art Museum, 2015 Painting's Edge

Residency, Idyllwild, CA 2006

## **REVIEWS AND BIBLIOGRAPHY**

Art and Cake– Review by Genie Davis, *Very Important Very Unimportant* at Craig Krull Gallery

Whitehot Magazine – “*Meaning in the Handmaking*,” Review by Lita Barrie, *of rope and chains her bones were made* at Craig Krull Gallery

Whitehot Magazine – Review by Peter Frank, *of rope and chains her bones were made* at Craig Krull Gallery

Art and Cake – Review by Betty Ann Brown, *of rope and chain her bones were made* at Craig Krull Gallery

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Peripheral Vision– Salon 08

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On Procession – The Egg at the Indianapolis Museum of Art, Catalog  
Time Out New York – “*Marching Madness*”, by Howard Halle, 2008  
The Indianapolis Star – April 27, 2008  
Bikini Magazine – “*Oscar (Meyer)- Worthy Performance*” by Scott Sterling, February 1999  
Projector Magazine – “*Visual Art Exhibition and Lunch*” by Grant Samuelson, October 1998  
Juxtapoz Magazine – Pictured in *The Beatdown*, December 1998  
D’Art International – “*The Wiener Girls*” Interviewed by Steve Rockwell, December 1998

## **TEACHING, LECTURES, ART RELATED EXPERIENCE**

*Guest Lecturer*, The Bakersfield Museum Studio Class. 2023  
*Guest Lecturer*, Dartmouth College, Studio Art Class, 2021  
*Guest Lecturer*, Pasadena City College Studio Art Class, 2020  
*Visiting Artist Workshop Teacher*, 2007, Santa Monica Museum  
*Gallery Staff Volunteer Member*, 2004 – 2005, Raid Projects  
*Teacher*, 2002 – 2005, Art, Computer Art, Crossroads School  
*Web Programmer*, 1999 – 2001, Mediahippo Interactive  
*Freelance Web Programmer*, 2001, Fullerene  
*Teacher*, 2001, K-6<sup>th</sup>. The Rap After-School Program