



Over the Influence presents

Greg Bogin Today

Exhibition dates: 1 July- 12 August 2021



Greg Bogin *olé*, 2021. Acrylic and urethane on canvas. 78.7 x 217.2 cm. 31 x 85 ½ x 2 in.
Courtesy of the Artist and Over the Influence. Photo credit the Artist.

Over the Influence is pleased to announce *Today*, American artist Greg Bogin's debut HK exhibition and first show with the gallery. The artist's painterly language is grounded in Minimalism and Pop- the works can be seen as an offspring of these two art genres paired together. The abstract vivid paintings in *Today* are specially created for HK, each work a visual conversation as viewers enthusiastically strive to unlock the story behind each painting. The exhibition will be on view from 1 July to 12 August 2021.

Bogin's oeuvre may be founded in abstract aesthetics, but he desires to expand away from abstract art's academic teachings. He is drawn to abstract expression, for it allows him to communicate multiple ideas without being literal or specific. However in the same vein he does not adhere to one creative dogma and instead works by instinct to fuel the overall process.

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Together with custom-shaped canvases painted in vibrant gradients of color he also incorporates cut outs, or what the artist refers to as “holes in the works, so viewers can see the wall or parts of the perimeter missing. By incorporating sculptural aesthetics into the paintings, these intrusions of materials can reference cartoon expressions to abstract gestures, or sometimes something that may simply fall in between.

Bogin dedicates time to create and produce artworks that lean more towards “man” made than “machine” made. Works that are fabricated may appear flawless, and yet they are lacking to provide a work of art with a sense of soul. Therefore while the paintings may *appear* to be industrially produced, they are in fact all handmade by the artist himself.

The paintings in *Today* differ from Bogin’s previous works, for the cut outs in this exhibition are more expressive visually and more calligraphic alluding to letters or symbols. The human mind is programmed to add meaning to forms, the desire to connect a strong emotion that transforms works of art into arresting images. In this exhibition the artist keeps the artworks’ meaning ambiguous and elusive, allowing viewers to use their instincts to familiarize themselves with the paintings and create their own narratives instead.

One of Bogin’s favorite quotes is from the artist Barnett Newman who said, “...painters paint so they have something to look at”— which perfectly conveys the simple and yet valuable purpose of art which is to instill happiness in both the artist and the viewer.

Artist Bio

Greg Bogin was born in 1965 and lives and works in New York City. The artist received his BFA from Cooper Union in New York in 1987. He has had solo exhibitions with Jablonka Galerie, Cologne, Germany; Gian Enzo Sperone, Rome, Italy; Leo Koenig Inc , New York, NY; Galerie Bruno Bischofberger, Zurich, Switzerland; Mary Boone Gallery, New York, NY; Marlborough Contemporary, NY/ London

Location

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