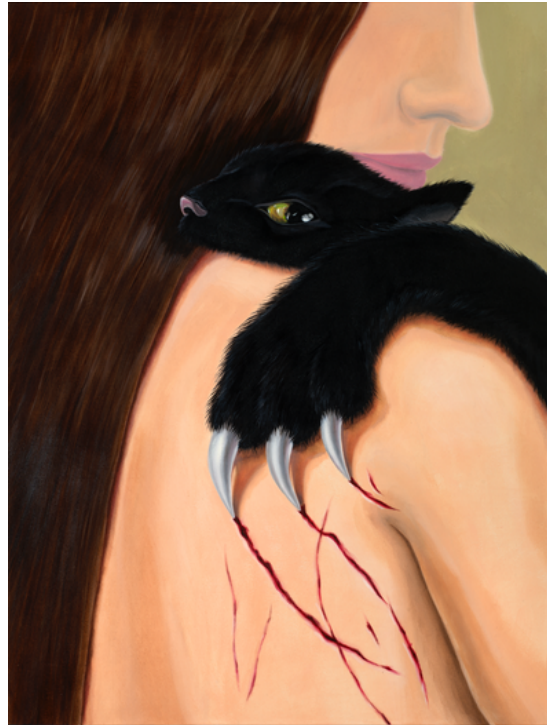




Over The Influence
Lily Kemp | Minyoung Kim
Inner Voyage Out
1 February - 23 March 2024



Lily Kemp, *A Ripple in the Ocean*, 2023, Acrylic on canvas (unvarnished), 120 x 90 cm



Minyoung Kim, *Love Hurts*, 2023, Acrylic on canvas, 120 x 90 cm

Over the Influence is delighted to present the work of Lily Kemp and Minyoung Kim, taking place from February 1st to March 23th, 2024.

Lily Kemp's paintings explore the concept of movement, with a focus on changing landscapes, weather, and various forms of motion such as clouds, water, and fabric. Each painting utilizes a specific color palette, creating a visual cohesion and allowing for different stories and relationships to emerge within the collection as a whole.

On the other hand, Minyoung Kim's artworks primarily revolve around storytelling within intimate and interior spaces, such as palms, pockets, kitchens, dining tables, and the sea depths, evoking a sense of an unspecified home. The artist draws inspiration from dreams that involve exploring ambiguous internal spaces and past residences. By imagining intriguing scenarios within these domestic settings, Kim aims to evoke both familiarity and an eerie feeling through unexpected developments. The goal is to create a small world in each artwork, stirring emotions by blending personal experiences, and unlocking memories that may have been dormant in the past.

Together, these two artists invite the audience to experience a captivating duality where themes of movement, landscapes, and the familiarity of interior spaces merge to evoke emotions and memories.



Lily Kemp with an underlying interest in exploring narratives touching on the fluidity of gender and identities; Lily Kemp's paintings explore ideas around change and states of transition, femininity and more recently, intimacy, memory and sense of belonging.

Drawing from a range of visual references and written sources, through the process of collage she interweaves figures and images from popular culture alongside found images of landscapes and her own photographs. Looking in part at the relationships between popular culture, gender norms and our sense of self. More specifically at our relationship with fashion, how the way we choose to present ourselves can be considered an extension of ourselves and a way of exploring our identities outside of socially constructed binary categorisations. The sense of scale in Lily's paintings is often distorted and exaggerated with an interchangeable indistinct relationship between her figures and the space surrounding them, her landscapes seeming to breathe a life of their own. Scenes are often hyper idealised and fantastical; her figures living within these imagined worlds and dream like realities which are both familiar, yet also border on the performative and theatrical.

Minyoung Kim was born in Seoul, South Korea. She was awarded an MFA in printmaking and a BA in Western Painting from Sungshin Women's University, Seoul, going on to graduate from The Slade School of Fine Art in 2021. Kim now lives and works in London, where she creates surrealist and darkly humorous artworks with unfolding narratives and unique stories.

Kim combines everyday scenarios with strange mythological creatures and qualities, drawing the viewer in with recurring motifs, emblems, and characters, from black cats to fish, snakes, mermaids, and anthropomorphic food items. The combination and juxtaposition of curious elements in Kim's imaginary fables, which she describes as 'creepy-cute', results in an exploration of the uncertainty of emotional experience.

Over The Influence

OTI was founded in Hong Kong in 2015 and expanded to Los Angeles in 2018, followed by Bangkok in 2022. The gallery has established itself in Europe with its first space in the 8th arrondissement of Paris, inaugurated in July 2022. Over The Influence is dedicated to championing artists who challenge traditional approaches to studio practice, presenting a dynamic program that explores the intersection of contemporary art, architecture, design, music, fashion, and other forms of visual expression. The gallery represents an international roster of emerging and established artists working in various mediums and disciplines.

Opening reception

1 February 2024 5PM - 7PM

Exhibition Dates

1 February - 23 March October 2023

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